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MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure." Jan. 26, Lyceum Theatre, Ipswich.

MR. F. GERARD CLIFTON.
Louis Meyer's African Tour,
Standard Theatre, Johannesburg.

MR. C. F. COLLINGS.
Disengaged.
Address, "Sapcote," Oppidans-road, N.W.

MR. MERVYN COLOMB, Baritone. Lord Lyndale, Mr. George Dance's Co., "The Dancing Mistress. This, Barnsley; next, New Brighton.

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In America. John Price in "Change."
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MR. JULIAN CROSS.
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MR. R. MANUEL DALZELL.
Concluded Sat. with Mr. Geo. Dance's "Drake." Re-engaged Mr. Henri De Vries' "Submarine F7." This, Euston. Next, Pal., E. Ham.

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(Miss Violet Macaree). Leading business. Joint offers invited. 155, Eastern-road, Brighton.

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MR. ALFRED DONOHOE.
Comedian, Olga Nethersole's Co. C/o MARTIN BECK, Putman-bldgs., Times-sq., New York. Blackmore.

MR. CECIL DU GUE.
Vicar, "Should a Woman Tell."
Empress, Brixton; Feb. 2, M.H., Bath.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant). M. T., Disengaged, Heavies, Character, Comedy. 55, Grove Crescent-road, Stratford, E.

MR. BASIL DYNE.
Mr. Davids in "The New Sin."
Dis. Feb. 1. 70, Jerningham-road, S.E.

MR. FRANK FOLLOWS.
Jas. Kennion in "The Younger Generation."
B. Iden Payne's and H. Theodore's Co. Spring Tour.

MR. CHARLES FRANMORE.
Address,
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Offers invited.
Theatre Royal, Birmingham.

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Gaiety Theatre, Manchester.

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MR. HENRY HALLATT.
Star lead in "The Woman Conquers."
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MR. LESLIE HAMILTON.
Disengaged. Juvenile light comedy.
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Disengaged.
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Playhouse, Glasgow.

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Business Manager, Charles Frohman's "Peter Pan." King's, Glasgow.

MR. ARTHUR KNIGHT.
Dis. Jan. 31. Resident or touring management. Character parts. 7, School-street, Caerphilly.

MR. JOHN H. KNIGHT. Heavies, Character, Comedy, Lead. VIDA LASCELLES (Mrs. J. H. K.), Lead, Heavies, Chambermaids. Disengaged Monday, Feb. 2, Stock or Sketch. Town Hall, Grassington, Yorks.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

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This, 26, Grove-road, Windsor.
Next, Grand Theatre, Accrington.

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Empire, Croydon.
Offers invited. 24, Angell-road, S.W.

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En route; or Managers' Club, 5, Wardour-st., W.

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Sarah, the Cook, "Dick Whittington."
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Disengaged.
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MR. AIDAN LOVETT.
Paul Romain, "The Story of the Rosary," Princes Theatre, W.C.

MR. HENRY LUDLOW
as the Artist in "Sally in Our Alley."
Surrey Theatre, S.E.

MR. & MRS. CHALMERS MACKEY.
This week,
Opera House, Londonderry.

MR. GEORGE MALLETT.
At liberty.
10, Rusholme-road, Putney Heath, S.W.

MR. H. F. MALTBY.
At liberty Feb. 2.
This, Winter Gardens, New Brighton. Next, A.A.

MR. MAITLAND MARLER.
Disengaged Feb. 2.
Marlborough Theatre, Holloway, N.

MR. CYPRIAN H. MATTHEWS.
Disengaged Easter onwards.
19, Princes-avenue, Liverpool (forwarded).

MR. WILLIAM MATTHEWS.
Engaged by Mr. A. M. Loader for London suburban tour, "The Ever Open Door." Address, 6 Jocelyn-road, Richmond.

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Leading business. Disengaged, termination of tour. This, Workmen's Hall, Ebbw Vale. Next, Metropole, Abertillery.

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MR. GEORGE OWEN.
Haymarket Theatre.

MR. ERNEST OWTTRIM.
Disengaged. Leading Business.
Address, 66, Cable-street, Lancaster.

MR. GUS OXLEY.
Disengaged Feb. 16.
This, Grand, Clapham. Next, Olympia, Shoreditch.

MR. PENNINGTON-GUSH.
Bryan in Ronald Jean's New Comedy, "Two and Two." Liverpool Repertory Theatre.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Add., 50, Thornton-avenue, Chiswick.

MR. ARNOLD PILBEAM.
"The Great Adventure." Jan. 26, Lyceum, Ipswich. Feb. 2, Theatre Royal, Brighton.

MR. SYDNEY PORTER.
Disengaged. Juvenile Light Comedy.
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Wilfred Denver, "The Silver King."
This, T.R., Rotherham. Next, O.H., Blackpool.

MR. SIDNEY RENNEF.
Comedy or character parts. Disengaged Feb. 7. Queen's Park Hippodrome, Manchester.

MR. J. H. ROBERTS.
"Finnella."
Gaiety Theatre, Manchester.

MR. LEONARD ROBSON.
Starring as Hilary Chester, "The Chaperon."
Feb. 2, Palace Pier, Brighton.

MR. JAMES SALTER.
Principal Comedian. Disengaged. This, T.R., Windsor. Next, 171, Jerningham-rd., New Cross, S.E.

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"The Glad Eye" Co.
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MR. ARCHIE SELWYN
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Comedy Theatre, S.W.

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'Phone: Dalston 542.

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MR. FREDERICK VICTOR.
"The Ever Open Door," Feb. 2, Dalston T.
Disengaged shortly.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE
as Ibrahim in "Bella Donna." This, Grand, Swansea. Next, Leamington and Malvern.

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Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

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Letters, 131, Lauderdale-mans., Maida Vale, W.

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Prince of Wales' Theatre,
Birmingham.

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General Manager,
Alhambra, Belfast.

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Productions, "Drake," "Kismet," "Ben Hur," "The Whip." At liberty.
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Juv. or light comedy. Dis. Feb. 9, owing to term. of 48 weeks' stock season. Add., H.M.T., Walsall.

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Miss Julia Neilson and Mr. Fred Terry's Co.
Opera House, Cheltenham.

MR. DUNCAN YARROW.
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ACTORS' ASSOCIATION.

NOTICE IS HEREBY GIVEN that the Twenty-third ANNUAL GENERAL MEETING of the Actors' Association will be held on THURSDAY, FEB. 19, at 12 noon, at HIS MAJESTY'S THEATRE (by kind permission of Sir Herbert Beerbohm Tree), for the following purposes, namely:—

To receive a Report of Accounts of Expenditure and Receipts and Liabilities and Assets.

To elect twenty-five members of the Council, and to transact any further business of the Association brought before the Meeting by the Council or by any member who shall have given to the Secretary seven days' written notice thereof.

Dated this 21st day of Jan., 1914.

By order of the Council,
DUNCAN YOUNG,
Secretary.

32, Regent-street, Piccadilly-circus, W.

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"Ring-up," 4546 and 4547 Regent.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, 17.
COUNTY THEATRE, READING, March 16, 30, April 6, 27, May 4, 11, 18, 25, June 1, on.
OPERA HOUSE, LEICESTER, Aug. 10, 17, 24, Sept. 7, 21, 28, Oct. 5, 19, on.
ROYALTY THEATRE, CHESTER, Aug. 31.
GRAND THEATRE, WOLVERHAMPTON, April 6, May 11, 18, 25, June 1, Aug. 3, 17, on.
THEATRE ROYAL, HUDDERSFIELD, Feb. 16, April 27, May 11, 18, 25, June 1, Aug. 3, on.
OPERA HOUSE, NORTHAMPTON, March 9, 23, May 11, 25, June 1, 8, Aug. 3, 10, 17, on.
THEATRE ROYAL, LEICESTER, April 13, June 1, 22, July 6, Aug. 3, 10, on.
Address, MILTON BODE, Theatre, Reading.

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Reading (7 nights),
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Chester (3 weeks),
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Address, MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Feb. 2, March 16, 30, April 6, May 4, 11, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies, Feb. 9, 16, March 2, 9, 23, Easter. Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas),
COUNTY THEATRE, BEDFORD.
Vacant, March 2, 9, 16, 23, 30, on.
GRAND THEATRE, LUTON.
Vacant March 9, 30, April 13, 20, 27, on.
E. G. FALCON.
County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies.
Feb. 16, 17, 18 (three nights),
Feb. 23,
March 9, 23, April 6,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 2, 9, 16, March 2, on. Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class Attractions, Feb. 16 and 23, April 6, 13, 20, May 4, 18, and Autumn, with exceptions.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Feb. 16 and later.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

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The Premier Place of Amusement.
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March 30,
April 13, 20,
May 4, 11, 18, 25.
Good shows can safely rely upon big business. Can play once or twice nightly.
JAMES BELL.

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WANTED, first-class Attraction for March 30 (to oblige a Manager). Other vacant dates from Sept. 14, onwards, with exceptions.
Apply, HUGH ROBERTSON, T.R., Jarrow.

OPERA HOUSE, DUDLEY.
WANTED, No. 1 Attractions, including Variety Combinations.
Vacant March 16, April 20, May 25, onwards, also Autumn dates.
Bookings include:—Geo. Edwardes' Companies, Geo. Dance (six companies), "Brewster's Millions," "Girl in the Train," "Glad Eye," "Silver King," "Bunty," "Hindle Wakes," &c., &c.
Fine business being done by the right attractions. House is now in the full tide of prosperity and success. New electric installation, furnishing, seating, decorations, &c.
This Theatre serves a population, including districts, of 200,000.
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First-class Attractions Only,
March 2 (through obliging)
March 23, 30, April 13, 20, 27.
Also Autumn Dates.
All communications,
BERT DENT.
3, St. Mary's-gate, Derby.

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WANTED, First-class Panto. or Good Musical Comedy,
(March 2 (6 nights), March 16 (3 nights).
This theatre now playing to enormous business.
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COMPANIES WANTED.

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NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant, April 27, May 11, 18, 25, June 8, July 6, 13, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

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Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

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WANTED, First-class Special Attractions for April 6, 13, and 20.
Bookings include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates
HUGH ROBERTSON.
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 18, 25, on.
O.H., BELFAST, April 6, 13, May 11, 25, June 1.
O.H., CORK, Feb. 2 (?), 16 (?), March 9, April 20, 27, May 11, 18.
G.T., SWANSEA, April 6, May 25 (?), June 8, 29.
G.T., SOUTHAMPTON, March 23, April 20 (?), 27 (?), June 8.
T.R., BOURNEMOUTH, March 2 (?), April 6 (?), 27 (?), June 29.
P.P.T., BRIGHTON,
March 16, April 6, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager,
Sidney Bacon.

WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS.
April 6 (?), Aug. 31, on.

Address,
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Telegrams, "Nocabdis-Ox-London."

Telephone, 1456 Gerrard.

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Apply, WILLIAM PEACOCK Theatre, Harrogate.

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Director: J. Lawson.
House Manager: J. L. Jackson.
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Twice Nightly.
WANTED, Companies, Feb. 23, onwards. Companies, Variety Artistes, Combination.
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Twice nightly.
Opening for Revues, strong Drama, Variety. Feb. 9, onwards.
Telegrams: "Theatrebau, London."
Letters: Booking Manager, Charles Stafford, 49, Binfield-road, Clapham, S.W.

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WANTED, Strong Musical Play, Pantomime, or First-class Revue.
Strong Musical Play, Pantomime, or First-class Revue.
Strong Musical Play, Pantomime, or First-class Revue.
Wire or write, ALFRED MANNERS, as above.

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TWICE NIGHTLY.
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WANTED, Wanted, Pantomimes, Jan. 4, 1915, and onwards.
Say where may be seen during the next few weeks.
Apply:
MATTHEW MONTGOMERY.

GAIETY THEATRE, AYR.

WANTED, First-class Companies, March 23, 30, and April 20.
HARRY W. DAY.

WANTED, Wanted, Companies.
OPERA HOUSE, WORKINGTON, Feb. 9 (3), 16, March 2, 23, 30, April 13 and 20.
GRAND THEATRE, LANCASTER, April 20, May 4 and 25.
STANLEY ROGERS, T.R., North Shields.

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Share or certainty.

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T.R., Bury, March 30.
T.R., Halifax, March 30 and April 6.
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Booth Cot., Richmond Park-road, East Sheen, S.W.

COMPANIES WANTED.

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WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, 23, March 2, 9, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Feb. 2 (3), March 2, 16, 23, 30, May 4, 11.
GAIETY THEATRE, HASTINGS,
March 9, 19 (3), 30, April 6, 30 (3).
PLEASURE GARDENS T., FOLKESTONE.
Feb. 5 (3), 23 March 9, 16 (3).
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Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH,
March 2, 23 (?), April 20, 27, Big Atractions.
H. W. ROWLAND, CORONET THEATRE, W.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, Wanted, Wanted,
First-class Attractions.
Three nights, commencing Feb. 5,
Week commencing March 9,
Three nights commencing March 16, and Week commencing April 13, onwards.
Bookings include "The Dollar Princess," "Hindle Wakes," "Eliza Comes to Stay," "Belle of New York," "General John Regan," "The Girl in the Train," "A Scrape of the Pen," O'Mara Opera Co., "A Royal Divorce," etc., etc.
All communications to
GENERAL MANAGER, B.B. PICTURES,
81, Dunlop-street, Glasgow

COUNTY THEATRE, BANGOR.

A modern brick and stone theatre, holding about 1,200.
Largest and best equipped stage in North Wales.
Competent band and staff.
This week,
The Dayton Family and Full Variety Co.
Next week, H. Hamilton Stewart in "Sherlock Holmes" and "Alias Jimmy Valentine."
WANTED, Big Attraction Easter week (Musical preferred).
Big Attraction Whit week (Musical preferred).
Big Attraction August Bank Holiday week (Musical preferred).
And later season dates for London successes and Musical Comedy only.
JAMES HARE, Manager.

COUNTY THEATRE, BANGOR.
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COUNTY THEATRE, BANGOR.
A Modern Brick and Stone Theatre, holding about 1,200. Largest and Best Equipped Stage in N. Wales. Competent band and staff.
WANTED, Wanted, Wanted, a Refined Pantomime (Once Nightly), for next Xmas. Seven nights and four matinées.
Sharing terms, with guarantee, or certainty.
State fullest particulars, absolutely lowest terms, and where can be seen, to
JAMES HARE, Manager.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL,
Wanted, First-class Attractions, for the weeks of March 30 and April 27.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks April 20 and May 4.

Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

WANTED, Pantomime, for four weeks' run, commencing Boxing Day.
Full particulars,
ARTHUR CARLTON,
Theatre, Worcester.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, First-Class Attractions, March 2, on, with exceptions.
Address, R. PAREEZER, King's Lynn.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
WANTED, Feb. 2. Wire. Also Feb. 9, 16. Good Dramas (two plays weekly), Pantos., Musical Comedies, or Novel Attractions.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attraction, April 6, April 6, April 6.
Now Booking Autumn Dates.
Address, T. ALLAN EDWARDES.

STANLEY, DURHAM ROYAL, LTD.
WANTED, Sound Attractions, March 16, April 6 (variety combinations preferred, April 20, May 4, and on, with exceptions. Apply, MARK H. LINDON.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant March 23 (?), April 20, 27 (?), May 11, 18 (?), June 1 (?). Musical shows wanted.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, First-class Dramatic Attractions, Feb. 23, March 16, and on, with exceptions.
POWELL'S PLAYHOUSES, LTD.,
7, Bear-street, Leicester-square, W.C.

QUEEN'S THEATRE FARNWORTH.
WANTED, Powerful Attractions, March 2, onwards, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

THEATRE ROYAL, MARGATE.
WANTED, Monday next, Vacant.
WEATHERSBY, 3, Bedford-st.
Tel., "Frivolous, Westrand, London."

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Companies for April 27 and May 4, once or twice nightly.
Copy of bill and particulars to
J. H. CURRY, as above.

THE PIER AND PAVILION, COLWYN BAY.
Season 1914. Season 1914.
WANTED, Big Attractions, Whit (June 1, 2, 3), a few vacant dates (3 nights preferred) July, Aug., Sept. Musical Comedies, Revues, Theatrical or Vaudeville Stars and London Successes. Nothing too big. Only a few vacancies.

W. YATES GREGORY, General Manager.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, a First-class Attraction for Feb. 23, through transfer; other vacant dates, May 11, onwards, for first-class company and star variety company. Apply, C. ELDERTON.

MARLBOROUGH, LONDON, N.
WANTED, through transferring date of "Within the Law," First-class Attraction.
Feb. 9,
Feb. 9,
Apply, ERNEST STEVENS, Marlborough T., Holloway, N.

EGBERT'S AGENCY.
WANTED, for immediate dates, Musical Comedy or Big Startling Attractions, Combinations with Top-liners, for the South Coast. Apply, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Attractions, Monday next, through transfer.
Follow Castellano Grand Opera.
Also Feb. 9, 16.
Wire, WOLSEY, Pavilion, Hoylake.

THE KARSINO, HAMPTON COURT.

WANTED, First-class Musical Comedy, Comedies, &c., for the summer season at the above.
Apply, KARNO, 28, Vaughan-road, Camberwell.

WANTED, for Foresters' Theatre, Alton, Hants., Feb. 2, on, Rep. Dramas, Mus. Comedy, Variety, Comb. or Concert Party that can play Sacred Concert. Wire terms (shares), H. GOLD, 8, Ansley-terrace.

COMPANIES WANTED.

BROADWAY THEATRE, NEW CROSS, S.E.
WANTED, First-class Attractions, for March 23, April 6.
Write, Theatres Dept., Moss' Empires, Ltd., Cranbourn Mansions, Cranbourn-st., London, W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, March 16, 30, April 6, 20, 27.
Address, LAWSON LAMBERT, as above.

HIPPODROME THEATRE, SHEERNESS.
WANTED, First-class Company, for week of Feb. 9.
Wire or write,
A. HAMILTON WARDEN.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

TOWN HALL THEATRE, CROMER, with Hunstanton and Skegness in conjunction.
Also ASSEMBLY ROOMS, TENBY, with Aberystwyth and North Wales in Conjunction.
WANTED, Musical, and other First-class Attractions for next Summer Season at the above. Apply, BARING BROS., Montpellier-Chambers, Cheltenham.

WANTED, Companies, Variety and Dramatic. Wanted, for Queen's Palace, Shipley, on sharing terms, from Jan. 19 next, onwards, small touring combinations, variety, dramatic, and comedy companies; population, 27,000; surrounding population, 30,000 in addition. The only theatre in the town. Apply, MR. W. TURNER, Regent Theatre, Salford.

GRAND THEATRE, RHYL.

WANTED, Wanted, Musical Comedies, Whit, and Season 1914.
Address CHAS. M. JULIAN, Manager.
This week, Opera House, Londonderry.
Next week, Palladium, Belfast.
WANTED, First-class Pantomime, four weeks, Worcester, commencing Dec. 26.
Full particulars, ARTHUR CARLTON, Theatre Royal, Worcester.

WINTER GARDENS, NEW BRIGHTON.
The Premier Theatre of Cheshire.
WANTED, an absolutely First-class thoroughly reined Pantomime for next Christmas.
Only few dates left during rest of 1914.
Big attraction required for Whit week, June 1.
A. DOUGLASS.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, once or twice nightly.
Send lowest terms and day bill.
Wires, POLLOCK, Eastleigh.

WANTED, Companies, three nights, Feb. 9, 16, 23, March 2, April 13, 14, 15.
Theatre Royal, Bury St. Edmunds.
JAMES MASON.

WANTED, strong attractions; vacant Feb. 16, 23, also Easter and on. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED, First-class Companies, April 20, 27, May 4, 18, 25, and Whit.
Can book good melodrama.
MANAGER, Theatre Royal, Exeter.

WANTED, Wanted, Feb. 16, Theatre Royal, Smethwick.
Must be exceptional attraction.
DAN BARNARD, Elephant Theatre, S.E.

T. R. GANNON'S VARIETY AND DRAMATIC AGENCY.
163, Gloucester-road, Bristol. Telegrams: "Fêtes," Bristol. 'Phone: 2,636.

WANTED, March 2, on, with exceptions. Musical and Dramatic Performances. If the latter, twice-weekly dramas will take bigger money. For the best of South Wales dates at new theatres where good money can be taken. Refer, Chas. Draycott, "Great White Chief Co.," and Welman's "Whittington" Panto. It is not the object of this agency to starve managers out, but to the right goods I can offer good bookings—I said good. All applications must send full bookings—this is imperative—which will be treated in confidence. Open to Finance or Partner small and good panto. 1914-15, with seven weeks starting dates.
Say where can be seen next two weeks.

WANTED, Good Dramatic Attractions. We can offer three good weeks in Wales for good Companies.
Companies who can play two or more shows in one week, or who care to take three nights each town preferred.
Vacancies immediately for the right stuff.
All particulars first letter,
JACK POOLE'S AGENCY,
146, Westgate, Gloucester.
Telegrams: "Dates," Gloucester.
Telephone: 176 Gloucester.

GAIETY THEATRE, CLYDEBANK.
WANTED, Vac. Feb. 30, on, for Strong Drama, Mus. Com., or Panto. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Feb. 16, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, First-class Attractions,
Dundee,
March 23, 30, April 13.
Glasgow,
March 30, April 6, 20 and 27.
Newcastle,
March 9, 23, April 6, 20, May 4.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

THEATRES WANTED.

MR. LEONARD BOYNE
Having quite recovered from his illness, and is now acting with his company, has decided, in consequence of the Great Success of
"GENERAL JOHN REGAN,"
to continue his Tour through the Spring.
He will visit Ireland in February and Scotland in March.
WANTED, First-class Theatres.
Only Dates now Vacant,
March 23 (North),
April 20 and 27,
and May 4.
Address, 22, Jermyn-street, London, W.

"ANN," FROM CRITERION THEATRE.
WANTED, Feb. 23 April 20, July 27 (three nights), Aug. 3.
HALDANE CRICHTON, 4, Park-pl., St. James's, S.W.

"THE THIEF."
WANTED, Feb. 16, on, follow Marlborough, N.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

DOT STEPHENS & CO.
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
WANTED, Feb. 16, Lancs. or Yorks.
Enormous business everywhere.
This, Hip., Mexborough.
Then, Alex., Sheffield.

THE RAYNOR REPERTOIRE CO.
Ninth Consecutive Year.
WANTED, Good Theatres for the above attraction, weeks commencing
March 2 (?), April 6 (?). Share or certainty. Repertoire includes "Moths," "A Bunch of Violets," "Camille," "Nell Gwynne," "The Idler," &c. Apply, LIONEL BUTE. This, T.R., Middlesbro'. Next, Hippo., Salford.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above, Feb. 9 (to follow Metropole, Glasgow), March 30. Refer any Theatre visited. WILL CASEY, King's, Kilmarnock. Next, Metropole, Glasgow.

THEATRES WANTED.

WANTED, March 16, April 20, May, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, Feb. 16, March 2, 16, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Feb. 16, 23, March 2, "DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, March 30, April 6, 13, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted. Wanted, for this Phenomenal Attraction.
Weeks of March 9 and 16.
Weeks of March 9 and 16.
Weeks of March 9 and 16.
Weeks of March 9 and 16.
Weeks of March 9 and 16.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"MADAME DE MORAY'S SECRET."

A Great Play.
A PERFECT PRODUCTION.
WANTED, Feb. 16, 23 March 2, 30, on.
CHARLES HARRINGTON.
Theatre Royal, Blackburn.

"EAST LYNNE."
WANTED, Theatre, Feb. 16, 30, and on. North or Scotland.

J. PITT HARDACRE,
Address, 252, Brunswick-street, All Saints, Manchester, till Sunday; then, Royal Pavilion, Mossley.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. July 20 and 27, Aug. 3, 10, 17, 24, onwards.
Letters, Lyceum Theatre, Ipswich.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED, Feb. 16, to follow Blackpool; 23, March 9, 16, 30, April 20, 27, June 1, on.
F. FENTON, 4, Park-place, St. James's, S.W.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This, Palace, Walthamstow. Vacant, March 2 and April 20, on. Theatres wanted for Own First-class Combination

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU

PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS

Special Mail Order Department for Artistes on Tour.

Write, Wire or 'Phone to—
LONDON'S LARGEST THEATRICAL
CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
London, W.C.
'Phone: 95 Central.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Feb. 23,
Vacant Feb. 23,
March 23, 30, April 6,
March 23, 30, April 6,
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.

WANTED, first-class Theatres, Aug. 3 onwards.
FRED BULMER, Hippodrome, Hemsworth, Yorkshire.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
with Entire London Production, from the Comedy Theatre,
Aug. 17, 24, Oct. 26, on.
(Spring Tour complete.)
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

C. ADOLF SEEBOLD'S
"LITTLE RED RIDING HOOD"
PANTOMIME.
Produced at the Pavilion Theatre, Weymouth, for eight days.
Last week, Theatre Royal, Worthing.
This week, Kursaal Theatre, Bognor.
Week, Jan. 19, Windsor.
Jan. 26, Woolwich.
Feb. 2, Eastbourne.
Feb. 9, Folkestone.
Feb. 16, Swindon.
Feb. 23, Salisbury.
All Bookings Complete for This Year.
WANTED, to Arrange at Large Theatre, for Production next Xmas.
Apply to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

WANTED, Emergency Dates filled at short notice, with Comedy, Farce, Drama.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant March 9, 16, 23, Easter, Whit, few Summer Dates.
Same Vacant Dates
for
"THE COWBOY'S WEDDING."
Another Success.

WANTED, March 9, various, onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire,
WILSON BENGE,
Theatre Royal, Swansea.

"THE OLD FOLKS AT HOME."
ED. LLOYD and CLIFFORD BOWN'S CO.
WANTED, Feb. 9, Feb. 9, Feb. 9, Feb. 15, Feb. 16, Feb. 15.
Consistent in plot and construction.
Of absorbing interest.
Brimful of genuine comedy.
Excellent mounted and carefully portrayed.
Everything carried.
Refer Mr. Arthur Jefferson, Metropole, Glasgow;
Mr. A. E. Abrahams, T.R., Stratford;
Mr. Leon Salberg, Alexandra, Birmingham;
Mr. Charles Bush, Queen's, Leeds,
At which theatre this sterling attraction is this week drawing crowded houses for the Second time inside thirteen months.
EDWARD LLOYD, Queen's, Leeds.
Our toast, no matter where we roam,
God bless those dear "Old Folks at Home."

WANTED, Scottish Theatres or Halls, Feb. 9, 16, on, Powerful Plays and Varieties. An ideal bill. ERNEST DARE, The Drama Repertory Co., c/o Paton, 111, Hill-street, Glasgow.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC.

By Rev. A. MYDDLETON-MYLES.
Vacant—MARCH 16, 23, North.
APRIL 6, and various on.
This: BOW PALACE (Return).
Next: AQUARIUM, YARMOUTH.

Messrs. BAUGH & MOULE will be pleased to arrange

STOCK SEASONS

as they should be done.

HELLO, LONDON!

Musical Comedy Revue.

Funnier than any Pantomime.

BRILLIANT CAST.
This: AQUARIUM, YARMOUTH.
Next: MARINA, LOWESTOFT.
Vacant—FEB. 23. MAR. 2, 16, 30.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked,

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 5890. Avenue, 5951.

THEATRES WANTED.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
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"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

WANTED Wanted, March 23, March 23, April 6, April 6, Only Vacancies. Wanted,

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
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"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

Wanted, Feb. 15.
Fast Booking Autumn.

"SLAVES OF VICE."
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"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.
Wanted. Wanted,
Feb. 2, Feb. 2.

Wire or write,
ARTHUR HINTON,
Managers' Club, Wardour-st., W.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
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"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
Mr. Herbert Shelley begs to thank the following Managers for contracts: W. W. Kelly, Otto Culling, Stanley Rogers, H. Pennington, Arthur Jefferson, Chas. Bush, Clarence Sounes, A. M. Loader, J. H. Curry, A. E. Abrahams, Morton Powell, J. W. Attack, W. Batty, Nightingale and Gordon, Milton Bode, &c., &c.

WANTED, Good Theatres, Sept. 28 and Oct. 5.
One of the few sure winners.
Address,
HERBERT SHELLEY,
Metropole Theatre,
Gateshead.

HERBERT FULLER'S BIG WINNER,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."

WANTED, Wanted, Wanted.
Wire for March 9 (follow Sunderland),
Wire for March 9 (follow Sunderland),
Wire for March 9 (follow Sunderland),
Easter Week
Easter Week
Easter Week
(between Met., Glasgow, and Burnley),
May 25
(between Luton and Bristol),
June 8, 15, 22,
July 6, 27, Aug. 3, 24,
and various onwards.
Cast of 17 (including Troupe of Dancers).
Entire Production Carried.
Broke Saturday's Record at New Washington and Tyldesley.
Broke Saturday's Record at New Washington and Tyldesley.
Broke all Drama Records at Hemsworth.
Broke all Drama Records at Hemsworth.
"AS YOUR HAIR GROWS WHITER."
Entire New Production. Star Cast.
Autumn Dates and onwards.
T.R., Belfast.
Next, Pavilion T., Ashington.

FAMOUS RUSSIAN BALLET.
WANTED, Wanted, Wanted, Feb. 9, 10, 11, March 2, 3, 4, April 6, 13, 14, 15.
Full 3 hours' Performance. Repertoire of Ballets.
STAR SYNDICATE, 15, Gt. Russell-st., London.

WANTED, First-class Theatres, Feb. 16, 23, for Big Revue, "What Ho! Tango." Could not get people in last week. Playing to record business. Wire, VERNON, Palace, Ebbw Vale.

MR. C. WATSON MILL'S COS.
WANTED Known, "Mid Pleasures and Palaces," vacant Feb. 9 (North), March 2, and Easter. Wire for Feb. 9, C. WATSON MILL, Paisley T., Paisley.

WANTED, Dates for "The Chaperon," by special arrangement with Mr. Louis Meyer. "A worthy successor to 'The Glad Eye.'"—Vide the "Times." Vacant Feb. 9, to follow Brighton (third visit). Company includes Mr. Leonard Robson. "John Glayde's Honour," vacant Feb. 9, to follow Opera House, Belfast. "East Lynne," Feb. 16, to follow Shakespeare, Clapham. Herbert Leonard and company in "The Girl of My Heart," vacant Aug. 10 and on.
ARTHUR GIBBONS,
10, Agar-street, W.C. 4486 Regent.

"BONNIE MARY" CO.
WANTED, Feb. 23 and March 2.
Feb. 23 and March 2.
Feb. 23 and March 2.
Address,
CHAS. LOCKE, Stonehyrst-terrace, Dewsbury.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
12 Musical Numbers.
WANTED, Wanted, Feb. 9.
Feb. 9.
Feb. 9.
Wire,
CHAS. LOCKE, Stonehyrst-terrace, Dewsbury.

CARR LOATES' COMPANY,
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
A Deeply Interesting Drama in Four Acts.

WANTED Wanted, Feb. 2 and 16.
Wanted, Feb. 2 and 16.
"A LONDON OUTCAST."
"A LONDON OUTCAST."
Once or Twice Nightly.
Wire, CARR LOATES,
Empire, Hednesford.

"A MAN'S SHADOW"
AND REPERTORY.
WANTED, Wanted, Feb. 9 and on.
HENRY DOUGHTY,
23, Hugh-street, Victoria, S.W.

THEATRES WANTED.

THE NAME TO BE PROUD OF.

The Original
WILLIAM PARDOE
With the Pantomime of the Season
CINDERELLA
Including **MISS**
Lottie Holland

The famous Prince of Principal Boys,
AS PRINCE.

Costume in Miss Holland's Great Egyptian Scena. **What a Success.**

Managers invited to see the Pantomime for themselves.

No Dates this Season.

Many thanks to the 25 Managers who wrote *re* dates that were vacant through prolonging tour.

Managers wanting a sure success for next year **Book the Show NOW. Do not hesitate.**

WILLIAM PARDOE'S
DICK WHITTINGTON

Everything Done on Business Lines.
Managers of Big Theatres Only Entertained.
CINDERELLA, this week, **return visit,** Royalty Theatre, Barrow.
Next Week, **return, Hippodrome, Huddersfield.**
Week following, **5th return visit, Hippodrome, Todmorden.**
February 16, **4th return visit, New Metropole Theatre, Bootle.**
Surely, proprietors and managers, these return dates speak for themselves.

Last week, **Hippodrome, Altrincham.**
THE TALK OF THE TOWN.
WILLIAM PARDOE'S
PANTOMIME.

Refer Mr. Thomas Hargreaves, *re* business.
Enough said.
All comms. *re* the above, to **William Pardoe, Empire Theatre, Middleton, Lancs.**

THEATRES WANTED.

KENNETH RIVINGTON
and GEORGE HOWARD'S
COMPANY,
in the Great American Drama by Hal Reid,
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
Magnificent Plant of
PICTORIAL PRINTING.

"The Referee," London, June 11, says:—"Human Hearts" has its great telling moments. "Human Hearts" was received with rapture.
WANTED, Wanted, Wanted, Wanted, March 16 (?) (to follow Kelly's, Liverpool), and
Easter week.
Easter week.
Easter week.
Apply, re dates only,
Macdonald and Young,
33, Lisle-street, London, W.C.
Telegrams, "Leserpo, Westrand, London."
'Phone, Gerrard 1299.
All other communications,
RIVINGTON AND HOWARD,
Feb. 2, COURT T., WARRINGTON.

THE PLAYS OF THE LATE STANLEY HOUGHTON.
"HINDLE WAKES."
The great Lancashire drama that has broken the records of 32 theatres, and does even better on return visits. Refer Preston Middlesbrough, and Doncaster for this month.
The longest queue we have ever seen outside the Grand Theatre was there on Monday night waiting for the second house, and the first house had already been packed to the doors with standing room only. It has been the same all the week since. It is the best play of the year. The crisp dialogue, the homely wit, the Lancashire shrewdness of speech, and the interweaving of tragedy and comedy, made "Hindle Wakes" a play to be seen again and again. — "Doncaster Chronicle," Jan. 23.
The return of "Hindle Wakes" to the Derby Grand Theatre this week was greeted on Monday with a cordiality that proved beyond doubt the hold this wonderful play has upon the public generally.—"Derby Telegraph," Jan. 20.
WANTED, Feb. 15, March 2 (Wales), March 9, April 13.
Now Booking Summer and Autumn.
"THE PERFECT CURE."
Stanley Houghton's latest and best comedy.
Now booking summer and autumn.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

Ireland's Representative Comedian,
CHALMERS MACKEY.
in
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."

WANTED Known, no vacant dates till Spring, 1915.

LOOK OUT FOR
Special Spring Tour of
The Romantic Irish Play,
"ST. PATRICK'S EVE."
Dennis Mackey as Terence O'More.

SPECIAL SCENERY.
ENTIRE NEW AND SPECIAL PRINTING.
Wanted, March 30, on, with exceptions.
Opera House, Londonderry.
Next, Palladium, Belfast.

WANTED, good Theatres, Halls, &c.
"THE SLAVE GIRL."
With negroes.
April 13, 20,
May 25, June 1.
First-class Company.
First-class Scenery.
First-class Printing,
and First-class Terms required.
T. E. WARD, Gaiety Theatre, Burnley.

"THE SECRET SERVICE SPY."
WANTED, Wanted, Feb. 23, March 2. Easter.
GEO. A. DE GRAY, Grand T., Nelson.
Next, G.T., Lancaster.

"THE INDIAN SCOUT."
WANTED, Wanted, Feb. 9, March 2, 23, Easter.
GEO. A. DE GRAY,
Grand T., Nelson. Next, G.T., Lancaster.

GRAND PANTOMIME.
GRAND PANTOMIME.
GRAND PANTOMIME.
GRAND PANTOMIME.
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres, Feb. 16, 23, March 2, for this Beautiful and Original Show. Oh! what a success! Thanks for fourteen offers last week, but I must have reasonable terms and no commission. I travel 38 people who appear on the stage. This week, Theatre Royal, Glossop, Derbyshire; next, Kino Theatre, Hoyland, Yorks.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
WANTED Known. Touring as usual next autumn on, Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
Re dates, apply
ARTHUR GIBBONS' AGENCY, 10, Agar-street, Strand.

"THE WOMAN HE WANTED."
"THE WOMAN HE WANTED."
"THE SHADOW OF THE GUILLOTINE."
"THE SHADOW OF THE GUILLOTINE."
WANTED, for either or both above, April 27 and onwards.
LODGE-PERCY,
T.R., Leicester. Next, P.T., Morley.

CARR LOATES' REPERTORY COMPANY.
"AT THE WORLD'S MERCY."
"AT THE WORLD'S MERCY."
"AT THE WORLD'S MERCY."
"AT THE WORLD'S MERCY."
"AT THE WORLD'S MERCY."
And Four Other Plays.
WANTED, Feb. 2 and 9 (Scotland).
Wire, WALTER VALL,
Cinema Hall, Invergordon.

MR. NORMAN V. NORMAN'S COMPANIES.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Preceded by the Powerful Dramatic Episode,
"THE OPEN QUESTION."
Star cast, including Mr. Norman V. Norman and Miss Beatrice Wilson.
WANTED, Good Theatres, Feb. 23, March 15.
C/o "The Era."

From the Playhouse Theatre,
"MARY GOES FIRST."
By Henry Arthur Jones.
Miss Jessica Waters as Mary, supported by a No. 1 Company.
WANTED, Theatre, autumn. Spring Tour opens March. GEORGE WATERS, 4, Parkplace, St. James-street, W.

MR. AND MRS. PAUL BECKETT'S CO.
"VICTIMS OF VICE."
Managers with vacant dates should secure this great attraction. Refer manager of any theatre visited.
WANTED, Feb. 16, 23, March 9, 23, to precede and follow T.R., Belfast. Re dates, apply, HENRY BECKETT, this and next, T. R., Tyldesley.
Note.—This is not a White Slave Drama.

Wire! Wire!! Wire!!!
WANTED, Theatres, Picture Palaces, &c., for the Popular Revue,
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
Star Caste of 20 Artistes, Troupe of Dancers, Full Chorus, Splendid Scenery, Superb Dresses, own Musical Director, and live Advance Agent.
Last week, broke the record for takings at T.R., Shotton; refer Mr. R. Crowe.
Vacant, Feb. 2, 9, and April 6, 13, 27, North preferred. Wire for Feb. 2.
LESLIE, Standard Theatre, Hetton, Durham.

THEATRES WANTED.

WANTED, Wanted, Wanted, for Mr. and Mrs. F. G. Kimberley's Co.,
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
Feb. 9 and Easter week.
Feb. 9 and Easter week.
Feb. 9 and Easter week.
For this Great Money-maker.
For this Great Money-maker.
For this Great Money-maker.
Mr. and Mrs. F. G. Kimberley thank the following managers for contracts:—
Mr. Ernest Dottridge for five contracts.
Mr. B. Pareezer for four contracts.
Mr. E. H. Page for two contracts.
Mr. J. W. Nightingale for two contracts.
Mr. J. W. Coulston, Mr. Walter Batty, and Mr. A. C. Mitchell for one contract each, and Mr. Robert Forsdyke, Mr. T. W. Rowe, Mr. R. F. Douthwaite, and others for pencillings; also Mr. W. W. Kelly for contract.
"The acting in Scene V. is the equal of anything seen in Oldham before."—Vide "The Oldham Chronicle." Over four hundred persons turned away last Saturday night.
Refer Mr. Ernest Dottridge.
A splendid play, splendidly acted, and magnificently accoutred.
For dates apply F. G. KIMBERLEY, Chestfield House, Penn Fields.
Tel., "Drama." 'Phone, 726 Wolverhampton.
Everything carried, and everything of the best. A clear stage only required. Managers wishing to make money book "Australian Nell." It never fails. Refer. Refer. Refer.

"HER NAMELESS CHILD."
WANTED, Feb. 15, June, on. Grand revival of an old success. Done on absolutely first-class lines. Star Cast, including Frank Strickland. Geo. Mitchell, Lena Nazeby, &c. E. A'DELL, Grand Theatre, Stockton-on-Tees.

NOTICE.

In consequence of the Success of

FRED LE CREN'S SINBAD

EXTENSION OF TOUR

VACANT.

MARCH 23, 30; APRIL 6 and EASTER PRODUCTION.

FRED LE CREN'S SINBAD

CAN FOLLOW
ANY
PRODUCTION.

Refer Mr. C. SHAYLER, Dewsbury.

MISS ADA LE CREN.

WANTED
First-Class Halls
for
1915.

THIS WEEK ... HIPPO., HUDDERSFIELD.
NEXT WEEK ... EMPIRE, YORK.

THEATRES WANTED.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.

WANTED, first-class Theatres or Halls.
Feb. 9, 16.
Feb. 9, 16.
Feb. 9, 16.
Wire! Wire!! Wire!!!
RECORD BUSINESS EVERYWHERE.
A REAL MONEY MAKER.
Chas. Darrell's Masterpiece.
ENTHUSIASTIC RECEPTION by Public and Press in every town visited.
Many thanks to the following managers for Contracts:—
Mr. E. Dottridge, Oldham.
Mr. Geo. Black, Blyth.
Mr. T. W. Row, Newcastle.
Mr. Harry Esden, Sunderland.
Mr. Otto C. Culling, Halifax.
Mr. Otto C. Culling, Bury.
Mr. Francis Laidler, Leeds.
Mr. C. B. Fountaine, Nottingham.
Mr. Fred Morgan, Norwich.
Mr. John Hart, Sheffield (two weeks).
Mr. Jno. Coulson, South Shields.
Mr. J. N. Boughton, Portsmouth.
Mr. Milton Bode, Leicester.
Mr. Percy B. Broadhead, Manchester (3 weeks).
Managers desirous of booking this money maker, Wire for Feb. 9, 16. Wire.
JAMES BELL,
T.R., Darlington.

JOHN LAWSON'S "HUMANITY" CO.
The Sensation of the World.
The Finest Touring Company ever Organised.
Personally Rehearsed by John Lawson.
A sure draw. Record business.
WANTED, Feb. 16, and on, with exceptions. Wire, this week GEORGE PALLMAN, Empire, Camberwell, London.

REGINALD FABER,
2, Rupert-court, Wardour-street, W.
"READY MONEY."
Played over 200 nights at the New Theatre.
WANTED, Feb. 2, onwards,
"DOLLY REFORMING HERSELF."
By Henry Arthur Jones.
From the Haymarket Theatre.
Feb. 2 onwards.
"TYRANNY OF TEARS."
By Haddon Chambers.
"BUILDER OF BRIDGES."
By Alfred Sutro.
Wire, wire, wire as above.

ARTISTES WANTED.

MR. BULMER'S ENTERPRISES.
WANTED, Young, Pretty, Juvenile Lady Character Actress; capable comedy and pathos; terms, refs., photos. FRED BULMER, Hippo., Hemsworth, Yorks.

WANTED, a Young Lady, about 17; small; with Good, Strong, Soprano Voice; one that can dance preferred. Apply, with songs. Permanent engagement. "PARKS," 78, New Park-road, Brixton-hill.

WANTED, Young Lady Actress, for Big Sketch; must be good looking and slight; only those write; good salary and long engagement to right party.
Send photo (name and address on back), age, and height to
Box 5,947, "The Era."

WANTED, well-educated young lady to travel as useful companion; capable of playing small part. Address, full particulars, photo. MISS ANNIE BELL, Palace Theatre, Newcastle.

WANTED, Comedienne Lady Dancers, and Chorus, for Revue; special week, April 13, probably longer; rehearsals paid for. Photos, particulars, Box 5,945, "The Era."

"WHEN PARIS SLEEPS."
WANTED, Tall Young Lady for small Juvenile Part and to travel as understudy and companion to Miss Annie Bell. State age, height, terms, reference, and enclose photo, to
ANNIE BELL,
Palace Theatre, Newcastle-on-Tyne.

WANTED, Wanted, Wanted,
Dainty Soubrette,
Also Lady Pianist.
Must have Speciality
and Read at Sight.
Photos, lowest terms, to
D'ALTON CLEAVER,
Worsley-road, Ansdell, Lytham.

THE LODGE-PERCY COMPANIES.
THE LODGE-PERCY COMPANIES.
WANTED, rehearse Feb. 5, Light Comedy Actor; capable of double for "Woman He Wanted" and "Shadow of the Guillotine." Photos, height refs., LODGE-PERCY, T.R., Leicester. Harry Hanson, Will Kirk, wire.

WANTED, Tall Juvenile Gent., capable of singing one song; Gent. for Irish Character part; Responsible Gent., capable small heavy; Light Comedy Gent.; Carpenter, with wife as maid, both capable of speaking few lines, own toots. Rehearse Monday. Photos., lowest terms, refs., D. GRAY, Grand Theatre, Luton.

WANTED, Good Comedian, to Play Henpecked Husband's Part in Sketch. Apply, to-day, 3 p.m.
Bath Hotel, Dean-street, Oxford-st., W.

"Humanity" Sketch Co.
WANTED, tall, Responsible Man for Capt. Gray; very small part; also tall Carpenter, Baggage, and small part. Open Mon. next; rehearse Friday, Empire, Camberwell. Apply, letters only, GEORGE PALLMAN, 18, Courland-grove, Clapham, S.W.

"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, to rehearse immediately, Gent. for Tall Juvenile, to combine Stage Management; Character Actor for Pathetic Old Man to look 80; strong acting part; must be an actor of great versatility, as he doubles Sergeant of Gendarmes. Also Character Actress for Character Heavy, and Eccentric Old Maid to look 45; must be exceptionally clever and versatile actress; all must dress well on and off. State terms, last reference, age, and height, photos.
JAMES BELL, T.R., Darlington.

WANTED, Principal Tenor, young, good appearance and voice essential. Young, Petite, well trained Prima Donna and few Chorus Ladies and Gentlemen, must all be young and smart appearance; also reliable Agent, Carpenter, and Wardrobe. Applications by letter only for appointments to
HERBERT RALLAND, 32, Lisle-street, W.C.

WANTED, Full Stock Company, Good Leading Man, Heavy, Low Comedian, Responsibles, Leading Lady, Heavy Lady, Chambermaid. Must have exceptional references, good appearance, used to Stock. Those who have been engaged in Stock preferred. Interviews by appointment only. Write terms and references, POWELL'S PLAYHOUSES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, Gentleman of Refinement and Education to play small part for one week; if suitable will be engaged for tour. NORMAN, 9, Selbourne-road, Denmark Hill, S.E.

"THE LAUGHTER OF FOOLS."
WANTED, for above Company, Several Gentlemen; must be tall and used to Modern Plays.
Send photo, height, and absolute lowest terms to
G. E. HALL,
3, Manor-place, Dewsbury.

WANTED, for South African Tour, first-class Comedians, good Soprano and Soubrette, Principal Boy.
Apply, by letter, with full particulars, photo, &c., to JOHN TILLER, 143, Charing Cross-rd., London.

WANTED, for Mr. C. Watson Mill's Co's. to rehearse Wakefield next week, Smart Young Comedian and Chambermaid, those who know the Apache dance preferred. Lowest refs., age, and height. C. WATSON MILL, Paisley T., Paisley. Also sober, reliable Carpenter (tall), combine baggage, play small part.

ARTISTES WANTED.

GORE OUSELEY'S REVUES.
WANTED, broad Irish Comedian; must be short, round, and lactuous.
GORE OUSELEY, 50, Rupert-street, W.

GORE OUSELEY'S REVUES.
WANTED, Light Comedian and a George Gros smith. Must be good burlesque artiste and mimic. Good dancer essential. GORE OUSELEY, 50, Rupert-street, W.

GORE OUSELEY'S REVUES.
WANTED, Low Comedian to play nigger part. Must be good imitator and mimic.
GORE OUSELEY, 50, Rupert-street, W.

WANTED, Wanted, Wanted,
Heavy man,
Capable of Quick, Intense work.
Character Comedian,
Sympathetic Heavy Woman,
Capable of Character, Comedy.
Photos and
Full particulars,
Box 5,903,
"The Era."

"VICTIMS OF VICE."
WANTED, First-class Low Comedian; also tall gentleman for short heavy part, broken English, to combine A.M.; rehearse Feb. 2, Tyldesley. Must dress well. Refs., photos., lowest terms, to PAUL BECKETT, T.R., Tyldesley.

WANTED, Lady and Gent, for Small Parts (Scotch) and Understudies.
Apply, MOFFAT, Theatre, Perth.

WANTED, for Repertoire, two pieces weekly, "King of Crime," "Gamester of Metz," &c., Artistes in all lines. Lowest terms, photos, &c., DRAMATICUS, Steve Smith's Agency, Westgate-street, Newcastle-on-Tyne.

WANTED, Smart Juvenile Lead, for Revue; good voice essential; tall; funny experienced; must Tango; only brilliant man considered. Rehearse Monday. Open following Monday. VERNON, Palace, Ebbw Vale.

WANTED, for Refined Drama, rehearse Monday next, near Manchester, Actor for Man Servant's part, capable intensity, to double Elderly Army Officer; height under 5ft. 10in. Also in March, for new Drama, Juvenile Lady (sing ballad preferred), Soubrette (with speciality), and Small Part Comedienne. Particulars, photos, lowest twice-nightly terms, to ROBERT SIDNEY, 8, Earle-street, Lower Broughton, Manchester. N.B.—No callers.

WANTED, to rehearse, Woolwich, Feb. 2, Strong, Emotional Character Old Man (with comedy); speak Lancashire dialect; combine S.M. and small double; photo, lowest terms, age, height, and references. GEO. A. DE GRAY, Grand T., Nelson. Next, G.T., Lancaster.

WANTED Known, Manager, Touring a Well-Known Play, has vacancy for a Pupil.
Small premium. Salary given.
Box 5,906, "The Era."

WANTED Pair of Smart Comedians, sing and dance well, for Revue. Must have plenty of props. and gags. Rehearse at once.
VERNON, Palace T., Ebbw Vale.

WANTED, for Tour, "The Slave Girl." Rehearse Feb. 9, week. Negress, with good soprano. Young and full-coloured. All particulars and photo. to T. E. WARD, Gaiety Theatre, Burnley.

WANTED Known, good opening for Gentleman Amateur; thorough tuition in all branches by well-known manager; small premium to be returned in salary. Apply, PAGE, Alhambra, Sandgate.

WANTED, Full Dramatic Company.
Photos and full particulars to
KENNEDY ALLEN,
10, Waterloo-road, London, S.E.

WANTED, Smart All-round Dancers, Smart All-round Dancers.
To complete Troupes.
To complete Troupes.
Age, height, and photos., or call, with practice dress.
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Girls, over 14, small for age. Must have Good Voices, or useless. Good home. Long tour. Send lowest terms.
HARRY WATTS, 6, Prospect-hill, Walthamstow.

WANTED, several Young, Pretty Girls, Buck Dancers, with good voices.
Long engagement in established specialities.

Call, 11 to 4, SINCLAIR'S STAGE DANCING SCHOOL,
118, Kennington-road, S.E.

N.B.—We'll teach pretty girls to dance if bright and intelligent.

WANTED Known, Cinema Acting. Beginners consult us. Call or write,
SHANKS and CO.,
71, Rosebery-rd., Brixton-hill, S.W.

WANTED Known, Guides to either the CINEMA or STAGE sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CHILDREN DANCERS.
WANTED Known, a Company forming has Vacancies for Beginners and others with dancing, acting, or singing ability; must live at home, be of good class; no L.C.C. scholars. Particulars, E. 277, Brixton-road, S.W.

WANTED, Beginners. SYD LANGDON, from the Oxford and Principal Halls, teaches all styles of stage dancing thoroughly; songs rehearsed. Apply, 7, Gopsall-street, Hoxton, N.

WANTED Known, Many Thanks to those artistes who replied to my last week's advt. Part now settled. Impossible to reply to all personally.
ALFRED WELLESLEY, O.H., LEICESTER.

ARTISTES' WANTS.

WANTED, Engagement by Young Lady of good appearance, in Comedy or Melodrama, small part, London or Suburban Tour. London experience. Box 5,888, "The Era."

AUSTRALIA.
WANTED Known, Lady Desires Engagement in Company or Sketch for Australia.
Box 5,913, "The Era."

WANTED, Engagement by Young Lady (20); tall, good appearance; in (must be) first-class touring company as Contralto. Also take part in sketches, etc.; terms mod. Apply, Box 5,937, "The Era."

WANTED, Re-engagement by Young Lady, aged 18; versatile; quick study; petite, attractive; speciality toe dancing; terms moderate. Box 5,935, "The Era."

WANTED, Re-engagement by Lady (Comedy or Melodrama). Can sing and play well; attractive; good figure; excellent refs.; low terms for tour. Box 5,938, "The Era."

WANTED, Engagement, by first-class Solo Speciality Dancer; experienced; would entertain partner with bookings. Write or wire. LENO, 15, Mount Pleasant-street, Burnley.

WANTED, by Versatile Actor, Engagement by Cinema Company. Height 5ft. 11in. Age 25. Smart appearance. Real talent. Used to costume. Would accept small salary to commence. Interview arranged. ARTHUR GUY, 107, New-road, Woodstone, Peterboro'.

WANTED Known, Boy Soprano; pretty wardrobe and a variety of good songs; sings "The Rosary" to perfection. For particulars apply G. IVES, 6, Carlton Grange, Yeadon, near Leeds.

WANTED, Wanted, Engagement, by Natural Alto, in Quartette, Duet, Soloist or Pierrot.
ALF. E. BAKER, 11, Church-st., Wolverhampton.

WANTED Known, Disengaged, SYDNEY REID DRESSER.
Finished 3 years Bruce Green Dame.
96, Amersham Vale, New Cross, S.E.

ARTISTES' WANTS.

WANTED, Engagement by Gentleman Dancer in Imperial Russian Ballet.
Address, K.,
Flat 8, 46, Old Compton-street, London, W.

WANTED, Wanted, Dates, by YELLOW HAWK and LONE STAR.
North American Indians.
Full War Dress. Bare-back Riders.
Open for Dramas.
Own Saddlery, &c.
Address to YELLOW HAWK,
8, Pleasant-court, Woodhouse-street, Leeds.

MISCELLANEOUS.

WANTED, for JOHN LAWSON'S FLYING Recital, with "Tape Bill."
Tour through Cornwall and Devon.
April; may (tour arranged).
Thoroughly Live Agent, who knows district, understands Booking arrangements. Salary and commission. Those conversant with above experience wanted. Assistant Agent engaged.
Letters, with details of experience,
JOHN LAWSON, 49, Binfield-road, S.W.

WANTED, smart, energetic Picture Manager, had near Birmingham; must be keen advertiser and able to take full control; workingman's district. Lowest terms, copies of references, &c., Box 5,941, "The Era."

WANTED, Manager for Picture and Variety House near Glasgow.
Must be thoroughly experienced in all Departments and a keen advertiser with original notions.
State experience very fully,
when at liberty,
and give copies of
two recent references, to
Box 5,928,
"The Era" Office.

WANTED, Assistant Manager for Picture Palace. Must be thoroughly efficient, energetic, good disciplinarian, and capable of dealing with large crowds; also thoroughly experienced operator; must be skilled engineer; wiring, motor, generator, a.c., d.c. Also Energetic Man, experienced preferred, as Bill Inspector. Also good Doorman wanted. Apply, SECRETARY, Arcadia, Scarborough.

WANTED, First-class Advance Agent. Must have gentlemanly appearance, speak King's English, and dress front of house well.
Full particulars, references, age, and salary required, to
HANOVER SYNDICATE,
75, Shaftesbury-avenue, London, W.
Letters only. No stamps or original refs.

WANTED, Wanted, at once, Young Man; smart; assist management of big sketch; must be energetic and quick to the business. Write, with age and experience, to
Box 5,948,
"The Era."

WANTED, Wanted, at once Young Man Act as Manager.
Big Novelty Production. One with influence preferred. Write at once to
Box 5,949, "The Era."

WANTED, Wanted, Operator, with Own Machine.
Address, PROPRIETOR,
Picture Hall, The Pretoria, Okehampton.

WANTED, Resident Carpenter and Property Man.—Fullest particulars, age, refs., lowest (pref. to men knowledge of electric), E. G. FALCON County Theatre, Bedford.

WANTED, to open Monday next, good Stage Carpenter; also good Property Man. Applicants must be good billers and able to use the brush. Only reliable men need apply. Terms and references to PALACE THEATRE, Ebbw Vale.

"THE GAMBLER."
WANTED, first-class Carpenter; wife for wardrobe and dresser; open immediately; lowest terms, &c.,
HY. FOXWELL, Hippodrome, Wigan.

WANTED, immediately, Tall Carpenter, to combine Baggage and Part with new production; must be reliable, have good voice and appearance. State age, height, terms, and last reference. Also enclose photo.
JAMES BELL, T.R., Darlington.

WANTED good Billposter-Doorman, to make himself generally useful; capable of putting up 6 and 12 sheets in windy weather; must be young, tall and strict teetotaller; wages 25s. weekly. Letters only, SECRETARY, 1, Priory Mansions, Eng and's-lane, Hampstead. Experienced Operator-Electrician write, one who can get to his duties by 9.30 every morning.

"WHEN LONDON SLEEPS" CO.
WANTED, to open Monday next, Baggage Man. Must be young, strong, steady, and able to speak few lines.
TOM H. TAYLOR, Grand T., Stockton-on-Tees.

WANTED, Engagement; JACK HOLDEN Disengaged; Props. and Electric and small parts. Panto., Day & Laurie; best references. 3, Florence-road, New Cross, S.E.

WANTED, re-Engagement as Advertising Manager or Bill Inspector, Theatre, Music Hall, or any Public Place of Amusement. London or Provinces; late manager small London Billposting Co.; all-round experience. Write, H. BRIANT, 3, Eastdown Park, Lewisham, S.E.

WANTED, by thoroughly reliable man, Business or Advance Manager; 15 years' experience, Touring and Resident, in Pictures and Variety. Refer H. E. Chatteil, Cecil Clayton, F. Du Cane, Geo. Barron, &c., &c. Can join at once. Wire, ERNEST FRAMP, 77, Clacton-road, Walthamstow.

WANTED Known, MR. J. HEATH, At liberty for Managerial Position. Fully experienced in Vaudeville and Pictures. Address, 40, Khyber-road, Battersea, S.W.

WANTED, Immediate Engagement by CHAS. A. WHITE, the well-known Variety Stage Manager. Late Coventry, De Frece, Bostock, Milton Bode. Offers invited. 25, St. Mary's-terrace, Paddington-green, W.

WANTED Known, at Liberty, Stage Manager, Carpenter, Advertising Manager; used twice nightly; resident or touring; thoroughly experienced. ARTLEY, Zoo, Glasgow.

WANTED, by Advertiser, Situation as Manager or Assistant-Manager; thoroughly experienced Variety and Bars; London and provincial refs.; disengaged when suited. App., A. M., 271, London-road, Dover.

WANTED Known, ARTHUR B WILKES, Aged 42. For fourteen years Manager, Tivoli, Manchester. Vacant for management. 117, Northumberland-rd., Old Trafford, Manchester.

WANTED, Engagement, Agent in Advance; experienced, hard-working; disengaged; highest references. GEORGE LEYBOURNE, 30, Drayton-park, Highbury, London, N.

WANTED, by smart reliable young couple, Assist Manage, Billing, etc. Wife brilliant Pianist. Provincial Picture Hall preferred. Moderate joint salary. LINDON, 396, Kennington-road, S.E.

WANTED, by Electrician (20), smart situation; past year assistant, Hippo., Newcastle-on-Tyne; willing to travel. TED PARKER, 26, Shortridge-terrace, Newcastle-on-Tyne.

WANTED by Experienced Electrical Engineer, appointment in first-class theatre; just finished at large music hall in the North. ELECTRICIAN, 66, Latimer-rd., Shepherd's Bush.

WANTED, as Operator, Assistant or Assistant Manager. A.C., D.C. M.G., any machine; age 22; at liberty. OPERATOR, 63, Crofton-road, Camberwell.

WANTED, Engagement, by Practical Carpenter and Stage Manager; highest refs.; own tools. Wire or write, REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED Known, youth (20) requires position with good manager; good voice and appearance; slight experience; legitimate work preferred. Box 5,923, "The Era."

MISCELLANEOUS.

THE PORTSMOUTH THEATRES, LIMITED.
WANTED, applications for the position of General Manager of their three theatres, viz., Theatre Royal and Prince's Theatre, Portsmouth, and King's Theatre (Varieties), Southsea. The selected applicant must devote his whole time to the business and realise in the district, and not be interested in any other place of entertainment in the United Kingdom. Applications, which will be treated as confidential, must be in writing, stating age, salary required, and experience, including full particulars of all appointments and positions held during the last five years, and be addressed to
STANLEY, WOODHOUSE, & HADDERWICK, Solicitors,
18, Essex-street, Strand,
London, W.C.,
marked "Theatre."

WANTED Known, Young Lady (25), Expert Shorthand Typist, used to variety business, wants Post as Secretary with artiste or touring company; willing to be generally useful. Box 5,900, "The Era."

WANTED Known, Respectable Person Requires situation as Dresser.
Letters only.
A. S., 214, Essex-road, Islington.

WANTED, by Respectable Person, Post as Dresser.
Travel, or West End Theatre.
M. J., 13, Percy-street, Tottenham Court-road, W.

WANTED, Engagements as Wardrobe Mistress. Parts if necessary. Vacant Feb. 2. Cut, fit, alter, remake; very reliable; good refs. GREEN, 56, High-street, Camden Town.

WANTED Known. Will anyone assist a widow, 30, smart, to cloak-room, prog. or dresser, in theatre? some knowledge of bar work. A., 36, Eardley-crescent, Earl's Court, S.W.

WANTED, lady with residence, piano, suitable interviewing, lessons; sound business proposal submitted; refinement only necessary; no outlay. Box 5,925, "The Era."

WANTED Known, Mr. E. GRAHAM-FALCON wishes to thank those gentlemen who replied to his advertisement for Resident Manager, and begs to notify them that the vacancy is now filled.

MUSICIANS WANTED.

WANTED, THOROUGHLY EXPERIENCED PIANIST CONDUCTOR (GENT.), with own music, for high-class cinema theatre, North London. Address, letters only, with latest references and particulars, to F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.
Only those in London, or near, need communicate.

WANTED, at once, Clever Conductor, Pianist, for Big Revue. Open at once. Young and reliable. Terms and refs., TOM VERNON, Palace, Ebbw Vale.

WANTED, to open on Monday, Feb. 9, smart Pianist-Conductor for the Coalsworth Picture Hall, Gateshead. Must be steady and reliable. All particulars, salary required, age, refs., &c., to CHAS. E. LINNEY.

WANTED, for Provincial Picture House, Opening Shortly,
Violin (Leader) and 'Cello.
Must be thoroughly competent. No others need apply. Con. Show, 3 to 10.30. Reply, stating age, experience, and salary, to
Box 5,927. "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, open Monday next, resident Leader (Pianist); double-handed preferred. Terms, references, JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED, For First-class Provincial Music Hall, Leader; must be good violinist and used to variety business; also First Violin, Cello, and Bassoon. Apply, giving references and experience, to Box 5,951. "The Era."

WANTED, Good Leader 'Cello; also Pianist, one able to play Second Violin if required, for twice nightly, commencing Feb. 23; 'Cello to open Feb. 16. Terms and refs., J. MIDGLEY, Mus. Dir., Grand Theatre, Glasgow.

QUEENIE HOWARD'S "NELL GWYN ORCHESTRAS."
WANTED, Good Leader and 'Cellist for engagement starting 30th March till end of September. Write, 8, Churchfield-rd. East Acton.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, Smart Violinist for class variety; terms 35s. and half salary mat.; strictly sober, good appearance and competency; comfortable permanency. Age, refs., to TOTTEM, 25, Port-street, Stirling, N.B.

WANTED, Good Violinist Leader (Soloist); Pictures and Variety; about four hours nightly; no Sunday work; big refs.; full particulars. MANAGER, Electric Theatre, Mill-street, Kidderminster.

WANTED, for a few weeks, perhaps longer, Brilliant Violinist and Pianist; accustomed to playing together, for Café work; about 3 hours nightly (nothing Sundays). State lowest terms, full particulars, age, and when at liberty,
MUSICAL DIRECTOR,
71, Manor House-road, Jesmond,
Newcastle-on-Tyne.

WANTED, Six Violinistes (Ladies) for the Halls. Apply Thursday.
MADAME WALTER,
46, Fitzroy-street, W.

WANTED, first-class Lady Violinist; Orchestral and Soloist; good terms; must be good; home, Thursday. Add., MADAME WALTER, 46, Fitzroy-street, W.

WANTED, First Cornet, thoroughly experienced in high-class variety; open Feb. 9. Terms, age, and references, to MUSICAL DIRECTOR,
King's Theatre, Southsea.

WANTED, Wanted, Cornet.
Permanent to suitable man.
Terms and full particulars to
E. PRYCE,
Pavilion, Abertillery.

WANTED, Good Cornet, for the Empire, Tonypandy.
To open Feb. 9. Full particulars,
BYRNE, Manager, Empire, Tonypandy, S. Wales.

WANTED, Musician Attendants for the County Asylum, Whittingham, Preston, Lancs; Solo Cornet and 1st Violin; none but competent players need apply; not over 35 years of age; wages commencing at £33 a year, rising by annual increments of £2 10s. to a maximum of £53, and, according to promotion, to £58 and £68, with board lodging, washing, and uniform; one day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

GINNETT'S ROYAL CIRCUS.
Season 1914 (commencing March).
WANTED, Cornets, Clarinets, Euphonium, Trombone, Bombardon, and Drums. BERGE, 162, Gosbrook-road, Caversham, Reading.

Rostock and Wombwell's Gigantic Travelling Zoo.
WANTED, Two Clarinets for Touring; permanency if suitable; commence Feb. 9; terms 32s. 6d. Apply, WHITEHURST, Bandmaster, Agricultural Hall, Islington, London.

MUSICIANS WANTED.

DISTRICT ASYLUM, HALTON, SUFFOLK.
WANTED, an Attendant; must be a good clarinet player, able to read music at sight, and used to a string orchestra. Wages to commence at £26 a year, with board, lodging, washing, and uniform; at the end of one year, £28 increase; thereafter rising by annual increments of £2 to £36; further increase according to ability and efficiency; a special addition of £5 is given after five years' service, and a further £5 after ten years' service.
The appointment will be made subject to the provisions of the Asylums Officers Superannuation Act, 1909. (No deductions from wages under the National Insurance Act.
Applications to be sent to the
MEDICAL SUPERINTENDENT,
enclosing copy of one testimonial.

WANTED, thoroughly experienced Double Bass; must be well up in dramatic and variety business. State lowest terms and latest references to MARK H. LINDON, Theatre Royal, Stanley, Durham.

WANTED, for the Empire, Tonypandy, String Bass, open immediately.
Full particulars,
BYRNE, Manager.

WANTED, Cellist (male), for Karl's Restaurant, Brighton; £2 10s. weekly; comfortable engagement to right man; start Sunday next. Age, references, and photo., GRAU, 4, Portslade-road, Brighton.

HIPPODROME, NOTTINGHAM.
WANTED, First-class 'Cello, thoroughly experienced; twice nightly.
Open immediately.
References and full particulars to
ALBERT C. DUNCAN,
Manager.

WANTED, Open Monday next, experienced 'Cello for pictures (twice nightly). Age, references, lowest terms, MANAGER, George's Hall, Falmouth.

WANTED, for the Bath Municipal Summer Band, for 15 or 17 weeks, commencing May 11, Oboe, Bassoon or Saxophone, Euphonium, Second Horn, and String bass; must be good, remain, sober performers. Apply, stating age and references, to JOSEPH RUSSELL, Musical Director, 1, Norfolk-buildings, Bath.

WANTED Known, I am forming the Emerald Quartette for music-hall work. I have got a pianist-vocalist (soprano), also a harpist. I am the celebrated three octave tenor (vide "Daily Express," May 12, 1913), and now I want a good flautist who can play the 'cello to complete the troupe. Terms, share and share alike.
Apply, HOGARTH,
1, Hamilton-road, Golders Green.

WANTED, Lady Musical Organist, combine violin; high-class ladies' orchestra; interview in London. Address, giving experience and references, MISS LOUIE BETTS, Queen's Hotel, Margate.

WANTED, Good Pianist; must be used to Stock Dramas; open at once. Address lowest terms, &c., JOHNSON, Town Hall, Coleford, Glos.

WANTED, Accompanist, to combine Violin. Only men experienced in high-class music need apply.
JULIAN CLIFFORD,
The Kursaal, Harrogate.

WANTED, Wanted, immediately, Pianist or Pianiste for Pictures and Variety.
Wire terms and references,
AUBREY, Pavilion, Wick, N.B.

WANTED, Pianiste and Vocalist. Young Lady, for select Smoke Room. To live in. Age and terms,
F. WALKHAM, Mason's Arms Hotel, Barnsley.

WANTED, for Tour, experienced Dramatic Pianist; sight reader; age, height, lowest terms and references. J. B. CARRICKFORD, Opera House, Ballina, Mayo, Ireland.

THEATRE ROYAL, JARROW.
WANTED, for the above, First-class Pianist. Permanency to a suitable man. Applications, with copies of recent refs., to HUGH ROBERTSON, as above.

WANTED, Young Lady Pianiste-Vocalist, to open at once; 15s. per week; live in; age not to exceed 25; permanent place; fare paid fifty miles. J. GREAVES, Red Lion Jump, near Barnsley, Yorks.

WANTED, Competent Drummer.
Apply,
H. E. LOSEBY,
H.M. Theatre, Dundee.

WANTED, good all-round Drummer. Side Drum, Tympani, and Effects, for Staff Band in the South of England. Apply, Box No. 617, c/o Hawkes and Son, Denman-street, Piccadilly-circus, W.

WANTED, Musicians of all Kinds for Variety.
Permanent to suitable men. Age, &c.,
TIDSWELL, 20, Jubilee-place, Gt. Yarmouth.

WANTED, Strings, Wood Wind, Brass and Drums for Orchestra. Season seaside.
Write terms, &c., to CONDUCTOR,
182, St. Paul's-road, Highbury, N.

VICTORIA PIER, BLACKPOOL.
WANTED, Band of 16 performers for Easter (April 10 to 13, inclusive), to perform twice daily Friday and Sunday, and three times Saturday and Monday. If weather unfavourable all performances in Grand Pavilion. Full particulars, with lowest terms, to MANAGER.

WANTED, Ladies' Orchestra for Faversham Exhibition, Feb. 7 to 14; others to follow. Full particulars MANAGER, Exhibition Office, Lecture Hall, Faversham.

SEASON 1914.
WINTER GARDENS, BLACKPOOL.
WANTED, first-class Musicians, all instruments, for pavilion, ballroom, and opera house orchestras for Easter (April 6 or 9 to April 18), and from Whitsuntide, May 30, to Sept. 27. Also for short season from July 11 to Sept. 27. (Flat pitch.) Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, Musicians, Orchestral and Military Bands; competent men of good character need only apply; beginners, don't waste time. Bandmasters and Conductors please attend rehearsals at 3 o'clock sharp Tuesdays and Fridays.
Apply personally,
W. T. PARSONS,
Musical Director Kessels and Co.,
57, Berners-street, London, W.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

MUSICIANS' WANTS.

WANTED, Post of Musical Director (baton only), by efficient musician (Composer and Arranger). Experienced in every line of business. Very smart, steady, reliable, gentlemanly and young. London or Suburbs only. Operatic Societies rehearsed and conducted in the following Operas: "Tannhäuser," "Lohengrin," "Flying Dutchman," "Carmen," "Faust," "Trovatore," "Maritana," "Martha," &c., &c. Address, Box 5,859, "The Era."

WANTED, Wanted Known, FELIX BURNS, Musical Director and Composer, at liberty Feb. 9. Concluded two years, Palace, Doncaster. Late Olympia, Shoreditch, London. First-class offers only. Resident or tour. This, Grand, Mansfield. Next, Palace, Nelson.

WANTED, as Mus. Dir., Pianist or Organist; exp. drama, var., or pictures; composer and arranger; perm. or good tour; open immediately; absolutely reliable and a worker. CHARLES STUART, 26, Lilley-street, Rock Ferry, Birkenhead.

WANTED, Engagement, by Expert Musical Director (Piano). Panto., Revue, or Musical Comedy. Wire or write. TURNER, 11, Donnington-grove, Kennington, S.E.

WANTED, Engagement, Musical-Director (Violin); First-class Conductor and Manager; many years' experience; large up-to-date library; splendid refs.; now free. E. LERTZ, 19, Chichele-road, Cricklewood. Tel., 611 Willesden.

WANTED, by Musical Director (Pianist), re-Engagement, for Musical Comedy, Opera, Revue, &c. Over 20 years experience Gilbert and Sullivan's Operas, &c. Excellent references. Disengaged Feb. 1. CONDUCTOR, 1, Hinfield-gardens, Muswell Hill, N.

WANTED, shortly, by well-known thoroughly experienced Musical Director (Pianist); First-class resident post; any business; highest refs.; splendid orchestral library. CONDUCTOR, 82, Earle-street, Yeovil, Somerset.

WANTED, Wanted, Wanted by Musical Director (Pianist), concluding Panto., Re-engagement. Any Business. Large Library. GEO. H. SANDERS, 67 Edinburgh-rd., Liverpool.

WANTED, Engagement, FRANK THORP, Conductor-Pianist, Arranger, and Copyist, at liberty for Voice Trials, Rehearsals, Cinema, Variety, &c. 14 years Tiller Training School. 34, Davis-road, Acton, W.

WANTED, Engagement, Conductor-Violin, Piano, for rehearsals; compose, arrange; disengaged. A. TAGGART, Theatre Royal, Seaham Harbour.

WANTED Known, MR. J. HORTON, Conductor, Pianist, or Business Management, liberty shortly. Good offers invited. This, Metropole, Bootle. Next, T.R., Hyde.

WANTED, Engagement by excellent First Violiniste and Pianiste (ladies); thoroughly experienced; large library; first-class references. Offers, Box 5,944, "The Era."

WANTED, Engagement as Second Violinist (Violin Obbligato), Café or Picture Palace. Box 5,961, "The Era."

WANTED, Engagements, Violinist, one, two, three, or four days per week; available Thursdays, Fridays, Saturdays, or Sundays; London only. VIOLINIST, 105, Ferndale-road, Brixton, S.W.

WANTED, engagement by young Violinist, with excellent refs. and experienced in playing first-class concert programmes, from Monday next. Offers to ALLAN CLARKE, c/o Walford, 142, Grimsby-road, Cleethorpes.

WANTED, Engagement, Good Violinist, in Concert, Orchestra, or Position as Leader, or Repetiteur, First-class Music Hall or Theatre, London or elsewhere. WOLSTENHOLME, Scottish Orchestra, St. Andrews Hall, Glasgow.

WANTED, by Violinist (A.M.U.), Comfortable Permanency, Theatre or Pictures. Just finishing pantomime, Broadway, New Cross. Steady and reliable. Disengaged Jan. 31. J. H., 137, Louisville-road, Upper Tooting, S.W. 'Phone, 916 Streatham.

WANTED Known, Cornet (lady), disengaged; experienced; London or suburbs preferred. Address, Box 5,934, "The Era."

WANTED Known, Cornet, young, requires Engagement; any business; London preferred. A. V. H., 12, Leabourne-road, Stamford Hill, London.

WANTED, Engagement as Cornet, first or second; any business; reliable; can open at once. J. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, by Clarinetist of King's Theatre (late of Hippodrome), Greenock, engagement; experienced all lines. FISHER, c/o Mrs. Connel, 66½, Lower Glencairn-street, Kilmarnock.

WANTED, Engagement or Deputising by Clarinet. Theatre, Varieties, or Pictures. London or Suburbs. Young, steady, experienced. Apply Box 5,931, "The Era."

WANTED, Engagement by Bassoon. Any Business or Deputising. W. LAWRENCE, 14, Huddlestone-road, Tufnell Park, N.

WANTED, Engagement by Trombone. At liberty through closing. Address, H. CRITCHLEY, Bostock's Carnival, Glasgow.

WANTED, Engagement by First and Second Trombone, Euphonium, and Bass. Can open at once. Address, TROMBONIST. This week, City Exhibition Hall, Sheffield.

WANTED, Engagement, by Good Trombone; experienced, reliable; finishing Exhibition. Music hall, theatre, any business. Write, SMITH, 33, Sheaf-gardens, Sheffield.

WANTED, Engagement by well experienced Trombone, any business. Temporary or permanent. Wire or write. TROMBONE, 9, Benedict-road, Stockwell, London.

WANTED, Engagement, by First-class Bombardon. Experienced; through closing. Apply, GEO. HEATH, Bostock's Zoo, Glasgow.

WANTED, Engagement, 'Cellist; experienced theatre, variety, pictures. Birmingham district. 23, Emery-street, Walsall.

WANTED, Temporary Engagement by Viola Player, in Theatre or Music Hall; London or suburbs. Apply, M. M., 76, Madeira-road, Streatham, S.W.

WANTED Known, Flute and Piccolo, reliable, experienced, requires Engagement; orchestra, cinema, hotel; any business; soloist; first-class refs. Apply, with terms, Box 5,946, "The Era."

WANTED, Engagement by experienced, reliable Pianist, combine Second Violin; orchestral or self; drama, variety, pictures; abstainer; good refs.; no touring; no wires unless prepaid; state full particulars and terms (A.M.U.); at lib. Feb. 7. H. M., c/o McMaster, 56, Main-street, Ayr.

WANTED, Re-engagement by experienced Pianist-Organist (Mustel or grand organ); extemporising to pictures a speciality; would deputise; London district only. Box 5,911, "The Era."

WANTED, Wanted, Wanted, Wanted, Engagement Monday by Clever Young Picture Pianist (Pictures only). Read, Mem., and Extemp. Good Library. Abstainer. All coms. to PIANIST, 96, Brook-lane, Glodwick, Oldham.

MUSICIANS' WANTS.

WANTED, Engagement by Pianiste-Organist (American). Pictures, Orchestra, &c. London or Suburbs. Box 5,932, "The Era."

WANTED, Engagement, First-class Pianiste-Organiste; disengaged; experienced Soloist to Pictures; reliable. S., 37, Beatrice-avenue, Ealing, London, W.

WANTED, Wanted Known, Lady Accompanist disengaged. Write MISS MARGARET GRAY, 32, Alwyne-road, Wimbledon, S.W.

WANTED, Engagement, by First-class Pianist; thoroughly experienced Orchestral Playing. PIANIST, 4, Fulham-place, Maida-hill, London, W.

WANTED, by First-class Orchestral Pianist, Engagement. Terms moderate. 59, North-road, S. Wimbledon.

WANTED Known, Pianist, combine Organ is open for good offer; reliable and experienced in good-class work. E. H., 62, Hemingdon-st., Camberwell-gate, S.E.

WANTED, by Pianist (Gent.), with brains, Trial Matinée, for Pictures; sight reader; good extem.; would relieve, temp. or perm. E., 25, Milton-road, Herne Hill, S.E.

WANTED, Engagement, by First-class Lady Pianiste; Orchestra, Soloist, and Accompaniste; Cinema, Hotel, Concerts, &c.; London only. PIANISTE, 47, Davis-rd., Acton Vale, W.

WANTED, Feb. 2, by experienced Picture Pianist; permanency; sight reader; excellent refs., large library, variety or continuous. WOODWARD CROUCH, 11, The Plain, Harwich.

WANTED, Engagement, by experienced Drummer and Tympanist; dis. through closing; at liberty Feb. 9; West End preferred. DRUMMER, Orchestra, Tivoli, Strand, W.C.

WANTED, Engagement, Double Drums, all effects; reference; experienced in any business. 1, Helena House, Lowsworth-street, Commercial-street, E.

WANTED, Engagement, by Double Drummer and Tympanist. Good for any business. S. BARBER, 26, Smith-street, Stepney, E.

WANTED, by Experienced Double Drummer, Tympanist, Glocken. and Xylophone performer, any business; excellent references. Just finished Pantomime. A.M.U. Apply, DRUMS, 67, De Beauvoir-road, Kingsland, N.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader). All coms., 39, Cardenroad, Peckham Rye.

WANTED Known, MISS ROSE SCHOENTHAL'S "Mascot" Ladies' Orchestra, for exhibitions, pictures, piers, etc. 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED, Wanted Known, MISS ZETTE HANDEL, All coms., 39, Hargrave-mans., Upper Holloway. Orchestra and Trio.

WANTED, Wanted Known, KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engagements. All excellent Artistes. Any work. Smart uniforms. Enormous library. MMES. L. and M. KARL, 99, Bricklane, Shoreditch, London, N.E.

WANTED, Wanted, Wanted, by High-class Ladies' Orchestra (Three to Eight Artistes), Engagement from Easter. Pretty dresses. Artistic Solos a speciality. Add., SOLO, Box 5,957, "The Era."

WANTED Known, Ladies' Trio dis. from Feb. 2, after 10 months' permanency; extensive repertoire; experienced for hotels, cinemas, etc.; any number provided. BESSIE GREENHILL, 13, St. Mary's-terrace, Paddington.

WANTED Known, First-class Trio (Solo Violin, 'Cello, and Piano); two ladies and one gentleman, desire good Foreign Engagement; good up-to-date repertoire of the highest-class music; thoroughly experienced in hotel, café, cinema, or variety work; excellent references; can be heard working. For terms, &c., write Box 5,943, "The Era."

WANTED, for 8 or 9 weeks (July and Aug.), Engagement by First-class Trio, Violin, 'Cello, Piano; two ladies and gent; good soloists and readers, possessing extensive repertoire. Apply, Box 5,940 "The Era."

WANTED, Engagement, by First-class Trio; Piano, Violin, 'Cello; all Soloists; Pictures, Café, or any business; London only. "TRIO," 1, Bridgborough-road, Streatham, S.W.

WANTED Known, Excellent Trio, piano, violin and 'cello (gents.) for engagement in London, evenings only. Repertoire on application. Box 5,924, "The Era."

WANTED Known, Cinema Quartette (piano, violin, 'cello and flute), open for Engagements; hotel, café, pictures; London district. Box 5,816. "The Era."

WANTED Known, the Band of the Warwickshire Blues (composed ex-Army bandsmen), at liberty from now onwards. Everything of the best. Offers invited. Also a good band disengaged after Jan. 27. Any business. Satisfaction guaranteed. Apply MUSICAL DIRECTOR, 2, Perkin-street, Coventry.

"BRITISH COLONIAL BAND." WANTED, Engagements, for all Functions, String or Military (any number). LIEUT. H. HAMILTON, 1A, Bangalore-st., Putney, S.W.

WANTED Known, the Original Cowboy Band, Open for Engagements; any number; brass or military; full costumes and extensive library of up-to-date music. Playing this week with great success, City Exhibition Hall, Sheffield. Vacant Feb. 2; moderate terms. Photo and particulars. ALBERTI SOLLOWAY, 60, St. Mary's-road, Sheffield.

TO MUNICIPAL CORPORATIONS AND OTHERS. WANTED, Wanted Known, FRANK BYNG, S.R.C.M., and His Orchestra, from Queen's Hall and Albert Hall. Now open for Engagements. Press Notice:—The finest orchestra of its kind in London. The musical traditions of Queen's Hall are well maintained. Applications to 326, Hither Green-lane, London, S.E.

CIRCUS ARTISTES WANTED.

WANTED, Ground Acts of all descriptions. Wire walker and Single or Double Trapeze. Those doing more than one act preferred. Any ground acts that can be done in the ring. Lowest terms first letter. Address, J. SWALLOW, 6, Thornley-street, Wolverhampton.

WANTED, for tenting, Circus Artistes in all lines, including Band. Advance Agent, and Tent Master. No fancy salaries paid; money sure. All coms., T. FOSSETT'S CIRCUS, Henley-in-Arden.

RENNETT'S CIRCUS. Circus Season, Ireland, 1914. WANTED, Useful Circus Artistes in all lines for Tenting; also Japanese Show or any Novelty Act, Trapeze Act, Agent (who knows Ireland), Stud Groom, Tentmaster, Tentmen, and Grooms, Lampman, Property Man, Loader, and Band. State terms, which must be low; small show. All to open near Belfast Easter. Address, F. RENNETT, G.P.O., Belfast.

CIRCUS ARTISTES' WANTS.

WANTED Known, to Circus Proprietors, I am Vacant for Coming Tenting Season, the only All-round Lariat and Stock Whip Manipulator. Please note: Doing the work, not bowing. Using the outfit when paid. Offers to CHAS. F. WONGO, Imperial House, Newton Abbot, Devon.

WANTED, Wanted Known, 5 KELS, Liberty for Summer Season. Four distinct Acts. JEAN STECKEL, Rider; own horse. All com., 10 Kaye-street, Bradford.

WANTED Known, FRED LEWIS, Circus Agent, disengaged, 1914; hard worker and strictly dutiful; good appearance. Address, The Grand, 29, Joy-street, Belfast.

MUSIC HALL ARTISTES WANTED

VARIETY THEATRE, EASTLEIGH. WANTED, Wanted, Wanted, Variety Artistes, all Lines, for immediate dates. Nothing too big. POLLOCK, Eastleigh.

PALACE, DURHAM (On the main line N.E.R.). WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms. CLARK, Electric Picture Palace, Peterhead.

WANTED, Wanted, Wanted, Wanted, Variety Artistes for India and Far East. Six months' engagement. Must be prepared to leave Feb., 1914. Communications, GEO. STEWART LESLIE, 31, Millford-street, Wandsworth-road, S.W.

WANTED, Star Turns in all Lines for Glasgow and District. Lists of bookings, lithos, terms, ARTHUR KING, Pickard's, Glasgow.

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists. State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to THE B.B. SCOTTISH VARIETY AGENCY, 81, Dunlop-street, Glasgow. Wires, "Bennell, Glasgow." 'Phone, 5485, 5486, 5487, Central. Booking Manager, Stephen Slinger. 'Phone, 4932 Central. Telegrams: "Performing, Glasgow."

J. CUMMINGS, Variety and Dramatic Agency, 12, Renfield-street, Glasgow.

WANTED, Talent, all Lines, Immediate and Future.

WANTED, Artistes for the New Palace Theatre, Redcar, immediate dates. State lowest terms to the MANAGER, New Palace Theatre Redcar.

VARIETY THEATRE, EASTLEIGH. WANTED, Variety Artistes, all Lines, Comedians, Comedy Acts, Good Dancing Acts.

WANTED, Artistes, all lines. Nothing too big. Nothing too small. Big Musical Acts wanted. Send terms, memos, and bookings, first letter. Panto. wanted. CENTRAL VARIETY AGENCY, 42, Chester-road, Sunderland.

THE SCOTTISH VAUDEVILLE AGENCY, LTD. WANTED, Artistes in all Lines, new to Scotland preferred, for immediate and future dates. Terms, date sheet, and full particulars, to WM. HOWGATE, General Manager, 329x, Hope-street, Glasgow.

WANTED, by the Oldest Established Agency in Scotland, Artistes in all Lines for immediate and future dates. Those who have played Scotland recently please state where and when. Full particulars in first letter, ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow. Can place Fit-up Panto, Feb. 23, North.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Wanted, ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. First-class Comedy Acts. Immediate and Future Dates. Send full particulars. List of Bookings, and Lowest terms. Clients keep me posted.

WANTED, Trial Turns, for Hippodrome, Greenwich, Thursday, Jan. 29, and every Thursday, at 2 p.m. Cash prizes. Piano only. FRED DURHAM, Variety Agent, 8/3 Cranworth-gardens, Brixton, S.W.

14th YEAR.

DALTON FOR DATES (WILL DALTON)

IMMEDIATE DATES.

ARTISTES WANTED. SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Will Miss Marion Scott please wire her address?

Residence— 57, Parsonage Road, Withington, MANCHESTER. Interviews—Appointment only.

MUSIC HALL ARTISTES WANTED

WANTED. WANTED. WANTED. STAR ATTRACTIONS IN ALL LINES. For MONDAY, Feb. 2, and on. NORTH AND SOUTH. Wanted, Wanted, Wanted. STAR ATTRACTIONS IN ALL LINES. For MONDAY, Feb. 2, and on. NORTH AND SOUTH. FRITZ'S AGENCY, LTD., Cranbourn Chambers, Leicester-square Station, London, W.C.

TO FETE AGENTS. TO FETE AGENTS. TO FETE AGENTS. TO FETE AGENTS. TO FETE AGENTS. TO FETE AGENTS.

GRAND YORKSHIRE FLOWER SHOW AND GALA, YORK. June 17, 18 and 19, 1914.

WANTED, Wanted, Wanted, Tenders. Persons willing to tender for the Amusements (on stage only), at a cost of not more than £100, and which must include one or two specially attractive features, must send full particulars to The Secretary, Mr. FRED AREY, Davynall-chambers, York, on or before Wednesday, Feb. 4, 1914. Amusements must run from 2 to 5 and from 6 to 9 p.m.

KENNEDY'S MIDLAND CIRCUIT. WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. Feb. 16, onward. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit. B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Topline Acts. The bigger the better. Feb. and March. North, Midlands, South, East, Wales. First-class Acts all Lines. PERCY VICTOR'S AGENCY, 9, George-street, Wolverhampton. 'Phone 545.

UNIQUE VAUDEVILLE BUREAU, 169, Oxford-road, Manchester. 'Phone, 3 027 City. Tel. Ad., "Zarmo, M'chester." WANTED, the Biggest Stars and Drawing Attractions; also small acts if good—we said good. Letters, photos, date sheets, per. ad. J. H. Stephens, Manager. Travelling Representative, Leslie Lewis.

PALACE, WINCHESTER. WANTED, Big Specialties, Good Comedy Doubles and Sister Turns for small hall. Those working South and wanting a good fill-in for immediate and future dates send absolute lowest terms, SIMPKINS, Palace, Winchester.

PRESTON AND BOYCE'S AGENCY, 7, George-street, Pendleton, Manchester. 'Phone: 338, Pendleton. WANTED, enormous Drawing Powers up to £100; also Clever Acts in all lines that are worth conscientiously the salaries which they quote, for nine consecutive weeks for Feb. 2, 9, onwards.

WANTED, Variety Turns, new to the North, to send us full List of Bookings, Lowest Terms, and State Where Can be Seen Working. Can always fix the right goods. NORTHERN COUNTIES' AGENCY, Palatine-buildings, Victoria-street, Manchester. Business Manager, Mr. Gordon Gibson.

WANTED, Refined Double Turns doing Singles, Comedy, Musical Acts, and a Humorous Duologue, Feb. 16 (Bedford), March 2 (Rugby), March 16 (Derby). Photo, particulars, WISHART, c/o "The Era."

WANTED, Wanted, Artistes. Artistes of all descriptions now and onwards. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, for Competition, Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre, E.C.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross. WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

NORTH'S AGENCY, 46, North Bridge-street, Sunderland. WANTED, Wanted, Wanted, Acts of Every Description.

QUICKLY! QUICKLY! WANTED, Acts wanting Immediate or Future Dates should send full list of bookings, lowest terms, and a permanent address at once to CHAS. HAND'S AGENCY, 167, Islington, Liverpool.

HENSCHEL'S AGENCY. WANTED, Star Comedy Act, about £40, Feb. 9. Comedy Acts, about £20 to £30, Feb. 16, 23. BIGGEST STAR TOPS ALWAYS. Apply, 22, LEANDER-ROAD, BRIXTON-HILL, S.W.

JACK POOLE'S AGENCY. Telegrams: "Dates," Gloucester. Telephone: 176 Gloucester. Head Office: 146, Westgate, Gloucester. IMMEDIATE AND FUTURE VACANCIES for GOOD SENSATIONAL TOPS. SHARES AND SALARY. Also vacancies for anything good, novel, and original. WANTED Known, we can book anything that can draw money. All particulars first letter, Lithos, list, and absolute rock-bottom terms. All our old clients keep us posted.

WANTED Immediately, artistes all lines, for Picture Palaces, Edinburgh and District. List of bookings and absolutely lowest terms, Mr. C. E. CARRUTHERS 2, Abercromby-pl., Edinboro'.

EMPIRE THEATRE, ROTHESAY. EMPIRE THEATRE, ROTHESAY. EMPIRE THEATRE, ROTHESAY. WANTED, Wanted, Wanted, Artistes in all Lines. Nothing Too Big. Nothing Too Small. Monday, on. Good Doubles Doing Singles. Also Good Combinations. Big Specialities. Share or Cert. Comfortable Week. Money Sure. Write in, Lowest terms and fullest particulars, first letter, to J. ESKDALE, Empire Theatre, Rothesay. Would Cameron Quartette please write in?

MUSIC HALL ARTISTES WANTED

'Phone, 49 Jesmond. Wires, "Zalva, Newcastle-on-Tyne." WANTED, Wanted, Wanted, Wanted. BIG ATTRACTIONS, BIG ATTRACTIONS, BIG ATTRACTIONS, FIRST-CLASS COMEDY ACTS, FIRST-CLASS COMEDY ACTS, FIRST-CLASS COMEDY ACTS, and Good Smaller Numbers of Every Description. GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, 18, ARCHBOLD-TERRACE, NEWCASTLE-ON-TYNE. Sole Representative, Mr. Horace Campkin.

FRANK COYLE'S AGENCY. WANTED, Wanted, Wanted, Big Star Tops. Novelties, Specialities, Comedy Acts, also Small Double Acts. Acts new to Leeds. Acts new to Barnsley, Acts new to Bury, Acts new to Batley, Acts new to Hemsworth, Acts new to Moorthorpe, Acts new to Bingley, Acts new to Rothwell, Acts new to Redditch, Acts new to Doncaster, Acts new to Grimsby; in fact, anything Novel and New. If so, I can place you. Alf Raffin and Those Four Boys write. Bookings, terms, printing, &c. 1, Cross Flatts Drive, Beeston, Leeds. 'Phone: 4195. Wires, "Alarm, Beeston, Leeds."

CHAS. MELLOR'S VARIETY AGENCY, 10, St. James's-square, Leeds. 'Phone, 5066 Central. WANTED, Variety Acts, all Lines, Monday, on, Scarborough, Castleford, Normanton, Mirfield, Holmfirth, Penistone, Skelmanthorpe, Ossett, Slaithwaite, Meltham, &c., &c. Also Good Gala Acts Write. Rock Bottom, Sample Printing, Full Bookings, Perm. address, at once.

PICKARD'S GLASGOW. WANTED, Artistes of all Descriptions. Monday first. ARTHUR KING, Booking Manager.

WANTED, Wanted, Wanted, Big Tops, for a Lancashire Hall, now and later, Big Acts. No callers. MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

HERMAN and BENDON, Variety Agents, 48, Murraygate, Dundee. 'Phone 1407. Wires, "Performer." WANTED, Acts of every Description. Send Rock Bottom, four weeks, without a jump. Big Top for Monday next. Certainty or Shares. Write H. BENDON (of The Vanderbilts), Sole Manager of this Office.

FRED COLLINS' VARIETY AGENCY. FRED COLLINS' VARIETY AGENCY. FRED COLLINS' VARIETY AGENCY. 115, Renfield-street, Glasgow. 'Phone, 1545 Douglas. Telegrams, "It," Glasgow. WANTED, for immediate and future dates, Star Acts for Glasgow, Edinburgh, Dunfermline, Ayr, Falkirk, Motherwell, &c., &c. In fact, we want attractions of every description. Send list of bookings, with lowest terms, immediately. If possible, enclose litho. or photos describing the act. Clients keep us posted.

PALACE, SUNDERLAND. WANTED, Big Comedy Acts, Sensational Specialities, Startling Novelties, Comedy Acrobatic Troupes, first-class Singing and Dancing Acts, Spectacular Scenic Productions, and anything with strong drawing powers, for the following dates:—Feb. 16, March 2, 9, 16, 23, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WM. R. GALT, VARIETY AGENT, 108, Renfield-street, Glasgow. WANTED, Wanted, Wanted, Acts of all Kinds. Full list of bookings and lowest, otherwise no attention paid.

THE IMPERIAL VARIETY AGENCY, 65, Thornton-street, Newcastle-on-Tyne. 'Phone: 506 City. Telegrams: Lestwood. WANTED, Big Tops and Small Acts of every description. Send lithos, photos, full list of bookings, and rock-bottom lowest terms in first letter.

EXCELSIOR VARIETY BOOKING AGENCY, 213, Shaftesbury-avenue, London, W.C. 'Phone, 4292, Regent. Wires, "Wilcofilm, London." Licensed by L.C.C. WANTED, Artistes in all Lines, able to work on small and medium-sized Stages. Must be refined, and must enclose in first letter list of dates, where to be seen, and lowest salary. Interviews only by Appointment. EXCELSIOR VARIETY BOOKING AGENCY, 213, Shaftesbury-avenue, London.

WANTED, Wanted, Wanted, Talent, all Lines, Immediate and Future Dates. Mills and Mac please send address. JAMES FIONI'S AGENCY, Variety Agents' Association, 21, Norton-street, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 1686 Royal.

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1—2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

WANTED, Variety Artistes, all lines, for Peterhead, Inverness, and Wick. All communications, AUBREY, Pavilion, Wick, N.B.

WANTED, Stars, Feb. 9, and on, with drawing power. For the best establishments. GEO. AYTOUN, Variety Agent. 7, Prima-road, Brixton, S.W.

WANTED, for Galas, Easter, June 1, 15, July, Aug., Troupes, Acrobats, Animal, Cycle, Bars, Rope Wire, Acts, Novelties. Terms, bills, lithos, WOOD, Caterer, Whitehall-road, Bristol.

WANTED, Useful People with Turns, to open Monday. Must be young and used to stock. HENRY NORMAN, The Cottage, Claybrooke Magna, nr. Lutterworth, Leicester. Jimmy Anderson and Millie Waldron, write.

WANTED, Stage Assistant for Illusionary Act, height 5ft. 4in.; knowledge of wood work preferred; experience in magic unnecessary. CARMO, c/o Le Roy Company, 52, Hatton-garden, E.C.

WANTED, First-class Male Dancers and Singers, to open at once with well-known act. Good permanent engagement offered to proficient performers. Apply, 75, Angell-road, Brixton.

WANTED, Young Lady Dancer and Singer, to arrange dances, &c., for troupe, and join same. Box 6,960, "The Era."

Wanted Advertisements Continued on Col. 1, Page 26.

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (once nightly; Saturday matinée): "When Knights Were Bold." Cast includes: Messrs. Arthur Stanley, Stanley Yorke, Charles F. Lloyd, Frank Lyndon, Harry Prenton, Charles St. John, George Fytche, F. W. Manger, Claude Carter, Leslie Moreton, George Child, Misses Isla Glyn, Murial Kydner Edith Cruickshanks, Doris Johnstone, Claire Birley, Nora Heslop, Helen Fidgen, Betty Winstanley, Pearl Rutland. Next week: The Moffat Family, in "The Hookin' o' Sandy."

TIVOLI.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Haydn Wood, violinist, assisted by Misses Dorothy Court and Ethel Robinson, in musical scena; Fred Edwards and May Yates, in "A Savage Encounter"; Hall and Earle, comedy acrobats; the Hungarian Trio, instrumentalists; Miss Ada Cerito, comedienne; Bryan O'Sullivan, Irish baritone and humorist; Rembrandt, comedy cartoonist; Fred Wilkinson, assisted by Miss Ruby Mayor, Chinese magicians; and pictures.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Three Barleys, with acrobatic dogs; Les Romanays, with the Trombone of Jericho; the Two Mermaids, aquatic marvels; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. Macdonald and Young's company in "Princess Caprice." The cast includes: Messrs. Aubrey Millward, Herbert Uzielli, Myles Clifton, Clifford Warren, Ernest Pierce, Fred Sanders, Arthur Metcalfe, Henry Borrett, Rex Dudley, K. Blake Adams, Sidney Longman, J. Edwards, Geo. F. Simpson, Alf Dudley, Conisby Brierley, Misses Laurie Lindsley, Hilda Klei, Ruby Thornton, May Cundy, Jean Gummerson, Rita Gray, Ena Robins, Nan Rose, and May Stevenson. T. M., Mr Douglas Eley. Matinée, Wednesday at 2.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: The Ten Loonies, musical acts; Ethel Stephenson, vocalist; Newman and Knight, comedy jugglers; Elsie Ellis, comedienne; Marie Pascal, foot equilibrist; Jimmy Sutton, comedian; Stuart Cleveland and company in the dramatic sketch, "A Policeman and a Man"; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly and Saturday matinée): The O'Mara Opera Co., in "Faust," on Monday; "The Hugenots" on Tuesday; "Tannhäuser" on Wednesday; "The Bohemian Girl" on Thursday; "Lohengrin" on Friday; "Il Trovatore" on Saturday, matinée; "Maritana" on Saturday evening. Company includes: Misses Eleanor Felix, Raymonde Amy, Anna Lindsey, Messrs. Joseph O'Mara, Henry Thompson, Alec Tait-Knight, Wm. Heughan, Kingsley Lark.

PALACE THEATRE.—R. M., Mr. Leslie Fairfax; Mus. D., Mr. Stephen E. Blythe.—This week (twice nightly): Harry Roxbury presents "Cinderella." T. M., Mr. Fred Acton. The company includes: Miss Irene Millard, Miss Cicely Esdaile, Miss Rene Ash, Miss Pauline Haydon, Miss Eva Herald, Miss Lily Herald, Miss Nellie Tomlinson, Miss Timi Hope, Miss Marion Green, Miss Daphne Douglas, Mr. Fred Acton, Mr. Ernie Preston, Mr. Harry Karr, Mr. Walter Kooney, and the Two Heralds. Matinée, Saturday, 2.30. Specialities by the Herald Comedy Four, the Eight Russell Girls, Geo. Young (musician), Pauline Haydon (singer), and Ernie Preston (comedian and dancer).

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Notwithstanding the undoubted success of Mr. Fred W. Warden's pantomime, "Peter Piper," it must of necessity be withdrawn on Saturday next in view of other important engagements. On Friday next, the 30th inst., the popular resident manager, Mr. James M. McCann, will be given a complimentary benefit.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "Motherless," produced by Mr. Herbert Fuller's company. Miss Agnes Collier, a talented actress, appears in two distinct parts (Mrs. H. Roberts and Alicia Roberts) with unqualified success; and Miss Dorothy Love appeared to decided advantage as Little Cinders. Mr. D. Lawrence Doyle was a manly representative of the rôle of Captain Harry Roberts; and Miss Lily Fuller was a vivacious Teddy Holmes. Mr. Herbert Fuller materially assisted in the success of the piece by his capital impersonation of P.C. Softly; and Mr. R. Nelme Grasswell admirably played the rôle of Lord Scarbrick. The remaining rôles were efficiently sustained by Miss Irene Carrington, Miss Alice Whineer, Miss Mercia Russell, and Messrs. Arthur C. Goff, Emlyn Davis, Will Beasley &c. Specialities were introduced in the second act by Miss Mercia Russell, Three Little Sparks, and Mr. Herbert Fuller, and formed an undoubted attraction.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Mr. George Carney and company provide the leading feature here, and have created roars of laughter with their sketch "The Fool of the Force." The O'Mahonys are talented singers of Irish songs, and have been most successful; and a welcome return visit is being paid by Miss Maud Courtney and Mr C. who appear to decided advantage in their vocal comedy mélange. The Sie Tahars are wonderful Arabian tumblers, their feat being quite extraordinary; and Martin and O'Brien, versatile comedians at the piano, are well appreciated as they deserve. Also billed are the Diamonds, in singing and dancing scena; Violet Trevenyon, vocal comedienne; Maver and Burton, cycling comedians; Cecil Lyle, the magical milliner; and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Lancaster Jackson.—Mrs. Lillie Williams's pantomime, "Cinderella," commenced on Monday its second and concluding week of engagement here. Miss Pop Carson has delighted sundry admirers with her dashing performance as Prince Paragon, her vocal items being encored nightly. Among the fun makers Mr. Teddy Stream as Peter (the Page) is pre-eminent, and the life and soul of the pantomime. Among the specialities mention should be made of Little Bunty, child Scotch comedienne, whose reception nightly is something to be proud of. Next week: Chalmers Mackey and company in "The Shaughraun," "Colleen Bawn," &c.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Mlle. Fregoli, whose realistic protean sketches proclaim her a veritable genius, her clever act being quite original. The De Mayos (Dollie and Rosie) are talented vocalists and dancers; and Jack Edwin is aptly described as a mirthful comedian. Also billed are "The Shoemaker's Luck," by Simpson Broadwood; Max Sterling, in "The Magic of Japan"; Haines and Hill; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Ye Wags, harmony purveyors; and Winkipop and Edie, in music, comedy, and dancing. Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Max Allen's Co., in "Hindle Wakes." Cast includes: Messrs. J. Milne Taylor, Ernest E. Imeson, Kent Hughes, John Cecil, Mesdames Ethel Hardacre, Dora Hargreaves, Constance Eburne, Madge Trenchard, and Marie Cecil. Preceded by a monologue by Miss Madge Trenchard. Matinée, Thursday, 2.30. T. M., Mr. Edwin T. Heys. Next week, "The Story of the Rosary."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Dottridge and Longden's pantomime, "Robinson Crusoe." Cast includes: Mr. Arthur White, Mr. George Hyam, Miss Lily Edwards, Miss Ada Bellfield, and Madame Dubois' troupe of Continental dancers.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Miss Constance Drever, with Mr. Victor Marmont at the piano; Jack Thomas, comedian; Mann and Franks, vocal comedians; Murfayne, instrumentalist; the Christo Duo, comedians; the Merry Mascots, vaudeville artistes; Fred Evans, comedian; Miss Elsie Kerry, comedienne; Farrer and Griffiths; and pictures.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Mr. Walter Bishop presents "Dick Whittington." The company includes: Miss Edna Latonne, Miss Gwennie Morgan, Sisters Bechstein Tiny and Mite, Miss Tommy Atkins, Mr. Walter Bishop, Mr. Ted Young, Ellis and Murray, Mr. Laurie Lynn, Mr. Michael Le Noir, Mr. Alf Clegg, Mr. Clifford Mortimer, Little Dando Miss La Fayme. Specialities by the Sisters Bechstein, vocalists and dancers; Ellis and Murray; Alf Clegg; La Fayme, singer; Tiny and Mite. Matinée Monday, 2.30.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; R. M., Mr. A. R. Harrison.—This week (twice nightly): H. Hamilton Stewart presents "Alias Jimmy Valentine." T. M. Mr. John Lowther. Company includes: Mr. H. Hamilton Stewart, Mr. Albert Sinclair, Mr. Tom Roydon, Mr. John Belton, Mr. John A. Riley, Mr. Fred Dalton, Mr. Dunstan Leech, Mr. Matthew Lawrence, Mr. Anthony Calvert, Mr. Ivor Langton, Mr. John Lowther, Mr. Harry Tinsley. Master Leslie Stone, Miss Hilda Stanley, Miss Dorothy Broadley, Miss Irene Marston, Miss A. Bruce-Joy. Matinée, Monday, 2.30.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): The London Criterion Farce Co. present "Oh! I Say!" T. M., Mr. Otho Hazlewood. The company includes: Mr. William Spray, Mr. Gordon Blyth, Mr. John Richter, Mr. J. Poole Kirkwood Mr. Arthur Grant, Mr. Richard Thornton, Mr. Alec Bolton, Mr. J. Poole Kirkwood, Mr. Harvey Graham, Mr. Charles Mackay, Mr. Maurice Maxwell, Miss Billie Evelyn, Miss Ivy Ross, Miss Vida Varrell, Miss Betty Lindley, Miss Maud Kynnersley, Miss Marion Lockey, Miss Florence Stanley, Miss Ida Streatham. Matinées, Wednesday and Saturday, 2.45. Next week: "Peter Pan."

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The pantomime, "The Forty Thieves," though meeting with great success, closes its run next Saturday night.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—The pantomime, "Mother Goose," completes its run next Saturday night.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week:—Evie Greene, the charming musical comedienne; Fred Karno's company in the burlesque creation, "G.P.O."; Ernest H. Mills, topical cartoonist; Clown Barber with his animal circus; Rich Hayes; Billy Molvor; and Four Its. The annual matinée in aid of the Brighton Police-aided Scheme for Clothing Destitute Children takes place to-day (Wednesday), when the huge programme will be sustained by the Hippodrome company, the principal artistes from the Theatre Royal and Grand Theatre pantomimes, and the Brighton Municipal Orchestra under the direction of Mr. Lyon Tayler.

WEST PIER THEATRE.—S., Mr. A. W. Schoney.—Messrs. Vedrenne and Eadie's company is here this week with Basil Macdonald Hastings' play, "The New Sin," which is being presented for the first time in Brighton.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Under the personal supervision of Messrs. F. Leslie Moreton and Mr. Guyton Heath the pantomime, "Cinderella," is produced here by Mr. James R. La Fane, and is running for a week only. The company includes Miss Gladys Johnson, Miss Molly Silva, Miss Doris Cameron, Miss Helen Hart, Miss Minnie Rayner, Mr. Harold Vincent, Mr. Stanley Brereton, Mr. Dan Kelsey, and Mr. Bertram Noel. The book is by Mr. Stanley Rogers, and the music by Mr James Haworth.

DOME.—Mr. Arthur Bourchier, Miss Violet Vanbrugh and company are appearing here this week in "The Eleventh Hour," "Pearls," "Dr. Johnson," and "Sixes and Sevens." The programme also includes turns by Edwin Bennett, Dickens impersonator; Charles F. Grossmith, humorist and siffleur; Christine Larkin, Irish prima donna; and the Blue Hungarian Band. At the special matinee on Friday organised by Mr. Arthur Bourchier and Mr. Alan Mackinnon, and given under the patronage of H.R.H. Princess Alexander of Teck in aid of H.R.H.'s "Babies' Home and Day Nursery" at Deptford, Mr. Arthur Bourchier and Miss Violet Vanbrugh will appear in "A Marriage Has Been Arranged."

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Robinson Crusoe" well maintains its popularity. Miss Dorothy Crask and Miss Nellie Taylor are both admirable as principal boy and girl, they work well together and are excellent vocalists. The comedians, Messrs. W. H. Rawlins, W. H. Powell, and Harry Dent, work hard to keep the fun going. The Brothers Aston amuse as the Captain and Mate; and the Three Haytors contribute much to the success of the pantomime.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Aladdin" is now well established on its successful career. Miss Madge White and Miss Dorothy Millar are excellent as Aladdin and the Princess, both acting well and singing and dancing to perfection. Mr. Montague Biggs makes a capital Widow Twankey, and Mr. Tom Fancourt does good work as Wishee Washee.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—"Say When," an aquatic farcical comedy, by Leonard F. Durrell, is the leading attraction here. The scenery, depicting the banks of the Thames, is very pretty; the artistes all work hard and capably; and Mr. Durrell does some capital acts in the way of log-rolling. Over forty performers appear in the sketch, and the fun is well kept up. Other attractions include the De Breans, comedy shadowgraphists and jugglers; the Martini Trio of operatic stars; Pat Trevor and Ethel Ware, comedy duo; and Devon and Earle, expert dancers. A special matinée has been arranged for Thursday next.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Archie Chappel and Henry Deas' company is here with the impressive playlet, "The Touch of a Child." The sketch is well staged and acted. Charles Cohen, Hebrew comedian, does a capital turn; the Flying Hartwells give an excellent act on the double swinging rope; Will and Nell present an attractive dancing act; Kitty Clinton is a versatile comedienne; the Harmers are a successful comedy duo; Fred Priddoe, novelty ventriloquist, is successful; and Fitz Allen entertains with his one-man revue. Pictures conclude.

BURNLEY.

GAIETY THEATRE.—L., Messrs. Moore, Beaudyn, and Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): Mr. Evelyn A'Dell presents "The Old Home." The company includes: Mr. Harry Loydall, Miss Eva Trevenna, Mr. Evelyn A'Dell, Miss Harriette Loydall, Mr. Cliffe H. Astley, Mr. J. H. Edwin, Mr. Fred. Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Jan Rudenyi and company; Rousby's scenic review, "Greater London"; Dick and Dorothy Trio, in music and dance; Cissie Lupino, dancer; Howard and Collinson Trio; Louise and Pitrot; Percival Williams, vocalist; Brothers Webb, in melody and mirth; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Thursday, Friday, Saturday, and matinée: Mr. Clifford Marquand and company with "Lady Frederick." Cast includes: Mr. C. Marquand, Mr. H. T. Harris, Mr. J. Killner, Mr. N. King, Mr. C. W. Hulse, Mr. A. G. Fenn, Mr. A. Ashworth, Mr. W. Hartington, Miss Vera George, Miss Letty Paxton, Miss Mabel Jeye, Miss M. Grande, Miss Kathleen Leigh. Preceded by "A Boy's Proposal," characters by Mr. C. W. Hulse, Mr. J. Killner, Mr. A. Ashworth, and Miss M. Grande. Next week: "The Rosary."

HIPPODROME.—L. and M., Mr. Allen Milton.—This week: Mr. John Child, operatic tenor; Twelve Les Petites Anglais, "Music on the Lawn"; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Mus. D., Mr. G. Briggs.—This week (Monday, Tuesday, Wednesday, matinée): Mr. Louis Meyer's Co., in "The Chaperon," under the direction of Mr. Arthur Gibbons. Cast includes: Mr. Leonard Robson, Mr. Leslie Ryecroft, Mr. James Wilton, Mr. Arthur Rodway, Mr. Henry Weston, Mr. Doan Gardner, Mr. Harold Telford, Miss Maisie Stewart, Miss Ena Douglas, Miss Ethel Russell, Miss Sylvia Grahame, Miss Daisy Hall. Thursday, Friday, and Saturday, matinée on Saturday: Mr. Leonard Boyne's Co., in "General John Regan," from the Apollo Theatre, London.

GAIETY THEATRE.—L., The Eastern Counties Cinema Company, Ltd.; M. D., Mr. Fred Symonds; G. M., Mr. P. Biggs; Mus. D., Mr. Julian J. Best.—This week (twice nightly, matinée on Saturday): The Dunvilles, in vocal comedy; Doc Jerome, comedian; Sisters Royce, vocalists; Stave, the musical cannibal; pictures.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week (once nightly): Messrs. Bode and Redford's pantomime, "Sinbad the Sailor." T. M., Mr. E. H. Bull. The company includes: Miss Cressie Leonard, Mr. Arthur Staples, Mr. Tom E. Sinclair, Mr. Fred Miller, Mr. Harry Marlow, Mr. Sam Hilton, Mr. Dan Leno, jun., Miss Rose Wylie, Miss Aida Hall, Miss Gladys Mitchell, Miss Vera Vere, Mr. Fred Ward, Mr. Morris Harper, Mr. Ivor Vinter, and Mlle. Katrina Blakowska.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): Newton Cowling's company in "The Collier's Lass." The company includes: Mr. J. Court Harvard, Mr. Stanley Radcliffe, Mr. Milton Curtis, Mr. J. Newton Cowling, Mr. Cyril T. Craven, Mr. Bert Johnson, Mr. John Locke, Mr. Easterbrook, Mr. Fred Astley, Miss Muriel Truesdale, Miss Lynn Darlington, Miss Ellen Beverley, Miss Ana Corri, and Miss Edith Rutland.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Taylor.—This week (twice nightly): Fred Kitchen and company in "Bungle's Luck"; Violet Stockelle, comedienne; Griff, juggler; Lillie Soutter, comedienne; Ernest Krake and company; Black and Jones, comedians and dancers; James Stewart, at the piano; Clive and Bunyea, in comedy sketch; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week (Monday, Tuesday, and to-day, matinée and evening): Mr. Fred Terry and Co., in "The Scarlet Pimpernel." Cast includes: Mr. Bellenden Clarke, Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Leslie Gordon, Mr. F. Woodcock Denman, Mr. Horace Hodges, Mr. Edward Ouston, Mr. R. Easten Pickering, Mr. E. Pardoe Woodman, Mr. Dennis J. Hogan, Mr. John R. Turnbull, Mr. E. Dennis Renton, Mr. Stanley Terren, Mr. James Carter-Edwards, Mr. Herman Griffiths, Mr. George Dudley, Mr. Sassoon Cumming, Mr. G. Oliver Smith, Mr. Eric Snowdon, Mr. Broughty Ferrie, Mr. Walter Armstrong, Miss Winifred Rae, Miss Pearla Gardner, Miss Dorothy Davis, Miss Lizette Cardozo, Miss Hilda Gerald-Poel, Miss Violet Farebrother. Saturday, Mr. Redford's thirteenth annual benefit. Amateurs in "Little Mrs. Cummin," &c. Next week: "Oh! I Say!"

CORK.

PALACE.—M., Mr. Magrath.—This week (twice nightly): Nina Gordon; Aubrey Standing, Three Cunards; Belle Sylvia; Walter Williams. Next week: A. C. Lilly in "The Gentleman Ranker."

OPERA HOUSE.—M., Mr. Pitt.—Large audiences continue to appreciate "Babes in the Wood," the pantomime presented at this hall. Miss Lilian Burwood as Will Scarlet is very successful, and she is well supported by a capable company.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. George Edwardes' Co. in "The Marriage Market." Cast includes: Mr. Frank Hector, Mr. Alfred Clark, Mr. Eric Masters, Mr. Norman Greene, Mr. R. A. Swinhoe, Mr. Barnard Moore, Mr. Frank Mill, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. Alfred Lloyd, Mr. J. Colin Campbell, Miss Ethel Erskine, Miss Maidie Andrews, Miss Winnie Hall, Miss Ivy Sawyer, Miss Frances McLeigh, Miss Muriel Moreton, Miss Daisy Grace, Miss Therese Le Ray, and Miss Mamie Mannette. Matinée, Thursday, at 2.30. Next week: "The Rosary."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Harold V. Neilson's Co., in "The Perplexed Husband" and "In the Clouds." Cast includes: Mr. Alick Chumley, Mr. B. A. Pittar, Mr. A. C. Bute, Miss Maude Bracewell, Miss Nora Craigie, Miss Kitty Trevail, Miss Beatrice Hone, Miss Edith Delaney Miss Ethel Beard, Mr. Richard Swan, Mr. John Howell, Mr. Kevon Bernard, Miss Cora Lingard and Mr. John Doran. Next week: "All Moonshine."

EMPIRE PALACE OF VARIETIES.—G. M., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Frank Lister and Co., in "At Bronte's Shack"; Harry Ford May Moore Duprez, Lamberti, the New Macs, Prince Kuroki, the Two Boves, Les Tressillians, the Comedy Meisters, and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Austin Rudd, comedian; Dezso Kordi, 'cellist, and Co., including the Canadian soprano, Miss Renee Thorne; the Lumars, in acrobatic act; Athas and Collins; Bessie Bowness, pianist; La Belle Nyaha, dancer, including two African pythons; and Mlle. Doria, in dog sketch.

DEWSBURY.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Mr. and Mrs. H. B. Levey's and Mr. J. E. Cardwell's pantomime, "Snow White and Seven Dwarfs." Cast includes: Messrs. Will Judge, J. G. Aitken, W. T. Keeley, McKay and McKie, Harold Pyott, Monte Christo, F. Finlan, H. Askrey, Little Freddie Hackin; Misses Evelyn Major, Gertie Orchard, Peggy McDonnell, Jennie Russell, Roberta Svensdin, &c.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. Shepherd.—This week: Gene Gordon, magician; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds's Co., in "The Maid of the Mill." Cast includes: Mr. Ernest C. Edwards, Mr. E. Vivian Edmonds, Mr. J. Adrian Byrne, Mr. George Power, Mr. Raymond Raynor, Mr. W. C. Bland, Mr. Wilfred Bailey, Mr. J. Hinnigan, Mr. F. Green, Miss Ethel Vinroy, Miss Winnie Tempest, Miss Mary Austin. Next week: Ike and Will Scott's pantomime, "Babes in the Wood."

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Fred G. Hebbert.—This week (twice nightly): Jack Lane, at the piano; Edna Deno, comedienne; Les Pagolas, speciality artistes; the Six Gordons, in dancing scena; James Guidery, the eccentric porter; Roland and Mack, acrobats and equilibrists; Charles Lloyd and Cissie Barwick, comedy artistes; Morton Jewel Troupe, club jugglers; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. P. W. Wyndham and Mr. G. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company remains here for another week with "The Girl from Utah." This pleasant musical comedy has drawn large audiences, and the clever acting and singing of the members of the cast has conspicuously increased the interest of the piece, and given it an impetus in public estimation. Miss Maud Harris has displayed her merits as actress and vocalist to much advantage in the part of Dora Manners; and Miss Neil Emerald, Miss Doris Deane, and Miss Mabel Munro have sustained their parts with distinct success. Mr. Louis Bradfield's attractive and amusing rendering of Sandy Blair is a notable point in the performance, and the remaining members of the company have given proof of marked ability in their various impersonations.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—"Aladdin" continues its triumphant career at this house. The pantomime contains the characteristics that make an assured success, humour, an admirable cast, and attractive dresses and scenery. Mr. Marriott Edgar's impersonation of the Widow Twankey has already been noticed, and a further visit confirms the impression that the actor is a comedian, who, in the quietest way, gets all the fun possible out of his part. Mr. Clifford Morgan, who plays Abanazar is not only a vocalist of merit, but a versatile and amusing actor, who helps largely to brighten the piece. Miss Madeline Rossitter always sings with taste and expression; Miss Nellie Wigley's brisk Aladdin; and the other members of the large cast secure loud applause at every performance.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—The closing performances of the pantomime, "The Forty Thieves," are announced, and the run will conclude at the end of a fortnight. The production has been an undoubted success. For this popularity the humour of Miss Annie Cohen and Martin Adeson is largely responsible, and the acting throughout of such artistes as Miss Ivy Proudfoot, Miss Nancie Vivian, Miss Bessie Goodman, and Miss Olive Tempest has attained a high level of merit. The pantomime has been further strengthened by the many speciality turns introduced, chief of which have been the delightful sketches of the Terry Children; the excellent whistling of Mr. Alec Shawsands; and the acrobatic entertainment of Jean and Josie.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—An excellent leading turn is given by the clever society entertainer and versatile mimic, Nina Gordon, whose impersonations are greatly relished. The smart American actor, Gerald Griffin, and his company give a good account of themselves in the humorous sketch, "Other People's Money"; and another American artiste, Claude M. Roode, introduces novelty into his slack wire performance; while Margit and Lener score with their comedy skit, "Wet Paint." O'Hanlon and Rinkin appear with success as vocalists and dancers; and the ever-welcome Delevines are thoroughly amusing, as usual, in their latest interlude, "An Interrupted Serenader." Tom Edwards, the popular huntsman ventriloquist, is well to the fore with a his scena, "Ventriloquial Bloodless Surgery"; Sophie Forrest contributes a pleasant item; Wilfrid Barnand makes a good impression as a character actor; and pictures complete.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. Wright.—This week (once nightly): Messrs. Macdonald and Young present "The Dollar Princess." Cast includes: Mr. Charles Midgley, Mr. Norman Bowyer, Mr. J. Austin Green, Mr. Harry Daunt, Mr. Willie Ward, jun., Mr. Bert Darrell, Mr. Fred Merry, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Mr. Martin Iredale, Miss Winifred Burke, Miss Iris Beresford, Miss Ruth Wynne, Miss Phillis Desmond, Miss May Lashbrooke, Miss Cherry Hamilton, Miss Helen Sonnex, Miss Molly Day, Miss G. Nelson, Miss Margaret Pitts, Miss Marjorie Elliott, Miss Freda Hamilton, and Miss Nancy Malone. T. M., Mr. K. Ernest Irvine.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersby.—This week (twice nightly, and Saturday matinée): The Kingstons in vocal and instrumental act; and pictures.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. George Dance's company in "The Quaker Girl." Cast includes: Harry B. Clark, Frederic Monti, J. R. Cunningham, Howard V. Cropton, Hatton Sinclair, O. Ronald, Arthur Haytor, Hugh Allen, A. Scott Gullem, Rita Everard, Maud Underwood, Madge Escolme, Jennie Armstrong, Gertrude Hardt, Louise Yohr, Rhoda Weekley, Dorothy Stacy, Nellie Brame, Jean Robinson, Winnie Develin, Violet Gower, T. M., Mr. Bert Womack; Mus. D., Mr. Geo. Ess. Next week: "The Girl in the Taxi."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Messrs. Moorhouse and Harrison's pantomime, "Robinson Crusoe." Cast includes: Miss Philo Norton, Mr. Durroll Richards, Miss May Lilian Levey, Miss Mollie Hackett, Miss Marie Lorenzie, Miss Gladys Thorpe, Miss Florrie Hurst, Miss Amy Hurst, Miss Masie Mostyn, Miss Ethel Kelly, Miss Edith Tipping, Miss Daisy Hicks, Miss Frances Hall, Miss Dorothy Gosling, Miss Edith Garner, Miss Madeline Joll, Mr. W. J. Churchill, Mr. James Craig, Mr. J. Templar Ellis, Mr. Randolph Churchill, Mr. Harry Mack, Mr. Charles Royalty, Mus. D., Mr. J. H. Harney. Next week: "The Kelly Gang."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): E. C. Jazon and M. Montgomery's company in "Babes in the Wood." Cast includes: Maud Beaumont, Raie Walters, Sisters St. Julian, Minnie Saunders, Vi Saunders, Fred Dunstone, Goodall and Knox, Clarence Turner Billy Curzon, Laurie and Essie, Walter Pearson, Bert Rose, Dudley Hoard, The Eight Sunstars, Bunny and Bogie, and the Dandy Six. Mus. D., Mr. A. T. MacInnes. Next week: Chas. T. Aldrich.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first half of this week the Hastings and St. Leonards Dramatic and Operatic Society in "Under the Red Robe"; second half, Mr. Arthur Hardy's company in "The Brass Bottle." The company includes: Messrs. A. Stait, C. Leveson Lane, A. Corney Grain, Cecil Brooking, F. J. Vigay, Maurice Drew, A. Spencer, J. E. Horstead, S. Johnson, James Neilson, Misses Helen Grahame, Hilda Vaughan, Mabel Knowles, Gladys Duncan, Agnes Scott, Doris Lawford. M., Mr. Victor Lusk.

HUDDERSFIELD.

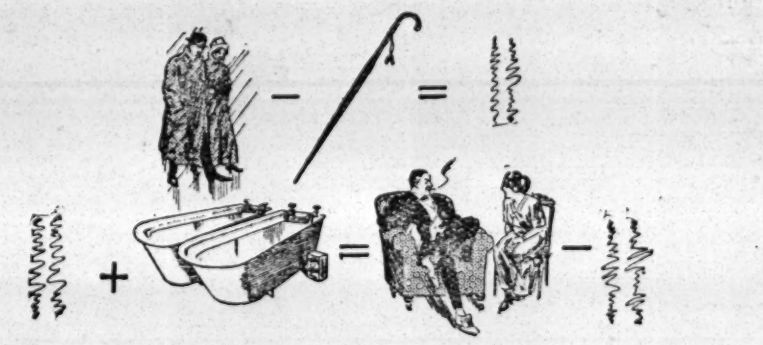
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Jack Pleasants, comedian; Five Cliftons, gymnasts; Miss Fannie Needham, comedienne; Lawson and O'Dell, singers and dancers; Adam Tomlinson, comedian; Clifford and Grey, jugglers; Hastings Lynn and Sydney Lynn in "The Awakening"; and pictures.

HULL.

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—This week (once nightly): Mr. Percy Hutchison and Co., in "Officer 666." T. M., Mr. William Patrick. The company includes: Mr. Percy Hutchison, Mr. Tom Armitage, Mr. F. G. Thurstans, Mr. Stanley Killby, Mr. Heaton Grey, Mr. Wilton Leonard, Mr. Edward Cooper, Mr. Aubrey Mather, Mr. Bruce Smith, Mr. W. Wallis, Mr. R. Green, Mr. W. Forbes, Miss Elsie Stranack, Miss Laura Hansen, Miss Florence Hill. Matinée, Saturday, 2. Next week: "The Brass Bottle."

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.; Mus. D., Mr. Tom Lewis.—This week (once nightly): Mr. Tom B. Davis's production, "Goody Two Shoes." T. M., Mr. A. J. Nicholls. The company includes: Miss Lily Hayes, Mr. Walter Dale, Mr. George Conquest, junr., Mr. Reginald Edwards, Miss Cissie Thompson, Miss Daisy Manning, Messrs. Fame and Fortune, Miss Felicia Firmin, Miss Jessie Jess, Mr. Eddie Garr, Mr. Thomas Hill, Miss Leah Hanman, Miss Norah Walker. Matinée, Saturday.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. J. S. Barnett.—This week (twice nightly): Olga,



**2 people minus 1 umbrella equals 2 chills... 2 chills plus 2 Mustard-Baths equals 2 people minus 2 chills.

Edgar and Ella Hudson, in vocal and musical act; Billy Williams; Frank Lynne, comedian; Musto Trio, speciality dancers; the Mackweys, comedy wire performers; Mabel Sinclair; Fuji Family, Japanese artistes; Peter and Potts, comedians; 4 Boises; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Con Conrad's Novelty Minstrels; Dancit, dancing expert; Dedini and Bedini; Minnie Paget, concertinaist; the Fitzroys; the O'Malleys, comedians; Dorothy Tancredi; and White and Grey, in musical scena.

LEEDS.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. and L., Mr. Chas. Bush; A. M., Mr. William Mellor; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Messrs. Lloyd and Bown present "The Old Folks At Home." The company includes: Mr. Wallace Court, Mr. Edward Lloyd, Mr. Eric Gordon Mr. Fred Lily-white, Mr. F. Morton Wright, Mr. Stanley Field, Mr. Ennis Bannister, Mr. Wm. Speke, Mr. Alfred Minns, Mr. Walter Terriss, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maude Elliott, Miss Connie Meadows, Miss Frances J. May, Miss Kathleen MacMahon, Miss Mary Reynolds, Miss Claire O'Sullivan. Matinée, Monday, 2.30. Next week: "Robinson Crusoe."

HIPPODROME.—R., M. and L., Mr. Bertram J. Brown.—This week (twice nightly): Miss Florrie Forde's Revue, "Red Riding Hood." T. M., Mr. F. E. Chabot. The company includes: Miss Florrie Forde, Miss Marie Blythe, Miss Flora Carlton, Miss Ethyl Errol, Miss Nellie Stuart, Miss Ethel Leicester, Miss Maude de Velin, Miss Stella Esdaile, Mr. Frank Blyth, Mr. Geo. Belrose, Mr. Arthur Stratton, Mr. Cowley, Mr. Rick, Mr. Reg. Kendrick, Mr. Teddy Worth, Mr. Gilbert Payne. Matinée, Wednesday, 2.30.

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; M., Mr. Fred Henson.—This week (twice nightly): The Donovan Family, in musical act; Maisie Scott, comedienne; Florence Wilton and Chas. F. Howard, in musical comedy duologue; Barnes and Bewley; Gus T. Raglus; Harry Anderson, vocalist; and pictures. Matinée, Wednesday, 2.30.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Miss Edith St. Clare's pantomime, "Robinson Crusoe." The company includes: Miss Edith St. Clare, Miss Isa Gibson, Mr. J. W. Hall, Mr. Mark Lupino, Mr. Mark Practice, Mr. Sid Dean, Miss Viviana Coles, Miss Millie Coles, Wee Georgie Beck, Miss Minnie Shaw, Miss Nellie Simpson, Bros. Brooks, Mr. Arthur Cartwright, Mr. Jas. Rich, Mr. C. Arthurs, Miss Adele Prescott, and Miss Constance Coles. Matinees, Monday and Saturday, at 2.30.

GRAND THEATRE AND HIPPODROME, LTD.—Sec. and Acting Manager, Mr. Wm. Woolstencroft; Mus. D., Mr. Edmund C. Brierley.—This week (once nightly): Messrs. E. C. Jazon and M. Montgomery's pantomime "Robinson Crusoe." The company includes: Miss May Poulton, Miss Molly Doon, Miss Aggie Nolan, Miss Bertha Collins, Miss Gertrude Kewley, Miss Gwennie Lofts, Mr. George Norton, Mr. Will Harris, Mr. Fred Spencer, Mr. Fred Ricardo, Misses Adams and Ward, Miss Lily Steen, Mr. J. W. Wakefield, Mlle. Humaletta, and Miss Julian Pascoe. Matinées, Monday and Saturday, at 2.30.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): Mr. William Maclaren and Miss Lily C. Bandmann's company in "Claudian." Cast includes: Mr. William Maclaren, Mr. T. Weston Fields, Mr. Edmund Grogan, Mr. William Watson, Mr. E. B. Vantage, Mr. Edgar G. Hamlyn, Mr. G. Alexander Wright, Mr. A. Nuttall, Mr. Jno. Abbudene, Mr. Basil Mitchell, Mr. Edward Wynter, Mr. Douglas Earle, Mr. Weston Hubbard, Mr. Cecil Maynard, Mr. F. Patrick Branigan, Mr. Lovell, Mr. Boyce, Miss Winnie A. Sweeney, Miss Geraldine Meredith, Miss Dudley Herbert, Miss Molly Richardson, Miss Jean Maclaren, Miss Rene Tremaine, Miss Elsie Moore, Miss Edith Carraw, Miss Helen Dane, and Miss Lily C. Bandmann. Next week: "A Butterfly on the Wheel."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Raynor's company in "Moths." Cast includes: Mr. Charles Brandon, Mr. Lionel Bute, Mr. Melville Chiswell, Mr. Eric S. Crowther, Mr. Reg. Winter, Mr. Tom Welsh, Mr. W. H. Perrette, Miss Gertrude Bonsor, Miss Essie Garnham, Miss Nellie Bonsor, and Miss Dorothy Dewhurst. Wednesday and Thursday, "A Bunch of Violets"; Friday, "Nell Gwynne." Next week: "Her Big Mistake."

EMPIRE.—M. D., Mr. William Bartman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): "By the Way"; Two Styles; Alice Hoodless; Tony Black; Four Courtises; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Fred Curran; Jordan and Hudson; Alfredo; and pictures. Matinées daily at 2.30.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Joseph Milliam's company in "A White Slave." Cast includes: Messrs. John S. Millward, Dunlop Stewart, Edwin Maydew, Villiers Stanley Oliver Seymour, Frank Prinsep, Oswald Peters, A. Williams, Arthur Ross, George Newton, James Nevill, John Grey, Fred James, Ernest Dutton, William Walsh, Misses Phyllis Claude, V. St. Lawrence, and Nita Imeson.

BOROUGH THEATRE.—P. & M., Messrs. Back Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Edivicta troupe of lady cyclists; Vine and Brewer in musical act; the Donatos, one-legged acrobatic clowns; and pictures.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. F. Morgan.—Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy." Cast includes: Messrs. Chas. Macdona, Clayton Green, Frank Conroy, Mark Paton, Scott Melville, Bruno Holmes, Ralph Maude, and Joseph Mitchell; the Misses Saville, Jeanne Diramo, Mabel Trevor, Barbara Lee, and Mabel Rees.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Harris.—This week (twice nightly): S. R. Squires presents "Leah Kleschna." The company includes: Eric Campbell, C. W. Carleton Crowe, Charles Fielding, Gerton Ashard, Charles Paige Lawrence, David Cruickshank, William Scriven, Tom Farnham, Frank Darley, Ralph Ingilby, Flora Braid, Ada Tinsley, Ettie Arnold, Bertha Spofforth, Nan Appleton, May Beatrice. Matinée, Tuesday, 2.15. Next week: "The Old Home."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Kilrow.—This week (twice nightly): Messrs. Dotridge and Longden's pantomime, "Dick Whittington." T. M., Mr. H. Flockton Foster. The company includes: Miss Marie Braymen, Mr. J. W. Milne, Mr. H. Flockton Foster, Miss Rita Vincent, Mr. Arnold Richardson, Mr. K. Scott-Barrie, Miss Vi Tonica, Miss May Edney, Miss Dolly Benson, Miss Topsy Le Blande, the Hennesseys, Mr. Charles North, Miss Clarice Lloyd, Mr. Victor Hunter. Matinée, Saturday, 2.30. Next week: "Aladdin."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): The Mongadors, comedy jugglers; Kitty Raymore, comedienne and dancer; Gerald Wyatt presents "Fate"; Will Norrie, tenor; Lew Marks, comedian; the Ko Ten Ichi Troupe, Japanese conjurers; Gray and Graham; Miss Gwennie Llewellyn, vocalist; and pictures.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): "Tommy Atkins." Cast includes: Mr. Walter H. Wilson, Mr. Edwin Ling, Mr. Henry C. Gilpin, Mr. Clifton Earle, Mr. C. Claxton Turner, Mr. Leonard Aardale, Mr. Harry T. Wood, Mr. G. H. Newton, Mr. Milne Naylor, Mr. W. B. Noyes, Mr. Richard S. Drew, Mr. Wynter Northcotes, Miss Nina Lockwood, Mr. Jessop Hilary, Miss Eunice Tilling, Miss Daisy Hoste, Miss Mimi Santeron, Miss Flora Leslie, Miss Maudie B. Douglas, Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. J. Hoyle; M., Mr. P. Hockaday.—This week: Fred Karno's Co., in "The Steam Laundry"; Jack Walsh, comedian; Ruthie Vollmer, bagpipe comedienne; Walter Lawley and Sadie East, in a musical comedietta; Ida Wynn, vocalist; Jock McPherson, in "The Shepherd"; and Otto Viola.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Mr. Arthur Hardy's Co., in "A Butterfly on the Wheel." Cast includes: Mr. T. A. Shannon, Mr. Herbert Greville, Mr. Richard Fielding, Mr. J. Seafield Grant, Mr. Morrice Seaton, Mr. Norman Leslie, Mr. Horace West, Miss Mollie Tremaine, Miss Violet Greville, and Miss Mary Douglas. Next week: "The Girl in the Taxi."

PRINCE'S THEATRE.—P., P.F.E., Ltd.; M., Mr. F. R. Stainforth.—This week (twice nightly): Mr Geo. Sims' company in "The Ever-Open Door." Cast includes: Mr. Frank Beresford, Mr. Wilfred Payne, Mr. Fred Castleman, Mr. Chas. Grenville, Mr. George Barren, Miss Georgina Milne, Miss Vida Flower, Miss Anna Cuka, and Miss Nora Nagle.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. Boyle.—This week (twice nightly): "A Heritage of Hate," presented by Mr. Sam Livesey and his company. Cast includes: Mr. Sam Livesey, Mr. Cyril Gilder, Mr. Leonard Harrison, Mr. Roy Craig, Mr. Frank Woodville, Miss Kathleen Gerrard, Miss Cassie le Grand, Miss Edith Giddens, and Miss Molly Malim.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Berzac's Comic Circus; Bapt et and Franconi, equilibrists; Fields and Hull, entertainers; Diana and Len Gray, dancers; Sybil Marcelle, comedienne; Jelents, jugglers; Martin Conway, comedian; M. Fishkind and his dog; Edna Zora, in song scena; John Paley, in musical act.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush.—This week (twice nightly): Leonard Gautier's "Animated Toy-Shop"; Tom and Marie Motramo, in musical and comedy act; Magini, the violin wizard; Geo. Prince, comedian; Billy French, comedian and dancer; Lady Mansel's Juveniles, in vocal scena; Harry Harvey, comedian; Beaty and Blanche, duettists; De Wynne Bros., athletes.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—This week (once nightly): The Russian Ballet, including "Les Sylphides," "La Statue," "Le Spectre de la Rose," and "Dances de Prince Igor." The company includes: Miles. Bromova, Hamelen, Farmarowa, Varona, Blanchetta, Michina, Patina, and Lunina, MM. Alexis Kosloff, Idzikowski, Dmitreff, Kosloff, Michaloff, Scottow, and Montagin. Matinée, Wednesday, 2.30. Next week: "Who's the Lady?"

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): David Devant, magician; Tom Jones, comedian; Ellis Barrieton, vocalist; Saltley and His Nibs; Max York; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (twice nightly): Holland and Dean's pantomime, "Aladdin." The company includes: Steane Lough, Billy Button, Poppie Holland, Zoe and Bunnie, Francesca, Corri Thompson, Lily Thompson, Lily Lonsdale, Fred Hutchings, Ernie Myers, Brothers Valdo, Rob Currie, Little Emmie, Mabel Hind. Specialities by Zoe and Bunnie, Bertha Smillie, Brothers Valdo, the Four Nations, Twelve Sunshines, and Little Emmie. Matinée, Saturday, 2.30. Next week: "Brewster's Millions."

ROTHERHAM.

ROYAL.—P., The North of England Theatres Corporation, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison. — This week: "The Silver King," played by Messrs. Polini and Melford's company.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. William Pearson.—This week: Miss Ada Reeve made her first appearance at Rotherham, and met with a rousing reception from a crowded audience. Other artistes on the bill include Wilson and Waring, in "The Hotel Neverwas"; Llevin and Pantzer give a "Lesson in Physical Culture"; the Two Records (Mona and Dora); Lilian Carter, soprano vocalist; the Housinis and "It," in a clever juggling act; and the Cycling Buffoons.

EMPIRE THEATRE.—P., Messrs. Wm. Haffet and J. Steeples; S., Mr. H. M. Harold; R. M., Mr. Wm. Manning; Mus. D., Mr. B. Smith.—This week: The Right Football Skating Girls, presented by Mr. G. Ray; Mr. Tom Seymour and Co., in "A Girl in Every Port"; Maude Walsh, comedienne; Baring Duo, in "The Lady and the Chauffeur"; Louie Bright and Will Sultan; Doc Clarkson, light comedian; Nellie Sylvester, comedienne; and Dave Abbot, comedian.

SALFORD.

PRINCE OF WALES'.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale; G. M., Mr. D. O. Clark.—This week (once nightly): Mr. Stuart Lomath presents "The Mill Girl and the Miner." Cast includes: Fred W. Freeman, Hugh Travers, Sam Roberts, Charles Vernon, John E. Tomlinson, Walter C. Lennard, Eric Langley, John Strong, Tom Woods, Florence Hamilton, Ellen Owen Lomath, M. Blyth, and Dorothy Duncan. Matinée Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: George Black's pantomime "Cinderella." Cast includes: Bessie Burke, Jolly Dolly Barrie, Snow White, Bert Atherton, Geo. Leonard, Ena Cairns, Lillian Stevens, Percy Johnson, Britt and Britt, Edith Watkins, Juan Wood. Specialities include dancing by S. Arthur's Seven Selects and Beatrice Harold's 8 Brilliants. Matinée Saturday, at 2.30.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly and matinées Tuesday and Saturday, 2.30): Harry McKelvie's Scotch pantomime "Mother Hubbard," introducing Edie Hally, Annie Stevens, Bessie Symon, Agnes Stevens, Fred Fraser, Sam Thomson, J. S. Stephens, Sam Lavelle, Maggie Fraser, Jock Lavelle, Sheila McNeil, Alf De-Vere, Nellie Graham, Charles Jackson, the Four Drummer Girls, the Four Kja Oras.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, tenor, in illustrated songs, and the usual animated pictures. Twice nightly and matinées daily.

NEW DEVONSHIRE THEATRE.—P., Mr. L. Mendelson; G. M., Mr. H. Sissons.—This week (twice nightly): Fred Russell, ventriloquist; Dora Sephton, vocal comedienne; Tozart, the "vagabond" artiste; the Four Tones, delightful ladies' quartette; Flo Kerry, singer; Tom Purslow, comedian; and Arthur F. Ward, juggler.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly) and Saturday matinée: Mlle. De Rose and company in "Cinderella." Cast includes: Messrs. J. H. Hawtrey F. White, E. Brown, Bob Cromwell, F. Fredrico, E. Edgaro, Harry Allen, Charlie Huggett, Jim Church, Arthur Gibbs, Reg. East, George Wood, T. Telly Dielsen, Misses Marion Homer, Mlle. De Rose, Lilian Drake, Alma Le Dane, Mabel Buckley, Daisy Stuart, Rose Harris, Clara Santley, Dan Rodney, and Miss Hilda Claremont.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. A. Candler.—This week (once nightly): Haydee and her marionettes; Lynden and Bernice, entertainers; Clare and Pastor, acrobatic musical turn; Birdello, whistler; Cropp and Creole, comedy duo; Shields and Berny, conversationalists; Doris Hunter, in song; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside and Quinton Gibson.—This week (continuous programme): Gordon Miller and Viviane Douglas in "A Queer Lodger"; Arthur Phelps, entertainer; the Vernons, entertainers; and pictures.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Pearl Girl" was performed for the first time in Sheffield on Monday by Mr. Robert Courtneidge's company. All the members of the company acted and sang admirably, and the elaborate dances, arranged by M. Espinosa and Willie Warde, were deservedly applauded. The cast included Mr. H. Nelson Hancock, Mr. Reginald Sharland, Mr. R. Bottomley, Mr. Jo Monkhouse, Mr. Cecil Moylan, Mr. W. H. Desmond, Mr. Raymond Gascoyne, Mr. George Hestor, Mr. Guy Buckland, Mr. Cedric Miller, Mr. W. Ashley, Mr. James Jolly, Miss Edith Jeffries, Miss Rosie Begarnie, Miss Berenice Melford, Miss M. Daly, Miss Esmé Gordon-Heller, Miss Gwen Clifford, Miss Marjorie Walker, Miss O'Shea, Miss Roma June. Next week: "Bunty Pulls the Strings."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The House that Jack Built."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M., Mr. C. W. Ramsay: "Cinderella."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The Empire was filled with a well-pleased audience on Monday, when the following artistes appeared: Ernest Shand, in his clever studies of contemporary life and character; the Speigler Quartette, in a refined musical entertainment; the Rawsons, clever performers; Jock McKay, comedian; Mr. Reginald Davies' company, in a new and original comedy-drama, "Navy Blue"; Julia Kent and company in a lively burletta; Frank Wilson, smart cyclist; George Rae, Scotch humorist; and the popular Miss Alexandra Dagmar, in new songs and resplendent new "confections."

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The pièce de résistance this week is the revue "I Should Worry," which is drawing big houses. The programme is also contributed to by Nelly Bly, comedienne and dancer; Mr. Potter, the American Scot; the Merry Four, in a vocal comedy and dancing mélange; and the Flying Fishers, in a daring and mirthful acrobatic act. Mus. D., Mr. J. G. Hahn. Matinée on Thursday, at 2.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. F. W. Holmes.—The newcomers on Monday were Tom Bracewell and May Bond, in the amusing comedy sketch "The Tramp and the Doll." "Her dreadful secret" (drama) and new pictures were well received.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—This week: Mr. J. A. E. Malone's company are presenting "Peter Pan" for the first time locally. The company, which numbers fifty, includes: Miss Marjorie Manners, in the title-rôle, Miss Alice Hatton (Wendy), and Messrs. Lionel Gadsen, R. L. Ravenscroft, Edgar Pleon, T. P. Haynes, Alfred Lugg (stage-manager), E. W. Royce, jun. T. M., Mr. Chas. Leverton; Mus. D., Mr. Martin Rosse. The staging and effects are excellent. Next week: "Gipsy Love."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: The Aeroplane Ladies, in a thrilling act; Ara, Zebra and Vora Troupe, acrobats and tumblers; Jennie Robbins, comedienne and dancer; Arthur Clifton, comedian; Edna Payne, mimic and violiniste; Pat Lynch, the dancing demon; Albert Wyndham and company, in "Nell Gwynne"; Athlone and Sinclair, speciality artistes; and Green and Wood, the white-faced comedian and clever acrobat.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): Mr. Geo. Dance's company in "The Whip." T. M., Mr. H. Howard. The company includes: Arthur Keane, Charles V. Sandford, Gerald Jordan, Ernest James, Arthur Wingrave, H. C. Riddell, Harry Campbell, Douglas Campbell, James Whitehouse, Percy Rowland, Enid G. Forde, Maisie Richardson, Julie Kennard, Hilda Plowright, Margaret Dickinson, Maisie Calder, Carmen Lova, Leslie Jarvis, Louie C. Brett, Mary Allen, Evelyn Smith, Thomas Watson, James Lomas, Jack Day, William Corrie, Cecil Marshall. Matinée, Saturday, 2. Next week: "Hindle Wakes."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Back; Mus. D., Mr. Geo. Whittington.—This week (once nightly): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Able Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Madge Niven, Miss Eva Young, Miss Jean Cyde. Next week: J. W. Turner's English Opera Company.

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Joe. Campbell.—This week (twice nightly): Herbert Brooks' steel trunk mystery; Capt. Frank Taylor's dog and monkey actors; David Poole, ventriloquist; the Maestro Quartette; the Maples, comedy artistes; the Kepples, character vocal act; the Selbinis, in bicycle act; Fred Eaton, entertainer at the piano; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." Cast includes: Mr. A. Austin Lea, Mr. Stephen Langton, Mr. Edgar Morgan, Mr. J. C. Rawlins, Chief Eagle Elk, Mr. Harold Bell, Mr. Frank Guest, Mr. W. Tetlow, Looking Sky, Lone Star, Miss Marian Mayne, Miss Grace Jones, Miss Edie Macklin, and Miss Iza Lyndon.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. S. F. Davidson's company in "Mother Goose." Cast includes: Misses May Garstang, Katie Kay, Winifred Norman, Maisie Ayling, Hilda Brant, Alice G. Venning, and Messrs. George Miller, Morney Cash, George Gee, Walter Pink, Will Buston, Val Morgan, and Jack (Ricketts; the Brooklyn Comedy Four; and Mme. Martel's Dancing Girls, including Miss Gantner.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. Andrew Emm's company in "Monte Cristo." Cast includes: Miss Mary Pemberton, Mr. Wilson Coleman, etc., etc.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Fred Karno's company in "The Hotel de Quick"; Steinort and Mitchell, in comedy novelty, "The Acrobatic Lodger"; and the Three Clarks, club throwers and dancers.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. Harry Burns' company in the pantomime "The Forty Thieves," under the direction of Mr. Chas. Imeson. The tour has been an exceedingly successful one up to the present, and large houses are expected here. The cast is a strong one and well chosen, and includes many old favourites. The principal comedian is Jimmy Learmouth, as the terrible Hassonic, and he is well supported by Cullen and Carthy. Wee Alfie, "the rag-time navvy," Fred Walmsley, who is in the rôle of Ali Baba, Edwin Garth, the dame, and Fred Morgan, as Caesim. Foremost among the ladies are Miss Maud Esmond, the principal boy, Miss Mona Vivian, principal girl, and the Four Jo'burg Girls, in speciality dances. The Twelve Tiny Tots also appear in song and dance, and the chorus numbers about sixty voices. An abundance of elaborate scenery is carried, and the dresses are pretty. The pantomime is being produced twice nightly, with a matinée on Saturday.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Spessell Brothers and Mack, acrobats; Inez and Pim, in speciality; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Alban B. Limpus's company in "Bella Donna." The company includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Ernest Watts-Tye, Horace Gumpert, S. Challenger, Thomas Driver, John Humphreys, Ernest Scutney, Mabel Brassey, Maud Garth, and Mary Forrester. Matinée, Saturday, 2.30. Next week: "Officer 666."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): "Step This Way"; Rosie Archer, at the piano; Billy Hobbs, impersonator and dancer; France and Stewart; Mr. and Mrs. Gordon Wilde, society entertainers.

WAKEFIELD.

OPERA HOUSE.—Mus. D., Mr. Ernest W. Carter.—This week (once nightly): Mr. Geo. Dance's company in "A Waltz Dream." The company includes: Mr. Cyril Thompson, Mr. W. P. Morgan, Mr. Sen Holoway, Mr. John R. Val, Mr. Harry Smith, Mr. Percy Pickin, Mr. Otto Rassendale, Mr. Herbert Williams, Miss Maude Powell, Miss Marjorie Battiss, Miss Daisy Darnley, Miss Mina Parkes, Miss Daisy Yule, Miss Alba Courtland, Miss Kitty Ward, Miss Gladys Fischer, Miss Cissie Maye, Miss Rene Dancourt, and Miss Frances Midgley.

EMPIRE.—This week (twice nightly): Walter Howard presents "The Story of the Rosary." The company includes: R. Scrope-Quentin, George E. Butler, Herbert Goddard, Cecil Clayton, George Fernclough, Arthur Westley, Richard A. Greene, St. George Frere, Arthur Byron, Fred Emery, Lally Wynne, Dulcie Lawrence, Ida Mackay, and Evelyn Hope.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Eldid, aerial equilibrist; and pictures. Matinée, Saturday, 2.45.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: P. M. Faraday's production, "The Girl in the Taxi." The cast includes: Messrs. Arthur Playfair, Fred Tooze, Percy Carr, J. J. Dallas, Marshall Sheppard, Fred Rolph, George Carrol, D. O'Patrick and Donald Hardy, Misses. Herr Bliss, Daisy Bindley, Freda Le Pays, Louie Yorke, and Gladys Ivery &c.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—Les Napiers, juggling, dancing, and singing experts; Eva Carr, juvenile comedienne; and Fred Leyton, comedian, are the artistes for the week.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.; Mus. D., Mr. C. Claus Bunz.—The company includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Robert Blythe, Mr. Reginald Matthews, Miss May Morton, Mr. Kenna Lawson, Miss Nellie Dale, Mr. Arthur McCulloch, Miss Jean Allistone, Mr. William Fazan, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchinson, Miss Diana Marsden, Miss Molly Buckley, Miss Lillian Reakes, Miss Renee Joyce, Miss Lilian Constance, Miss Mabel Dix, Mr. Jack H. Lewis, Mr. Bertram Edwards, and Mr. Reginald Hamilton. Matinée, Wednesday, 2.30. Next week: "Oh! Oh! Delphine! ! !"

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Harry Foxwell's company in "The Gambler." The company includes: Stanley W. Healey, Dane Clarke, Wm. Bradford, Geo. Porteous, George Scully, Edgar Charles, Jack Howard, J. B. Josiah, Alf. Lovell, Ernest Thomas, John Allen, Rosalie Notrelle, Eileen Murray, Jennie Clare, and Ethel Crawford. Matinée, Monday, 2.30.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Otto Manns.—This week (once nightly): Mr. Geo. Dance's company in "The Girl from Utah." T. M., Mr. C. Doring. The company includes: William Haskins, Fredie Forbes, George Hardcastle, Charles Wilson, N. S. Connolly, Robert G. Dunn, Arthur Alma, W. Wyatt-Hughes, Rex Anderson, Reginald Austin, William Greene, Theodore Leonard, Evelyn Gordon, Daisie Wallace, Ida Chichester, Kitty Devlin, Lucille Vivien, Alice Rowles, Maude Lancaster, May Marshall, Louie May, Nora Creen, Violet Bruce, May White, Dorothy Holford, Jessie Allen, and Letty Lovell. Next week: "Claudian."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooks.—This week (twice nightly): Miss Jen Latona, in comedy songs at piano; Coates and Parish; Margaret Doris and her football dogs; Valvero's Naval Bombardment; Carlen; Daisy and her Eight Stars; the Two Anartos; Jean Schwiller; and pictures.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 2, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Victoria Dagmar.
HAMILTON HIPPODROME.—Hamilton Select Choir.
IPSWICH HIPPODROME (rehearsal, 2).—Arthur Rigby's pantomime, "Red Riding Hood."
NORWICH HIPPODROME (rehearsal, 2).—Harry Day and Edward Lauri's company in "Hullo, Rag-time!"
PAISLEY HIPPODROME (rehearsal, 12).—Royal Italian Circus.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Morris and Moore, Laffan B. Jolly, the McGregors.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Jack Shires, the Comedy Meisters, Renee Gem, St. Malo and Coombs, Arthur Haytor, Franz Bohm, the Eight Sports.
CANNOCK HIPPODROME (rehearsal, 12).—D. and W. Slater's company, "The Babes in the Wood."
DARLASTON QUEEN'S (rehearsal, 12).—Jack Igo's Village Yokels.
OLDBURY TIVOLI (rehearsal, 12).—Miss Eirene Douglas's repertoire company.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Steele and Somerville's company, "A Convict's Wife," Harry Redwood, Lloyd and Barwick, Scholey and Scholey, Bombardier Morris, Carlotta Levey.
TIPTON TIVOLI (rehearsal, 12).—Geo. Swofield, Len Sheldon, Dave Elliott.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Wild Dancing Bushman, Bros. Wright, Albert Macey.
WEST BROMWICH OLYMPIA (rehearsal, 12).—Herbert Landeck and company, "The Son of a Jew," Harry Ashton, Helen Moray, Pietro and Leon.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1.30).—Palladium Minstrels, Bert Williams, Ina Lorrimer, Mlle. Doria's Dogs, Evelyn Taylor, Geo. Benson, Three Mahers.
CAMBERWELL (rehearsal, 1).—Austin Hurgon's Revue, "Wha Ho! Ragtime," Hanvarr and Lee, Takase, Edna Florence, Friend and Downing, Sammy Shields, Kitts and Windrum.
CLAPHAM (rehearsal, 1).—Kate Carney's Revue, "I Should Say So," Dave Carter, Harry Simms, the Findens, Oran Trio, Cissie Lupino.
CROYDON (rehearsal, 12).—Lotinga and Co., Carney's Classics, Tom Edwards, Weston and Lynch, the Five Tritons, Ina Lorrimer, Kitty Wager, Fred Poplar, Syd May.
HAMMERSMITH (rehearsal, 1).—Bandaman Blake, the Grotesques, Fred Earle, Sam Mayo, Five Vernons, Marjory Dawson, Blake and Granby, Nelson Jackson, Sisters Royce and Sid, Dora Lyric, Friend and Downing.
HOLBORN (rehearsal 11.30).—Chirgwin, Bandsman Blake, T. E. Dunville, Mlle. Golda, Lily Ansell, Harry Champion, Vernon Watson, Carney's "Fool of the Force," James' Strolling Players, Frank Powell, Ashmed Ibrahim Troupe.
ILFORD (rehearsal, 12).—Eustace Gray's Revue, "I Do Like Your Eyes," Dowson, Kuroki, Peggy Pryde.
ISLINGTON (rehearsal, 1).—Chas. Constant's revue, "Little Miss Ragtime," the Mannings, the Picquays, Edna Lyall, Mark Manners, Dorina Trio, Woody, Wood and Wells.
KILBURN (rehearsal, 1.30).—Merrian's Dogs, Bransby Williams, T. E. Dunville, Tom Leamore, Violet Essex, Fred Earle, Haley's Juveniles, Dora Lyric, Alexandra Dagmar.
LEWISHAM (rehearsal, 12).—Day's Revue, "Come Inside," Will Hay, Brull and Hemsley, Cole and Rags, Rose Cambry, Cavalotti Bros., Two Boyds.
PALLADIUM (rehearsal, 11.30).—Little Tich, Hetty King, Joe Elvin and Co., Arturo Bernardi, Victoria Monks, May Moore Duprez, Four Boleros, Warsaw Bros., Cooper and Lait, Sammy Shields.
POPLAR (rehearsal, 1).—King and Benson, Ella Shields, Lily Burnand, Lottie Lennox, Three Orleans, Kitts and Windrum, the Persols, Florence Smithers and company, Martyn Kamp.
PUTNEY (rehearsal, 12.30).—Jack and Evelyn, Boxing Kangaroo, Ranguina and Co., Kitty Roma, Max Crome, Anna Dorothy, the New Macs, Maria Martin, Cecilia, Violin and Voice, Baptiste Francaine, Wm. and Fk. Lanier.
ROTHERHITHE (rehearsal, 1).—Sam Richard's Co., "The Revue Girl."
SHOREDITCH (rehearsal, 12.30).—Isenthal's revue, "Say When!" Arthur Reece, Emil Solbrig, Lottie Lennox, Maggie Carr, Queenie Leighton, Keen and Waller, Elly Junora and Partner.
WILLESDEN (rehearsal, 12.30).—Jack and Evelyn, Gaston Chevalier, Ethel McKay, the New Macs, Harry Ford, May Moore Duprez, Permane's Bears, Ben B. Verity, Dancing Gilberts.
WOOLWICH (rehearsal, 12).—Vernon's "Silver City," Dusty Rhodes, Ella Shields, Martyn Kamp, Seeley and West, Mlle. Lucille, Frank Cass, Roland Brothers, Three Orleans.

MACNAGHTEN TOUR.

BLACKBURN.—Jack Pleasants, Three Diamonds, Three Vims, Bros. Webb, "The Awakening," J. P. Ling, Dick and Dorothy.
BRADFORD.—Josephine La Barte, "Heid o' the Hoose," Jack Stocks, Arthur Clifton, Karl and Eddie, Hill and Desmond, Gerlandos, Joy Belles.
BURNLEY.—Juliet Page and Partner, Fitzroys, &c., &c., company as booked.
CARLISLE.—Montgomery and Jazon's "Babes in the Wood."
HALIFAX.—Aldrich, Gordon Brown, "Pete the Sheriff," Jewel St. Leger, Jeavon and Jena, Fannie Needham, Miller's Lilliputians.
HUDDERSFIELD. — Johnson Clark, Arthur Ferriss, Zertho's Dogs, Gerbola Trio, Billy French, "The Key," Moore and Sumner.
LEICESTER.—The Days, Violet Jay, Myrtle Grove, &c., &c.
LINCOLN.—Amasis, Harry Knox, Hal Bryan, Annie Hornby, Bert Terrell, Elroy, Jules Kiaro.
ROTHERHAM.—"A Waltz Dream."
SOUTHAMPTON.—Major Wix, Joan Decring, Kyasyas, Monty Walker, Wyndham and Keighley, Ida Wynn, company as booked.
SOUTHPORT.—Mark Sheridan, Three Sisters Eston, Rosa Hamel, Mahomed Labas, Christie Mansell, Burgas and Clara, Hughes, Hughes, and Harlem.
WARRINGTON.—Musical Johnstons, Spinette Quintette, Herr Doring, Vinettos, Geo. Harvard and Co., Percival Williams, Bruno Pitrot, Irene May.
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BIRMINGHAM EMPIRE (rehearsal, 1).—Black and Jones, Gautier's Toyshop, Zona Vevey, Brandon Hurst and Co., Dora Sephton, Rich Taylor, Joe O'Gorman, Alf Tack.
BIRMINGHAM GRAND (rehearsal, 1).—The Q's, Kitty Rosen and Dogs, Fred Wildon, Bert Weston, Rawsons, Fred Kitchen and Co., Florence Esdaile.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Three Eltons, Marbiesqu Trio, Wyotti, Arthur Woodville.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Arthur Astill, the Frohmans, Wilfred Burnand.
BRADFORD EMPIRE (rehearsal, 2).—Ernest Shand, Alec Keith and Co., "Step This Way," George Rae, Francis and Alfred.
CARDIFF EMPIRE (rehearsal, 2).—Arthur Young, Florence and Lillian "What A Game," Sayton Trio, Cassie Walmer, Frank Armstrong.
CARDIFF OLYMPIA (rehearsal, 12).—Bobbie Peeler, Fred Wildon.
CARDIFF PANOPTICON (rehearsal, 3).—Three Jumolls.
DUBLIN EMPIRE (rehearsal, 12.30).—Fregolia, Pictures, Elena Ross, Eddie Wells, Allsop and Beckwith, Pen Costi, Belle and Barney, Dixon Field.
EDINBURGH EMPIRE (rehearsal, 1).—Fred Edwards, Vilmos Westony, Six Bros. Luck, Iva Voyce, Two Edwards, Maples, Chris Van Bern, Will Lacey.
FINSBURY PARK EMPIRE (rehearsal, 1).—Laurette and Laurel, Kitty Dale, "Keep Smiling," Athas and Collins, Wisto and Whyss.
GLASGOW COLISEUM (rehearsal, 12).—Oh-I-O Girls, De Biere, O'Hanlon and Rivkin, Brown Green and Nixon, Phil Parsons, Delevines, Garridini.
GLASGOW EMPIRE (rehearsal, 12).—Alice Hollander, Les Rodriquez, Florence Turner, Craggs, Demokritos, Crimmings and Gore, Four Astors, George Crowther.
GLASGOW GRAND (rehearsal, 12).—"A Warning to Women."
HULL PALACE (rehearsal, 2).—Spiegler Quintette, Chas. O'cott, Solo Young Buffalo and Co., James Fawn, Maudie Vera, Signor Torti.
LEEDS EMPIRE (rehearsal, 2).—That Boy Pam, "Redheads," Three Buckleys, Holden's Mannikins, Ross and Lewis, Musto Trio, Frank Lynne.
LIVERPOOL EMPIRE (rehearsal 1).—Hy. Day and Edward Laurie's pantomime, "Aladdin."
LIVERPOOL OLYMPIA. — Great Olympia Circus.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" &c., &c.
NEWCASTLE EMPIRE (rehearsal, 2).—Eight Lancashire Lads, Nina Gordon, Mabel Sinclair, Menaro Bros., Gertie Gitana, "Navy Blue," Jock McKay, Howard and Harris Margit and Lener.
NEW CROSS BROADWAY (rehearsal, 12).—"Raffles."
NEW CROSS EMPIRE (rehearsal, 1).—Gus Garrick, Archie Naish, "Concealed Bed," "How D'ye Do?" Huxter Bros., Bob and Jennie Leonard.
NEWPORT EMPIRE (rehearsal, 2).—Leslie Bros., Fuji Family, Radford Valentine, Marie Kendall, Elsie Bower, Billy Hobbs, France and Stewart, Rosie Archer.
NOTTINGHAM EMPIRE (rehearsal, 1).—Walter Roy, Claude M. Roode, Coram George Lashwood, Edith Fink, Carmen Turia, Real McKays, Griffin and Ardell, Harry Freeman.
NOTTINGHAM GRAND (rehearsal, 12).—Panto. "Robinson Crusoe."
SHEFFIELD EMPIRE (rehearsal, 1).—Toch and Tard, Thompson and May, Houdini, Miss Beaumont Collins, Pinkie White, Metz and Metz, Chas. Stevens, Harry Herbert.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Mansell's Juveniles, Elsie Southgate, Tony Nelson Abomah, Aldon and Loupe.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Hunt and Thomas, Isa Wise, Daisy Sloan.
STRATFORD EMPIRE (rehearsal, 1).—Hill, Cherry, and Hill, Frank and Vesta, Chas. Austin, Laura Guerite, Thorpe and Coe, Collins and Snookum, Owen Clark, Chas. Vincent, La Belle Frasquita and Trio.
SUNDERLAND EMPIRE (rehearsal, 12).—Arthur Slater, Levein and Pantzer, Gaby Ravette, My Fancy, &c.
SWANSEA EMPIRE (rehearsal, 2).—James Stewart, Hugh J. Emmett, Whit Cunliffe, Lillie Soutter, Jack Thomas, Violet Stockelle, Ernest Krake, Griff.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Mazeppa and Zilla, Lizette Trio.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Harry Burns' Panto., "Forty Thieves."

PITT'S PICTURE PALACES.

ABERSYCHAN.—J. K. Reynolds and company in "Conscience" and "Karma," T. C. Eric.
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STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Should a Woman Tell?" Olga, Elgar and Eli Hudson, the Gothams, Larola, Potter and Hartwell, Daisy Stratton, F. G. Melville, Katie and Pianist.
BRISTOL HIPPODROME (rehearsal, 12).—"Say When," Gordon Eldrid and company in "Won by a Leg," Alvaretta, Rego and Stoppit, Neil Kenyon's company in "The Elder of the Kirk," Signorina Melita, Lilian French.
CHATHAM EMPIRE (rehearsal, 2).—Chung Ling Soo, Lamberti, Drawee, Hambo and Frisco, Bros. Ford, Ella Escoe.
CHISWICK EMPIRE (rehearsal, 12).—Mlle. Liane D'Eve, Alice Craven, Pique, Hayman and Franklin, the Great Lumars, Tom Stuart, the Four Ritchics, Harry Ford, Amos Howard, Hayden Wood Trio, Rosie Fitzgerald.
HACKNEY EMPIRE (rehearsal, 12).—Beatie and Babs, George Barrett and company in "Two Flats," "Red 'Ria," Hanlon Bros., Christine Roy, Park's Eton Boys and Girton Girls, Alma and Ella, Mr. and Mrs. Gordon Wilde, Les Andres.
LEICESTER PALACE (rehearsal, 12).—"The Double Event," the Four Holloways, Nell Wynne, Milner and Storey, Happy Tom Parker, Leslie Harris.
LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," the Follies, "Oh! Joy!" Billy Arlington and company in "The Unexpected," Harry Leybourne, Fennel and Tyson, Miller Bros., Mme. Karina, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Kenneth Casey, Wild Australia, Cinquevalli, Sisters Vane, Irene Grange, Devon and Earle, Merry and Glad, Edmond Breon and company.
NEW MIDDLESEX.—Mme. B. Rasimi's revue, "Cachez Ca," Sterny, You-You, Gill Duc, Selection.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Signor Arvi, Ian Macroberts, Jackley and Lesino, Malcolm Scott, Woodward's Seals, Veronica Brady, Ernest Scharff.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"And Very Nice, Too!" Carlisle and Wellmon, Tom Jones, Lily Leonhard.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's Co., "The Hydro," Carbrey Boys, James R. Waters, Gladys Witton, Rose and Challoner, Austin Temple, Dandy Mascots, Beau Brocades.
CHELSEA (rehearsal, 12).—Albert Chevalier, George Formby, Wells and Mayban, Six Bel Hattons, Polly and Day, Belle Davis and Pics, Idento Bros., Mabel Thorne, Shirley and Ransome.
EAST HAM (rehearsal, 12).—Henri De Vries' Co., Lily Smith, Barrington and Co., Hurman, Geo. D'Albert, Dorothy Varick, Enzer Trio, Will Nosam, Jessie Lee.
EUSTON (rehearsal, 12).—Marie Studholme and Co., Zylbastrian Band, Dorima Trio, Jock Whiteford, Morcashini, the Sados, Hunter and Bob George Ross, Eva Jeseon.
LONDON PAVILION (rehearsal, 11.30).—Philip Braham's Co., "Alice-up-to-Date," George Formby, Nellie Wallace, Fourteen Colonial Boys, the Dennisons, Constance Mori, Hodgson and Lowther, Elsie Faye and Co., Three Gascoignes, Four Vagabonds, the Howards.
METROPOLITAN (rehearsal, 12.45).—Three Meers, Fourteen Colonial Boys, Three Leightons, O'Gust, Jenny Castelle, Three Gascoignes, Jack Marks, Shirley and Ransome, John and Lilian Grand.
OXFORD (rehearsal, 12).—E. C. Rolls' Co., George Formby, Jan Rudenyi and Co., Three Van Dammes, Tom Clare, Three Leightons, Conway George, Yamamoto and Koyoshi.
SOUTH LONDON (rehearsal, 12).—George Mozart, Les Four Elles, E. Thornley-Dodge, Lona Wayne, Barnard's Marionettes, Arthur Stacey, Jessie Berg, Alfonso Silvano, Hunter and Bob.
TIVOLI (rehearsal, 12).—Albert Chevalier, George Mozart, Bransby Williams, Charles Hart, Carbrey Boys, Allan Shaw, Nora Delany, Broughton and Creedon, the Four Elles, Dorothy Varick, Wells and Mayban.
TOTTENHAM (rehearsal, 2).—Bros. Luck, Con Conrad's Minstrels, Geo. D'Albert, Mart and Pep, Rauschle, Walter Emerson, Gwennie Hasto, Gertrude Bibby, Bert Lytton.
WINDSOR (rehearsal, 1).—Pantomime Productions, Ltd., "Hullo, Ragtime!"

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Rembrandt, Beth Tate, Bros. Leo, Vera Moore and Sister, Bros. Horne, Tom Carlisle, Bedini and Bedini, &c.
BOLTON HIPPODROME.—Montgomery and Jason's Pantomime "Robinson Crusoe."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Little Nap, Arthur Croxon, Olcoms and Page, Parks and Price, "In the Future," Marie Goodwin, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Toby Claude and Co., Cruikshank, The Rials, Mona Warwick, Gordons, Tom E. Hughes, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Mongadors, Two Hollanders, Marie Nilsson, Le Roy, Talma and Bosco, Jenkins Bros., Yazo, Bert Coote and Co.
LEEDS HIPPODROME (rehearsal, 12).—Bouncing Dilkons, Little Zaza, Gene Crowe, Percy Hayden, Huntley Wright and Co., J. W. Rickaby, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—Fred Karno's Co., Aimee Roberts, McNaughtons, Alix Lukos, Big Brass Six, Oakes Duo, Harry Moore, &c.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Flying Fishers, Scott and Whaley, Ada Reeve, Ernest H. Mills, George Gibbey, Clive and Bunyea, Potter, &c.
NEWCASTLE HIPPODROME (rehearsal, 12).—Will Poluskio, Evie Greene Bertram Banks, Barts Trio, Dorothy May, Dexter, Rosie Lloyd, &c.
PARIS ALHAMBRA (Feb. 1 to 15).—Alexander's Rag-time Band, Couquelli, Miles Stavordale Quintette, Deodima, Maximo, Emerson and Baldwin, Hayes and Merritt, Marie Courtenay, Bart and Bart, Strength Bros., Mirza Golem Troupe.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Fred Karno's Co., Jack Lorrimer, "The Scarlet Rhapsody," Stella Stahl, Gintaro, Reno, Pictures, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Michael Madden, Jewel's Revue, S. W. Wyndham, Excelsior Troupe, Lena Bluett, Hyde and Cody Trio, Gus Harris, &c.
SOUTHAMPTON HIPPODROME (rehearsal, (12.30).—Austin Rudd, "Splash Me," Arthur Lewis, Courtiers, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—American Octette, Lawley and East, Seven Bramusas, Clifford and May, Rich Hayes, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"I Should Worry," &c.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Charlie Goodman.
EXETER PALLADIUM.—Lady Little, Walker and Bamford, the Taylor Trio.
EXMOUTH PUBLIC HALL THEATRE.—Ascot and Dewey, Florence Ashley.
FROME PALACE.—Buchanan and Scott, Lena Sparke, Two Sordinis.
JERSEY ALHAMBRA.—Sam Williams, Alf. H. Whitley, Mollie Revan and Her College Chum.
JERSEY OPERA HOUSE.—Leon and Tee, Will Amos, Lily Dance.
PORTLAND MASONIC HALL.—James Davis.
PORTLAND PALACE, EASTON.—James Davis.
RADSTOCK PALACE.—The Sages, Sisters Gardiner.
SALISBURY PALACE.—The Heywood Trio, the Oclanis Trio, the Liptons.
TREHARRIS PALACE.—Simple Smart, Harry Val Deane, Barker and Martell.
TROWBRIDGE PALACE.—Rose Caston, Julie Jewel's Syn-co-pates.
WESTON-SUPER-MARE PALACE.—Zasma, the Mozarts.
WEYMOUTH PALLADIUM.—Signor Borelli, Miss Vale Warwick.
WEYMOUTH ROYAL JUBILEE HALL.—Ray and Douglas, Michael Bros., Frank Weaver, the Three Avenue Girls.
YEOVIL PALACE.—The Five Sisters Volka, Henri Bekker, Jack Gibbs. Feb. 2 and 3: J. Bannister Howard's company in "Oh! I Say!!"
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Phil Ray, the Crooks, Randolph King, Alice Canor and Co., Massona, Emilie and Joe, Chas. Paton, May Payne.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Three Les Cerrettas, Coltman and Hardy, Sisters Hibbert, Dale and Vale, Jack W. Heath, Hilda Ray, Harry Korris, Ruby Varrell, Egerton and Forbes, Edith Wright, Ethel Arundell, Alf Wills.
ASTON HIPPODROME (rehearsal, 12).—"Venetia," Wille Bros., J. W. Warner, Vera May.
BARROW-IN-FURNESS PALACE THEATRE.—Croisit Trio, Wilbur Quartette.
BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Raymond Trio, Rag and Tag, La Freya, Silbon's Cats, Will Warren, Frank Wilson, Selbini Trio.
CANTERBURY THEATRE ROYAL (rehearsal, 12).—Renne and Revell, Sisters O'Neil, D. Titman, Harry Jessel, Ruby Ray, Kitty Leon, and pictures.
COVENTRY HIPPODROME (rehearsal, 1).—Walter Bishop's pantomime. "Dick Whittington."
COWES EMPIRE (rehearsal, 12).—Sing Ling Ching, Vayne and Hazel.
DONCASTER PALACE THEATRE (rehearsal, 12).—Olga and the Diving Norins, Freda Waring, Jarvis and Martine, Albert Rees, Francis O'Flynn, Bros. Curran, F. H. Shaw, "All Square."
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Whip."
DURHAM PALACE (rehearsal, 2).—Venetians, Gus Barra, Sisters Mimosa, Matsuis.
GLASGOW LYCEUM THEATRE (rehearsal, 12).—Mr. Alfred Denville's company in "The Miracle."
GLASGOW, PARTICK, STAR PALACE (rehearsal, 1).—The Six L.C.C.'s, Lillette's Lilliputians, the Two Jeyes, pictures, and company as booked.
GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Florrie Forde's pantomime.
GLASGOW SAVOY THEATRE (rehearsal, 11).—Coakley, Hanvey, and Dunlevey, Seven Ragtime Gipsy Girls, Olga's Performing Geese, Millwards, Percy Corah, Rennies Sisters Vesta, &c.
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GOLDER'S GREEN HIPPODROME (rehearsal, 12).—John Lawson in "Humanity," Betty Barclay and a Baritone, Jane Ayr, Palo and Sellerie, Sunny Sarah Hicks, Lee and Kingston, Jock Whiteford, Chas. Norton.
KINGSTON EMPIRE (rehearsal, 12.30).—Harry Randall, Tom Edwards, the Annettys, La Burl, Bert Lloyd, Baker and Balfe, Fox and Melville, Edne Rayne, Marjorie Grey, Empire Chronicle.
LONDON PALACE.—H. B. Irving and company, Regine Flory, Vesta Tilley, Joe Jackson, Barclay Gammon, Palace Girls, La Pia, Great Wieland, Violet King.
LONDON VICTORIA PALACE.—J. Wylie and J. W. Tate company in "A Year in an Hour," Duncan and Godfrey, Harry Webber, Harry Bedford, Tourbillun Trio, Irene Penso, Ansonia Trio.
LUTON PALACE.—Germinal, Lawrence Barclay, R. W. Russell, Four Krays, Peakman and Welch, Phillips and Terry.
MANCHESTER TIVOLI (rehearsal, 12).—Ethel Arden and Geo. Abel in sketch, "Three of a Kind," the Teerell Trio, Gray and Richards, David Paget, Aerial Nelsons, Four Bachelors, Six Juggling Geraldos.
MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Housinis and "It," Doc Doig, Miss Saxon-Devon and Co.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—David Devant, Ellis Barrieton, Leolin, Fred Bluett, the Crisps.
PLYMOUTH PALACE THEATRE (rehearsal, 2).—The Three Rascals, Alex. Piccad's Co., the Martini Trio, Sisters Marion, Helene and Emilon, Jaffa, Beatrice Harris, &c.
POPLAR QUEEN'S (rehearsal, 12).—Drama, "Little Breadwinner," Bioscope, Selection, Bertha Evan, Phil Bransby, Ruby Goodman.
READING PALACE (rehearsal, 1).—Rose Sartella and Co., the Jovilians, the Romps, Leighton and Melville, Three Jewels, Harry Blake, the Mezettis, Vine and Brewer.
SALFORD REGENT.—Ernest Dottridge's pantomime, "Dick Whittington."
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Tom Seymour and company, "A Girl in Every Port," Hal Griggs, Norman, Miss Violette, Norman Osborne, Syd Moorhouse.
STOCKPORT EMPIRE (rehearsal, 1).—Moorhouse and Harrison's pantomime, "Robinson Crusoe."
SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Marvin and Rhyde, the Tourbillion Troupe, Orpheus, Cooper and Lait, Diana and Len Grey, Little Sunbeam.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Pat Rafferty, Connie Isca, Three Owens, Sinclair's Mannikins BuVal, the Sable Three and Searle, pictures.
WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Chas. Whittle, Elsie Clare, Eva and Max Claxton, Val and Lottie Newman, Signorina Farelli and Hands, Ida Barr, Mann and Franks, the Lannons.
YORK EMPIRE.—Mr. Fred Le Cren's pantomime, "Sinbad the Sailor."

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LONDON VAUDEVILLE AGENCY
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DAY'S VARIETY AGENCY,
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THEATRICAL GOSSIP

Actors' Saturday falls this year on the last day of January, and the appeal of the Actors' Benevolent Fund comes with added force in view of the calamity at Earl's Court. We unite with the committee in urging every actor and actress to contribute to the collection which is now being made throughout the United Kingdom for the benefit of those in the dramatic profession who have "fallen by the way" and are in need of assistance.

The sum of £4,185 has been granted in relief during the past year. It is important to note that a subscription of ten shillings carries with it not only a first claim upon the Fund for pecuniary help, but also gives the power to recommend deserving applicants. Subscriptions sent to Mr. C. I. Coltson, at 8, Adam-street, Strand, will be duly acknowledged.

Mr. Cyril Maude, whose stay in New York was to have been limited to fifteen weeks, has arranged with the Liebler Company to remain there until the end of the season. "Grumpy" has renewed the popularity that Wallack's Theatre enjoyed in the "good old days" of the drama.

The Royal Command has been again bestowed upon "Diplomacy," and on Monday next the Wyndham's Theatre company will journey to Windsor to present the famous play to the King and Queen. This will be the second time that Royal honours have fallen upon "Diplomacy," for it was given at Balmoral in the autumn of 1893 in the presence of Queen Victoria and the Empress Eugénie. A stage is now being erected in the Waterloo Chamber, and new scenery is being painted to fit the more limited accommodation.

Mr. George Edwardes, whose victories on the Turf we have so often recorded in this column, has decided to reduce his great horse-racing establishment at Ogbourne, Wilts, by disposing of his steeplechasers, but he hopes to take the same keen interest in flat-racing in the future as in the past. Mr. Edwardes for many years has spent annually thousands of pounds on his stables at Ogbourne, where he keeps about forty racehorses in training, and employs more than 100 people.

A notice outside the Adelphi Theatre states that Mr. Edwardes has decided to place a limit on the sale of pit seats, and not more than four tickets will be sold to any one applicant. Seats will not be sold to messengers or messenger boys, and the management reserve the right to refuse sales to all but bona-fide applicants whose intention it is to occupy the seats at the performance.

The first nights of three interesting February productions have been recently fixed. The first in order is that of "Broadway Jones," which will be installed at the Prince of Wales's next Tuesday. Two days later "The Tyranny of Tears" is due at the Comedy, and "After the Girl" at the Gaiety is underlined for Feb. 7.

Miss Ellen Terry, the distinguished actress, having entered into arrangements with the London Entertainments Syndicate, is about to make her first visit to the Antipodes, to give her series of lectures on Shakespeare through Australia and New Zealand, under the management of Mr. Joseph Blascheck. Miss Terry will open at the Town Hall, Melbourne, on April 21, and will visit all the chief cities of the Commonwealth and the Dominion.

A tonic is to be administered to the Little programme, in the shape of a little Shaw. "Magic," which is now going gaily, will reach its 100th performance this evening, and the occasion will be marked by the production of what the author describes as "a piece of utter nonsense," entitled "The Music Cure." The characters will be sustained by Mr. William Armstrong, Mr. Frank Randell, and Miss Madge McIntosh. The scene passes in a room in the Fitzcarlton Hotel.

Meanwhile "Magic" still continues to draw big houses. Amongst the many distinguished visitors to Mr. Chesterton's play last week were the Duke of Somerset (the first duke to see "Magic"), the two sons of the present Marquis of Queensberry, Lady Norman, Miss Ellen Terry, and Mrs. Gordon Craig, J. R. Macdonald, M.P., A. E. W. Mason, I. Epstein (the sculptor), Haddon Chambers, Hayden Coffin, Percy Harris, L.C.C., and Yoni Noguchi, the famous Japanese poet. It is interesting to learn that from the 100th performance onwards, the part of the conjurer will be played by Mr. Harcourt Williams.

Owing to illness caused by this very reverse of midsummer weather, Mr. Granville Barker announces that he cannot present "A Midsummer Night's Dream" on Friday next, but hopes to have it ready for the following Friday.

Saturday next will be the last opportunity of witnessing "The Shepherdess Without a Heart," at the New Theatre. So remarkable has been the success of the piece that Mr. Bertram Forsyth intends giving it next Christmas, and there is every prospect of it becoming a hardy annual.

Farce with music is the forthcoming attraction at the New Theatre, where Mr. Durrant Swann will shortly present "The Joy Ride Girl." The new piece has been adapted by Arthur Anderson and Hartley Carrick from "Das Autoliebchen," which has enjoyed an extended run at the Thalia Theatre, Berlin. The score is by Jean Gilbert.

Sir Herbert Tree has kindly lent his theatre for a special matinée in aid of the Actors' Church Union on Tuesday, Feb. 17. The programme promises to be very attractive. Sir Herbert will appear in "The Ballad Monger," and Miss Marie Löhr and Mr. Ainley will act in the dream play of "Hannele," by Gerhart Hauptman.

Mr. and Mrs. Graham Moffat were the recipients of a silver rose bowl and a fruit stand, presented to them by the members of their company, at the Royalty Theatre, Glasgow, last Saturday afternoon. They had intended giving a special matinée for the Fresh Air Fortnight Fund, but there was not time to get the sanction of that Fund's committee, and they, therefore, decided to contribute a sum of money to Glasgow children's charities. Mr. and Mrs. Moffat go to Australia early in June.

The Moffat Family have scored a great success with their new production, an original Scotch comedy in four acts, by Ross-Scott, entitled "The Hookin' o' Sandy." Mr. Graham Moffat, who witnessed the initial performance, described the play as "A Second Bunty."

Two lectures will be given in the Duke's Hall this afternoon and next Wednesday by Mr. Stewart Macpherson, F.R.A.M. (Professor of Harmony and Composition in the Royal Academy of Music), on "Some Thoughts for the Teacher." The first lecture will deal with the aims and ideals of the music-teacher of to-day, and the second with "Some Necessary Points in His Equipment." From the synopsis of the lectures it is evident that they will be of a most interesting and practical character.

Sir Johnston Forbes-Robertson had a unique honour last week, when he was entertained to dinner by a hundred clergymen representative of all denominations in New York. The speakers included some of the most eminent preachers in the city, and all paid tribute to the refining, educating influence exercised upon the stage by Sir Johnston.

Responding to the toast of his health, the distinguished actor said he did not believe that the questionable plays presented in America and in England would have any serious effect on the theatre-going public. There had been many of these plays, and they came in waves, but it had been his experience that when the waves receded no bad influence was left behind. He was safe in saying that plays on prurient subjects had never been revived.

Referring to the association of Church and Stage, Sir Johnston suggested that that connection was closer than some critics imagined. It had been said that preachers and actors left nothing tangible behind them, no monument to be compared with the statue of the sculptor or the canvas of the artist; but the influence might be lasting in some other direction, for the stirring of thought, the elevation of the spiritual man, is a noble calling. "In retiring from the stage," concluded the speaker, "I am just a little egotistical. I do want to be remembered just a little—not much, but a little."

Honours are falling thickly upon Sir Johnston Forbes Robertson. At his farewell appearance at the Manhattan Opera House, New York, on Saturday, a remarkable scene was enacted. Letters of appreciation from the Governor of the State of New York and the Mayor of the city were read, followed by a beautiful tribute from ex-President Taft. Mr. David Bispham then presented the famous actor-knight with a large wreath from the players of New York, and Mr. Hartley Manners followed with another floral emblem on behalf of the dramatists of America.

Sir Johnston acknowledged the testimonials in a speech full of feeling. "This is a great moment," he said, "full of beauty, full of joy, and these gentlemen have said so many beautiful things that I am overwhelmed. It has been said that I may be something of a modest ambassador between the two great English-speaking countries. If I have added one strand to the great tie that binds them, I shall be a proud man for ever."

Mr. Laurence Irving and Miss Mabel Hackney are shortly to follow in the wake of other popular players, and will make a tour of Canada, for the capital of which they start on Feb. 9. Their repertoire will include "Typhoon," "The Unwritten Law," "The Lily," and "The Importance of Being Earnest." On his return to England Mr. Irving will devote himself to the production of Herman Bahr's comedy, "Bonaparte."

Penge is to be provided with a theatre, a company for that purpose having been formed, with Mr. H. Collins as managing director and Mr. Clarence Sounes, who has been associated with so many enterprises of a similar nature, as chairman. Mr. W. G. R. Sprague, the theatrical architect, who designed the Edward the Seventh Theatre, in Paris, for Mr. Charles Urban, is now hard at work on the plans for the house, which is to be called the New Penge Empire Theatre, and will be situated in the Beckenham High-road. The building will have a stage 40ft. deep and 80ft. wide, and will seat three thousand.

Miss Kate Rorke will play the title part in "Candida" at the dramatic evening of the Irish Literary Society, which will be held to-morrow (Thursday), at the Arts Centre, Mortimer-street, Regent-street.

The second repertory season at the Grand Theatre, Croydon, will open on March 9. Mr. Keble Howard, who will be the sole director and producer, has already completed his list of plays and formed his company (will dramatists and members of the profession kindly note this?) The keynote of the season will be comedy and English comedy at that, Mr. Keble Howard being of the opinion that the programme last year, as at most repertory theatres, was rather on the heavy side. Further particulars will be announced in due course.

The annual dinner of the Incorporated Stage Society will be held on Sunday, Feb. 1, at the Trocadero Restaurant. The chair will be taken by Sir Sydney Olivier, K.C.M.G., and among the speakers will be H.H. the Ranee of Sarawak, and Mr. George Moore, whose play, "Elizabeth Cooper," was recently produced by the society.

The next production of the society will consist of two plays by Anatole France, the first a light one-act comedy, "Au Petit Bonheur," the other the farcical "Comedy of the Man Who Married a Dumb Wife." Both these plays have been translated by Mr. Ashley Dukes.

Distressing circumstances attending the death of Richard Green, the well-known operatic singer, who was run over and killed by the Portsmouth express on the London and South-Western Railway at Surbiton Station on Friday last, were inquired into on Wednesday by Dr. H. Michael Taylor, coroner, at the District Council Offices, Surbiton. The jury returned a verdict of suicide during temporary insanity.

The funeral of the deceased Savoyard took place on Friday at Kingston. The ceremony was a very quiet one, only four mourners, including the widow, following. Among the many beautiful wreaths was one from the Savage Club, and that Bohemian coterie was represented by Messrs. Reginald Groome, Carson, and Sindon. Mr. Solomon, of Surbiton, who had been such a good friend to Mr. Green, was unable to be present in consequence of indisposition.

Three new plays will be presented at the Little Theatre on Tuesday, when the programme will comprise Maurice Hewlett's new one-act play, "The Ladies' Comedy"; "A Nightmare in One Act," by Martin Swayne and Eille Norwood, entitled "One Good Turn"; and "Rahab," a dramatic episode by Kenelm Foss.

By a happy chance (writes a correspondent), I have tumbled across the real source of origin of a theatrical name which has led to some controversy, and the information I am able to give should have a particularly soothing effect upon a sensitive gentleman Bermondsey way, who was very much aggrieved because, as he imagined, he had been made the subject of a stage satire. Part of his case was that the name Whichello was so unusual. My discovery is that it was particularly familiar to Mr. Henry Arthur Jones. The dramatic author was born at Grandborough, Bucks, and was educated at Winslow, in the same county, where members of his family reside to this day. And it so happens that the minister at a dissenting chapel at Winslow was named Whichello. Here, assuredly, is circumstantial evidence which should satisfy the Bermondsey gentleman that his suspicions were unfounded, and may add a new note of interest to the still popular production of "Mary Goes First," at the Playhouse.

Mr. Edward Compton, who has so long and honourably borne the banner of old English comedy throughout the kingdom, starts his spring tour at Kennington on Feb. 16. His repertoire includes "Richelieu," "Money," and "The Lady of Lyons," together with "Davy Garrick," to be given in conjunction with the screen scene from "The School for Scandal."

Mr. John Glendinning, in his beautiful play, "The Rosary," on its return to London last week at the Shakespeare, Clapham, played to more money than any musical comedy, panto, or drama which has visited the district for years. Although the prices for Saturday were very much advanced, hundreds of people were unable to gain admission. Several managers of important theatres have secured this attraction for 1915. The B Company opens at Peterborough on Monday.

The gentlemen of the D'Oyly Carte Opera Company, when at Bath last week, had a supper on Thursday after the performance of "The Mikado." Included in the company present were Mr. Henry Bellamy (the manager), Mr. Henry A. Lytton, and Mr. Fred Billington. The social reunion was greatly enjoyed.

The concluding night of Messrs. Day and Lauri's pantomime, "Babes in the Wood," at the Grand Theatre, Glasgow, was marked by great enthusiasm. Saturday's audience were in jolly mood, and the company being in equally high spirits, the performance went with great dash all through. The usual last-night gags were in evidence, as when Father Tuck, instead of bringing good news of the lost babes, entered gleefully with "another batch of contracts" for the principal boy.

Flowers, sweets, mysterious boxes with presents, and others of a liquid nature, with no mystery whatever, were showered upon all the members of the company, Misses May Beatty, Bessie Clifford, Ivey Roze, Winifred Barr, and the Babes, Misses Doris Duquesne and Dot Reynolds, being specially favoured. The comedians, Messrs. Fred Kitchen, Jim Bond, Rolando Martin, Kenna Bros., and Rowlands and Ford, were all rewarded with "comedy bouquets," in addition to many genuine gifts; and the juvenile dancers and the chorus also had their share of the good things.

While quite admitting his admiration for the skill of Mr. Willy Clarkson, Sir T. V. Bowater asks us to state that it was his nephew, and not his son, who personated him at the fancy dress ball at the Mansion House last week. It was Major Frank H. Bowater who wrote the appreciative letter to Mr. Clarkson.

A very readable article on "The Stage and the Craft" is contributed by Mr. Richard Northcott to the "Freemason." Last week's number dealt with "The First Masonic Opera," and gave an interesting account of "The Generous Freemason; or the Constant Lady," a "tragi-comic-farcical ballad opera" which was produced in 1730.

Playgoers will be enabled to compare their impressions of a "play recital" with an actual production on Sunday next, at the Hotel Cecil, when Mr. Ben Nathan will read a play by Jeffrey Farnol, founded on his romantic novel, "The Broad Highway," which is underlined for production in the West End at an early date.

The spring season at the Gaiety Theatre, Manchester, will be begun by Miss Horniman's company on Monday next. A new play by Harold Brighouse, entitled "Garside's Career," has been chosen as the opening piece. A new one-act play by Gertrude Robins (authoress of "Makeshifts"), entitled "Loving As We Do," will precede the chief piece.

The death has occurred in New York of Mr. George K. Fortescue, a comedian who will be remembered as the Doc Snifkins of "The Belle of New York" on its production in London. Mr. Fortescue was born in Manchester sixty-seven years ago, and went to America at the age of 16, making his first appearance in Boston. Mr. Fortescue became a well-known figure on the stage when he appeared as Clorinda in the burlesque of "Cinderella" with the Wallace Sisters, which resulted in his engagement as Catherine in Rice's "Evangeline," a rôle in which he appeared for twenty consecutive years. He also attained success in other female rôles.

Mr. Fortescue's last appearance was in Rice's revival of the burlesque, "Cinderella," at the Children's Theatre. He was more than 6 feet in height, and weighed over 300 pounds. Mr. Fortescue is survived by his widow, who was Miss Viola Grattan-Plunkett, daughter of Mrs. H. P. Grattan, an actress well known two generations ago, and by a daughter, Miss Viola Fortescue, now appearing in "The Poor Little Rich Girl."

Miss Margaret Lynhart, whose departure for a far-eastern tour we announced in a former issue, seems to be winning golden opinions in Calcutta, where she is now appearing as principal dancer in the Bandmann Opera Company. Her highly artistic rendering of her several dances, classical and otherwise, have earned eulogistic notices from the Indian Press, and she has also been the recipient of some magnificent presents and flowers from her many admirers.

When Laurence Cowen's amusing comedy of Welsh life, "The Joneses," made way for the present production at the Strand Theatre, arrangements for its transference to another West-End house were negotiated, but the native company representing it were then and there secured for New York to show the Americans what Welsh acting is like. As a consequence, the revival of "The Joneses" is postponed till the autumn, when it will be presented as a musical comedy, treatment to which this picturesque play lends itself admirably.

A performance of Ibsen's "Rosmersholm" will be given at the New Rehearsal Theatre, Maiden-lane, on Thursday, Feb. 12. The cast will include Messrs. F. W. Lambe, Godfrey Downing, C. D. Penn, Miss Winifred St. Clair, and Miss Irene Greenleaf.

The visit of "King Neptune" and his Court to the Gloucester Castle on Christmas Day when crossing the Equator, was ably produced by the members of Mr. Arnold Bell's dramatic company, bound for Johannesburg. The clever actors quickly realised the possibilities of working up this time-honoured custom into a thoroughly interesting and amusing performance. As the ship steamed over the Line everyone on board assembled on the after-deck to welcome King Neptune and his Queen with their full Court retinue, and the subsequent proceedings were very amusing. King Neptune was impersonated by Mr. Arthur Pringle, and his beauteous queen by Mr. Norman Partriege, Mr. Percy Boucher, Mr. Elwyn Leslie, and Mr. Harwood Cooper lending capable support in other parts.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE O.P. PANTOMIME DINNER.

A BRILLIANT GATHERING.

The idea of doing honour to pantomime artistes was one of those happy thoughts for which the O.P. is famous, and some 400 ladies and gentlemen, many of them associated with a most popular form of stage art, sat down on Sunday evening in the big banqueting hall of the Hotel Cecil. Pantomime in the form that has been developed and fostered for many years in these islands is essentially a British institution. Our fathers and grandfathers remember and cherish the ancient importance of the harlequinade, and speak proudly of Boleno, Flexmore, Paul Herring, the Paynes, and other admirable artistes of their day and generation. But the humours of clown, pantaloon, and harlequin have in most Christmas productions entirely disappeared, and in the few instances where the harlequinade is still retained, the petty larceny of Joey and the pranks of harlequin have been restricted to a few minutes at the conclusion of the fantastically treated and finely illustrated story. The harlequinade has really become a negligible factor of pantomime, and as a proof of this there was only Mr. Whimsical Walker, Old Drury's clown, to represent the ancient family.

Lord Willoughby de Broke, an excellent chairman, in proposing the toast "Pantomime," said that for two hundred years it had enjoyed peculiar favour in Great Britain—a favour entirely deserved because it was one of the oldest, most healthy, and most pleasure-giving forms of the drama. He recounted how in the eighteenth century the theatre management had to bribe the people to come to a performance of "Othello"—by an author not entirely unknown—by the announcement that a pantomime would also be given. And the intellectual, high art fraternity of the day went so far as to try to prove that Shakespeare was the more popular performance of the two by playing Shakespeare first, and giving the people some of their money back at the door if they would only go away and not see the pantomime. But there were no takers. On a festive occasion he did not wish to strike too serious a note, but they who belonged to the playgoing fraternity were very much shocked when they read the other day that so many performers, after having rehearsed for several weeks for a certain performance, were suddenly told that the performance would not take place, and were brought in a very few hours face to face with something very like destitution. He would not enlarge upon the topic, but he had been brought up in the belief that the producers of British pantomime had always held it to be an honourable obligation to make things as tolerable and as free from risk as they possibly could be to those whom they employed. He coupled with the toast the names of Miss Cressie Leonard and Mr. Fred Emney. Miss Leonard, he added, was as great a draw in Cardiff as Mr. Lloyd George. "What, no cheers!" he remarked, when there wasn't a "hand." There was some good-humoured booing, which immediately ceased when his lordship added, "No politics, please!" (Cheers.)

Miss Cressie Leonard, in reply, thanked the O.P. Club for a delightful evening, and talked humorously of the comedians and the little worries of the principal boy. She said she felt sure that the large number of men and women engaged in pantomime were as anxious as any other branch of the theatrical profession to uphold a standard of excellence, and to do their utmost to win the good will of the public. She was very happy that evening to know that their labours have not been unappreciated. Pantomime dames are usually very talkative, and therefore she would give Mr. Emney an opportunity of saying everything she had left unsaid.

Mr. Fred Emney, who opened his remarks by some amusing banter at the expense of two members of the O.P. Club, one of them a highly popular song-writer, went on to say:—I have appeared in a good many pantomimes first and last, and nobody has seen more often than myself how hard the boys and girls work to please the public and to do their duty to the management. There is only one thing I complain about, and that is that the Princes and Princesses, the Robins and the Aladdins, get all the bouquets, while the poor dame thinks herself lucky if nobody gives her the bird. A comedian in a pantomime has to work very hard, let me tell you, especially in some of the smaller ones where you may be a demon king, and a jolly miller, and a wicked lord, and the bold, bad squire—all in the same evening—and then come on in the harlequinade for the clown to throw a bucket of paint over you. My Lord, I don't expect you ever played any character in a harlequinade, and I hope you may never be called upon to do so. If by any chance you should have the opportunity you will say that you much prefer doing what I don't expect I shall ever do—that is, deliver a speech in the House of Lords. I am proud of the compliment you have paid us. I am delighted to see such a splendid gathering of my comrades at this table, and in their names, as well as my own, I thank you again and again.

Mr. T. McDonald Rendle, in proposing "The Pillars of Pantomime," after rallying Mr. Fred Emney on his speech, referred in complimentary terms to Mr. Whimsical Walker. Many great actors had played clown, and even Edmund Kean, who made a triumphant debut at Drury Lane a hundred years ago, had played Harlequin. He knew Mr. Fred W. Wyndham, the greatest entrepreneur of pantomime in the country, to be not only a fine producer, but an excellent actor of Shakespearean parts, and of characters in more modern plays. He coupled with the toast that he had the honour to propose the names of Miss Maidie Scott and Mr. Shaun Glenville.

Miss Maidie Scott replied as follows:—

My Lord, Ladies and Gentlemen,—First of all, I would like to return my best thanks to the proposer of the toast, and for the pleasant words he has used in submitting the health of the many artistes whom you have invited to your bountiful table to-night. I must say that I received rather a shock when your secretary, Mr. Miers, informed me I was expected to respond for the toast of "Pillars of Pantomime," but a friend of mine told me I ought to feel thankful, because while it is quite nice to be considered one of pantomime's pillars, it would be quite the opposite if I were spoken of as one of pantomime's "props." Although pantomime runs for a comparatively short season of the year, I do not look upon it as the Cinderella of the stage, as some superior persons would lead you to suppose. On the contrary, it supplies the high-water mark of success. You never hear of a company playing to "Shakespeare business," or "tragedy business," or "farcical comedy." Whenever a manager turns away hundreds of the public from his doors he exclaims, "My boy! We are playing to pantomime business." I thank you for the kind things you have said about us, and, above all, for the kindly wishes you entertain towards us. The "Pillars of Pantomime" are not hard or ungrateful, and they will long remember with gratitude this very charming and delightful evening."

Mr. Shaun Glenville, who also replied to the toast, drew an amusing picture of the anxieties of a comedian on a pantomime production night, when on elooked for the best, but feared the worst. He thanked the O.P. Club for the honour paid to pantomime artistes.

Mr. Fred W. Wyndham, in proposing the toast of "The Chairman," said: "Ladies and gentlemen, your chairman is at once a soldier, a sportsman, and a politician, and, in addition to his outside political activities, we know him as an enthusiastic figure in the hunting field. I don't think he will ever fully understand the duties of a master of hounds until he has played the Bad Baron in a Red Riding Hood pantomime. If ever he does that he will obtain many sidelights on the art of fox hunting of which he is innocent at present. Mr. Vice-Chairman, it is very agreeable to me, as one who has produced more pantomimes than any man living, to be present this evening, and to meet such a large number of ladies and gentlemen, to many of whom I am indebted for invaluable assistance and co-operation. I will only say, in conclusion, that I thank the O.P. Club for the compliment it has paid to pantomime and pantomime artistes, and I congratulate it on possessing such a genial and efficient president as Lord Willoughby de Broke, whose health I ask you to drink with the utmost cordiality."

Lord Willoughby de Broke, in his brief reply, thanked the hon. secretaries, Mr. J. Davis Smith and Mr. Ernest H. Miers.

Among those who were present were: Sir John and Lady Leach, Lady Raines, Mr. R. J. Vansittart, Mr. W. P. Wethered, Mr. Mackenzie Rogan, Mr. Carl Hentschel (trustee), Dr. Guthrie Rankin, Dr. Macdonald Brown, Mr. A. F. Robbins, Mr. Clement K. Shorter, Mr. T. McDonald Rendle, Mr. Arthur T. Ellis (vice-president), Colonel George Malcolm, Mr. William Wolf (hon. treasurer), Mr. J. Davis Smith, and Mr. Ernest H. Miers (hon. secretaries), Miss Cressie Leonard, Mr. F. W. Wyndham, Miss Maidie Scott, Miss Florence Smithson, Mr. Shaun Glenville, Miss Queenie Leighton, Mr. George Mozart, Miss Ella Retford, Miss Dorothy Ward, Mr. Reginald Arkell, Mr. Dan Leno, jun., Mr. and Mrs. Lauri Cohen (Miss Kittee Rayburn), Miss Kitty Colyer, Miss Lily Iris, Miss Dorma Morgan, Miss Violet Loraine, Mr. and Mrs. Fred Emney, Mr. Harry Weldon, Mr. R. H. Douglass, Mr. J. Bernard Dickson, Mr. and Mrs. Charles Willmott, and many others.

A special feature of the entertainment was the presentation of Mr. Reginald Arkell's fantasy, "Columbine," by the company of the Strand Theatre. The banqueting hall was too large for the delicate sentiment of this pretty little piece to be appreciated at its true value. The vocalists included Miss Lilian Burgess, Mr. Philip Ritte, Mr. Will Edwards, Mr. Ripley Evans, and Mr. Harry Russon, Mr. Arthur Godfrey being at the piano.

THE GRAND, FULHAM.

On Monday, Jan. 25, the drama, entitled "MOTHS."

A powerful version of Ouida's famous novel is being presented by Ethel Van Praagh and J. Edward Whitty's company with remarkable success. The play is full of stirring incidents, and is relieved throughout by very good fun. As Fuchsia Leach Miss Ethel Van Praagh, the ever-popular actress, has one of her greatest creations. Mr. Ian Flemming is very droll as the brainless English Peer; and it is a compliment to Mr. John Manners to say that he makes Prince Zouroff indeed a "beast." Miss N. Gerrard looks beautiful, and in the difficult rôle of Vere Herberte wins the sympathy of the audience. Lady Dolly is cleverly impersonated by Miss Mary Sheppard, and Mr. Guy P. Ellis supplies an interesting study of Corrèze. The play is effectively staged. On Thursday the same company will produce "Under Two Flags."

"SINBAD THE SAILOR" AT HUDDERSFIELD.

Mr. Fred le Cren's excellent pantomime of "Sinbad the Sailor" opened at the Hippodrome, Huddersfield, on Monday for the week to a fine house. The title-rôle is played in bright, breezy, and vivacious manner by Miss Ada le Cren, who did excellent and much-appreciated work, all her songs being capitally rendered. Miss Emily Warren as principal girl sang sweetly, and Miss Alma Lorene was a trim Captain Kidd. The fun is good, clean, wholesome merriment, and thoroughly enjoyed. The comedians, headed by the Oxos, include Mr. Frank Desmond and Mr. H. le Cren. Mr. A. W. Scott contributes a couple Mr. A. W. Scott contributes a couple of good coon songs as the Vizier. The scenery and dresses are first-class, and the whole production a popular success.

RICHARD GREEN FUND.

Many friends of the late Richard Green have asked "The Era" to open a fund in order to assist his widow and provide a means of education for his children. We have the pleasure to announce the following donations received per Miss Aimée Roberts:—

	£	s.	d.
Huntley Wright, Esq.	2	2	0
Miss Dorothy Court and Haydn Wood, Esq.	0	10	0
C. Hickman, Esq.	0	2	6
Miss Connie Green-Miller	0	1	0
Miss Ethel Robinson	0	1	0
Miss Aimée Roberts	0	10	0
L. W. S.	0	5	0
W. H. W.	0	1	0
Allan Gray, Esq.	0	2	0
Herbert Blackmore, Esq.	1	1	0
Miss May Hallatt	0	1	0
Mrs. Allan Gray	0	1	0
Total	£4	17	6

Mr. Arthur Chudleigh has selected Thursday next for the revival of Mr. Haddon Chambers' comedy, "The Tyranny of Tears," at the Comedy Theatre. The revival, with its brilliant cast, is creating widespread interest.

"Within the Law" will celebrate its 300th performance at the Haymarket on Thursday. Among those who have been to see it lately are H.R.H. Princess Louise (Duchess of Argyle) the Duchess of Westminster, Lord and Lady Drogheda, the Earl of Kenmare, Lord and Lady Dunmore, and Sir Melville Beechcroft. The principal scenes from this stirring melodrama are reproduced in a recent number of "The Playgoer and Society."

A joyous little function took place on Sunday last at the Victoria Hotel, New Brighton, when the repertory company now playing "The Duke of Killiecrankie" adjourned after a heavy dress rehearsal to the hotel for dinner. The diners included Messrs. Rutland Barrington, F. B. J. Sharp, H. F. Maltby, E. Vassel-Vaughan, and Wilfred Beckwith, Misses Ethel Griffies, Florence Steventon, Josephine Middleton, Phyllis Manners, and the director of the company and theatre, Mr. Albert Douglass. It was not considered bad form to sing a little verse between the courses, and Mr. Rutland Barrington set a fine pace in song, story and recitative. Others who contributed were Messrs. F. B. J. Sharp, H. F. Maltby, and Douglass.

Mrs. Waldemar Leverton's next matinée will take place on Thursday at the Royal Court Theatre. The new one-act plays to be produced will be "The Spirit of Elinor," by Oscar de Thoren; "The Castle of Fate," an idyll by Guy Rawlence; "Mrs. Murphy's Bet," an Irish episode, by Carmel Haden-Guest; "A Deal in Mayfair," by J. L. Dickie; and "Lines," an episode in low life, by Melton Frey and Pearce Rudden.

PLAY ACTORS' PRODUCTIONS.

"THE MELTING POT."

Drama, in Four Acts, by Israel Zangwill, Produced at the Court Theatre on Monday, Jan. 26.

David Quixano .....Mr. Harold Chapin
Mendel Quixano .....Mr. Hugh Tabberer
Baron Revendal ....Mr. H. Lawrence Leyton
Quincy Davenport, jun. ..Mr. P. Perceval Clark
Herr Pappelmeister .....Mr. Clifton Alderson
Vera Revendal .....Miss Phyllis Relph
Baroness Revendal .....Miss Gillian Scaife
Frau Quixano .....Miss Inez Bensusan
Kathleen O'Reilly ....Miss E. Nolan O'Connor
Settlement Servant .....Miss Ruth Parrott

The vital question with a play is not, "Is it art?" but "Will it pay?" That is the opinion to which the author committed himself at the London production of "The Melting Pot" at the Court Theatre on Monday afternoon. In the case of "The Melting Pot" one hesitates to reply in the affirmative. The play is rich in vigorous, declamatory phrases, but is far too reminiscent of the gory Russian melodrama of which so many specimens have been furnished on the stage, and deals more with the subject of the persecution of the Jews than with that around which it is framed. That there are scenes of powerful interest and overwhelming passion cannot be denied, but they are spasmodic rather than cumulative, and bear so strong a resemblance to each other that they become wearisome.

The success which the play has enjoyed in America is due no doubt to its national appeal, for it exalts that country above every other, alluding to it as the crucible through which all nations pass, and from which in course of time the perfect man will be evolved. That is the sentiment of a young Russian Jew, David Quixano, who has been brought to America when a boy, after having witnessed the massacre of his parents and brothers and sisters. David rejoices perpetually in his citizenship of the new world; but there are times when the memory of the harrowing scenes he witnessed in Russia overcomes him, and he sees the face of the "butcher" who directed the "pogrom." He is a musician, and has composed a symphony which gains the approval of a famous orchestra leader, to whom David is introduced by Vera Revendal, a young Russian lady who devotes to social work in New York energies that were hitherto used in revolutionary propaganda in her native town. The fact that the virtuoso is employed by the son of a multi-millionaire, who keeps a private orchestra and proposes to produce David's work, gives the author, through David, an opportunity to denounce the extravagances of the plutocrats who waste hundreds of dollars on "freak" dinners while a portion of the population of the city is starving. In spite of their social and religious differences, David and Vera become engaged, but when her father arrives unexpectedly from Russia David recognises the "face" that haunts him, and declares that he cannot mate with the daughter of the "butcher" who was responsible for his parents' massacre. Eventually, however, the "seas of blood" which separate the lovers are negotiated, and after the symphony has been produced with unparalleled success, David, from a roof-garden blesses the country of his adoption in an impressive speech.

Mr. Zangwill was well served by his interpreters. Mr. Harold Chapin was confronted by a formidable task as David Quixano, but though he began a little too energetically he overcame its difficulties cleverly, his outbursts of passion being well sustained. Miss Phyllis Relph had an almost equally arduous part, and won distinction, displaying emotional gifts of a high order. Mr. H. Lawrence Leyton gave a polished performance of the Russian baron, whose cruel nature under a veneer of refinement he artistically suggested. The deep voice of Mr. Clifton Alderson was valuable in his impersonation of the musical giant, Herr Pappelmeister, of whom he gave a realistic sketch, and a clever study of a fanatical old Jewess, who speaks in Yiddish throughout, but is eloquent in action, was given by Miss Inez Bensusan. Mr. P. Perceval Clark was easy, nonchalant, and admirably distinct as the luxury-loving youth, Quincy Davenport, and a capable performance of David's uncle was given by Mr. Hugh Tabberer. Miss E. Nolan O'Connor was amusing as a pert Irish servant who "mixes the crockery" in a Jewish household. The piece was adequately staged, and the glimpse it gives of a Jewish household is, we woul dimagine, a perfect one. The reception accorded it was all the author could desire.

"THE VACANT CHAIR."

Drama, in Four Acts, by Percy Brown and F. Thorpe Tracey, Produced for the First Time in London at T.R., Woolwich, on Monday, Jan. 26.

Merton Cudworth ..... Mr. Reginald Brown
Stephen Walton .. Mr. Leslie Graham Hamlyn
Jack Desmond ..... Mr. Robert Hall
Mervyn Marmaduke Mogg ..Mr. W. Annesley
Sam Dicks ..... Mr. James May
Will Staveley ..... Mr. Arthur H. Hawes
Gilbert Lang ..... Mr. Albert Hewson
Jem Murdock ..... Mr. George Whitley
Postman ..... Mr. Harry Lyon
Servant ..... Mr. Frank Kendall
Phœbe Symes ..... Miss Lizzie Palmer
Mary Walton ..... Miss Mary Lovett

The story opens at the Old Farm, away in the Midlands, where Stephen, a farmer who has recently lost his wife, lives with his daughter, Mary. On this daughter the old man lavishes all his love. Mary has two lovers, Jack Desmond and Merton Cudworth, and is undecided which to accept. Merton, however, has a kind of mesmeric influence over her, and eventually entices her away. After her departure she thinks she is married to him, as she has gone through a mock ceremony. Gilbert Lang, who, it appears, is Cudworth's wife's brother, informs Mary's father of her whereabouts. The old man begs his daughter to return home, and after considerable persuasion she agrees to do so. From this point Merton Cudworth, through the loss of the girl, gradually loses his senses. Guilty though he may be, he really loves her. In his delirium he goes in search of the old man, and is nearly killing him, when Mary arrives. Her presence makes Merton relax his hold, and Mary eventually tells him that she is about to become a mother. Shortly afterwards Merton is removed to a lunatic asylum, but he escapes and demands Mary's return to him. Jack Desmond about this time returns from Australia, whither he had gone after Mary's flight, and having "made good," seeks out Mary, and tells her that he will forget all the past. She gladly accepts his offer, and Merton, asking her forgiveness, shoots himself.

In the heavy rôle of Merton Cudworth Mr. Reginald Brown acts in a forceful manner, his final scene being especially good. Mr. Robert Hall makes a manly hero of Jack Desmond; Mr. Leslie G. Hamlyn's character study of the old farmer, Stephen Walton, is a very finished one. Worthy of more than passing mention is Mr. Albert Hewson's impersonation of the drunken Gilbert Lang. Miss Mary Lovett is a charming and sympathetic Mary Walton. Mr. Arthur H. Hawes is well placed as Will Staveley. Comedy is well provided. Mr. W. Annesley, the stage manager, has in the part of the fop, Mervyn Marmaduke Mogg, one that suits him to a nicety; whilst in broader vein Mr. James May is quite at home as Sam Dicks. Miss Lizzie Palmer also creates much merriment as Phœbe Symes. The scenery and effects are excellent.

GRAND OPERA IN SYDNEY.

PRESENTATION TO MR. QUINLAN.

The last night at Her Majesty's, Sydney, of the Quinlan Grand Opera season, writes our correspondent under date, Dec. 16, 1913, was one of intense enthusiasm, for the theatre was densely crowded, and not one minute elapsed without cheers, recalls, and sad farewells. The orchestra of this combination has been unusually fine, and its performances have been perfect. "Lohengrin" was the last opera of the twenty-eight given by the Quinlan Co., and it went as well as ever; the only discount was the bronchial ailment of Mr. Robert Parker, which caused his unexpected absence from the cast. Mr. Graham Marr supplied the loss, and Mr. Arthur Wynne was the Telramund. Miss Jean Broles was a delightful Elsa, and she sang the duets with full-voiced Mr. Spencer Thomas admirably, her acting being tender and restrained. Miss Edna Thornton as Ortrud was vigorous and charming in the second act declamation. Mr. William Anderson was well placed as King Henry. Herr Richard Eckhold conducted, and had an enthusiastic recall from the excited audience, Miss Thornton and Miss Broles being likewise honoured.

After the third act, the Chief Justice, Sir William Cullen, and prominent leaders of all our musical combinations, as well as the operatic entrepreneur, Mr. George Musgrave, came on and presented Mr. Quinlan with a congratulatory address. The Chief Justice spoke eloquently of Mr. Quinlan's enterprise and courage, to which we owed the artistic splendour of the past operatic season. On behalf of the music-lovers of Sydney he gave him an elaborate address and a matchbox, with a bracelet for Mrs. Quinlan. The address was a richly-illuminated one, with a floral design in water-colours, prepared by John Sands, and handsomely bound.

Mr. Quinlan, in eloquently returning thanks, congratulated Sydney on its love of good music, and promised a fine operatic season in 1915. Programmes modelled on the lines of Sir Henry Wood's Queen's Hall concerts are to be done by seventy picked instrumentalists as a symphony orchestra. Mr. W. D. Hunt will remain with him as business-manager all through the tour in America and till they return to Sydney.

"TWO AND TWO."

Comedy, in Three Acts, by Ronald Jeans, Produced at the Liverpool Repertory Theatre on Monday, Jan. 26.

Freda Tranent ..... Miss Eileen Thorndyke
Mary ..... Miss Nina Henderson
Bryan Thorpe ..... Mr. F. Pennington-Gush
Glenda Tranent ..... Miss Estelle Winwood
Leo Veitch ..... Mr. Lawrence Anderson
Emma ..... Miss Gwynifred Sardon

(FROM OUR OWN CORRESPONDENT.)

This latest work of Mr. Jeans is pleasing in many ways, but scarcely convincing. For a man and his wife to receive with open arms a married woman who had rejected the former is not customary in everyday life; neither is it the usual thing for a wife to go to church and leave her husband to entertain his old "flame" alone. It is this incident in the second act which weakens interest in the play.

The story opens in the house of the Tranents, where we find wedding presents pouring in for the intended ceremony between Glenda Tranent and Bryan Thorpe. On arriving, Glenda does not appear to be over-enthusiastic about the marriage, and makes excuse for her day's absence that she has been to the art classes. With one of the presents comes a note from Leo Veitch asking her for a private meeting prior to the wedding. She consents, and their conversation shows where her affections lie. They are surprised by Bryan, the intended husband, while in the act of kissing, and thereupon she bids him good-bye and departs with Veitch. Some eighteen months afterwards we find that Bryan has married the sister, Freda, and whilst they are enjoying life Glenda reappears, asking to be accommodated, making the excuse that her husband Veitch has gone to Paris. Strange to relate, she is received with welcome, and whilst Mrs. Thorpe goes off to church, leaving the couple alone, Glenda attempts to fascinate Bryan, who, however, is strong enough to reject her overtures. A few days afterwards his moral courage seems to slacken, and he is discovered kissing her. Then there are tears from the wife, and fine speeches from the husband, who, on being confronted by Veitch, endeavours to lecture him about the neglect of his wife, &c. Eventually an understanding is come to, and things are made smooth.

The dialogue is particularly well written, and there are many smart lines in it; but on the whole the play lacks strength. Miss Estelle Winwood played the frivolous Glenda in careless and easy manner, her efforts being received with much approval. Miss Thorndyke showed a deal of earnestness as Freda; Mr. F. Pennington-Gush was especially good as Bryan; and Mr. Anderson made the most of the small part of Veitch. The other two characters, which were servants, were neatly presented by Miss Henderson and Miss Sardon.

BENEFIT PERFORMANCE FOR THE EARL'S COURT ARTISTES.

An emergency performance was given at the Coronet Theatre on Friday last of "The Departure of Sakuntala" by the Indian Art, Dramatic, and Friendly Society" in aid of those artistes now suffering through the failing of the proposed "Earl's Court Pageant."

"Sakuntala" is a dramatised poem, written by Kalidasa, the "Shakespeare of India," about 200 A.D. The present version is by the Bengali poet, Rabindranath Tagore, and deals with that portion of the poem in which Sakuntala leaves the hermitage where she has been reared by her foster parent, Kanva, to go to the Court of King Dashunta. Sakuntala, according to a descriptive prologue, is the fair daughter of a nymph and a mortal, and she has met and innocently given her whole heart to the King. He, apparently, after the first glamour is over, becomes careless of her welfare, until he finds that she is likely to bear him a child. He sends her a ring to ensure her admittance to his Court, and she departs in care of her foster brothers. The scene was introduced by a reading and a descriptive prologue, and commenced with an excellent solo dance by Miss Grath.

Miss Doris Norman Trevor acted with grace and dignity as the erring and long-suffering Sakuntala. Mr. Charles Doran made a noble and impressive figure as the hermit, Kanva; and Miss Margaret May, Miss Elsie May, Miss Lily Prescott, and Miss Florence House contributed clever sketches of the Matron and Girls of the Hermitage. The characters of the foster brothers were sustained in a good style by Messrs. K. N. Das Gapta, Sandar Lal, R. F. Stacey, and J. Dantra. The incidental music, with the exception of Pandit Ayham Shankar's weird Sanskrit song, was taken from Amy Woodford Finden's characteristic Indian love lyrics. The production of the other item by Rabindranath Tagore, "Maharani of Arakin," was unavoidably postponed.

The many friends of Mr. J. D. Geddes will hear with deep regret of his death, at the early age of 39. He was an actor of great experience, and had played good parts, under the management of Messrs. Armitage and Leigh, Henry Chattell, Durrant Swan, and Henry Doughty. Latterly he was in Mr. Frank Weathersby's companies. Mr. Geddes was buried on Friday at Highgate Cemetery.

MR. IVAN BERLIN.

When in his teens Mr. Ivan Berlin seriously prepared himself for the stage by taking elocution lessons at the Polytechnic, and faith in his power of expressive speech was quite justified when he won a prize at an elocution competition. Much water has flowed under the bridges since then, and we remember him in many and various parts in all sorts and conditions of companies. He is now at the Coronet, where he made a success a few years since in the part of Cassim, but when our interviewer had a chat with him the other evening he had donned the petticoats of the pantomime dame.

To the inquiry of "The Era" man concerning his latest part, he said:—

"It is delightful to be so well received by the Coronet audiences nightly (and 'matinéely') in

MR. IVAN BERLIN.

this my first London appearance as a pantomime dame, and I find a vast difference in the method of playing the Apothecary in 'Romeo and Juliet,' at the New, or the light comedy Frenchman in 'The Lily,' at the Duke of York's, and Phyllis Pushwinkle at the Coronet.

"Surely 'one man in his time plays many parts,' and that is where the 'heart-break' comes in for so many of us. Just as surely the London managers (despite their not admitting it) seek a personality to 'walk through' in preference to the 'experience' that can 'make up' to and act it.

"I chose the Coronet engagement in preference to a dramatic part in a provincial pantomime, in the hope that some manager might consider me funny enough to be funny enough next year.

"Prior to this I played—you may remember at the Vaudeville in 'Dorian Gray'—Jeremiah Isaacs, aged fifty, and Modus, aged eighteen. No, the audience didn't believe it. I recall playing a 'double' with Mrs. Patrick Campbell in 'The Joy of Living.'

"No, I was not pantomiming last year, because I was at the Adelphi in 'The Dancing Mistress.' Very sorry when she stopped dancing!

"The part I liked best? I think, perhaps, Uriah Heep, in 'Little Emily,' with Chas. Cartwright on tour.

"My later pantomimes are 'Humpty Dumpty,' Theatre Royal, Edinburgh; 'Will Atkins,' Alexandra, Sheffield; Old Man of the Sea, King's, Hammersmith; and Cassim, at the Camden and the Coronet. I have also played in musical comedy, 'Mme. Sherry,' and 'Veronique,' and in 'Pigeon House,' and own sketches, with numerous other engagements and repertory between times. The part I made my biggest hit in was, I think, Nemo, the Vulture Man, in 'Because I Love You.' Through my success in this part it was some time ere I could escape playing 'Demons,' and I didn't appreciate dear old Lal Brough's nickname for me at the time, 'Birdie.'

"Yes, two performances a day is very hard work, but the management and the company make it a pleasure."

"MASKS AND FACES" AT RICHMOND.

MRS. BANDMANN-PALMER'S REAPPEARANCE.

At the Richmond Hippodrome on Saturday, with a large and fashionable audience, which included Queen Amelie of Portugal, the Thames Valley Shakespeare Society gave a capital representation of "Masks and Faces"; the performance was remarkable from the fact that Mrs. Bandmann-Palmer emerged from her retirement to delight the audience with her impersonation of Peg Woffington and succeeded beyond question. Mr. Arthur W. Stead towered above his fellows as Triplet, and his reading of the part was distinctly good; in act one he was especially fine and won the applause of the audience for a singularly artistic performance; Mr. Archie Bacchus was fairly good as Colley Cibber; and Mr. Geoffrey Warren a little tedious as James Burdock, though his work was not without merit. As Charles Pomander Mr. L. W. Dougherty gave indications of careful training, while Mr. R. H. Glen won favour for a really admirable impersonation of Ernest Vane; the Quin of Mr. Seymour Kane left little to be desired, while Snarl and Sooper were respectively portrayed by Messrs. Halliwell and Mawson respectively. Miss Maud H. Clarke proved an acceptable Mabel Vane, and Miss Helen Jardine did well as Kitty Clive; the Mrs. Triplet of Miss Minnie Clarke proved a capable study, while minor rôles were not neglected. Mrs. Bandmann-Palmer met with an enthusiastic reception, and was the recipient of numberless floral compliments in the shape of huge bouquets. In response to cries for "a speech," the actress felicitously thanked the audience for her reception, and expressed the pleasure it afforded her to assist in sweet Charity's cause. The orchestra, under the baton of Mr. Ambrose P. Porter, Mus. Bac., contributed to the success of the afternoon, and we are informed the Richmond Hospital will benefit to a very considerable extent. The "waits" were inordinately tedious, and might have been abbreviated with advantage.

Mr. George Black's pantomime, "Dick Whittington," is proving the most successful production yet toured by him. Enormous business has been done in Newcastle, York, and Wakefield, and the pantomime will be seen at the Rotunda Theatre, Liverpool, next week. Miss Gertie Rex is principal boy, and Alice is charmingly played by Miss Laura Vane. The principal comedians are Nat Gold, Tom E. Hood, and Johnny McElroy. Miss Ella Vaine is a vocalist with an excellent voice. Pleasing music has been composed and arranged by Mr. Ellis Midgley, who also conducts the orchestra. Mr. Fred Terriss is responsible for the book, and is also stage manager.

"AN INDIAN GIRL'S DEVOTION."

American play in Four Acts, by F. M. Bronnmann. Produced for the first time in London at the Marlborough Theatre, Holloway, on Monday, Jan. 26.

Jack Stephenson ..Mr. Matthew H. Glenville
Seth Preenes ..... Mr. Edmond Blake
Who Ray ..... Mr. C. Elton Morgan
Lanky Bill ..... Mr. Percy H. Wood
Limber Tim ..... Mr. William Emery
Indian Jose .....Mr. Fredk. Skete Best
Eagle Eye ..... Mr. Ellis Leigh
Boss Hawkins ..... Mr. Oscar Power
Jonathan Hope ..... Mr. C. Crofton Jones
Buckskin Charlie ..... Mr. J. N. Wilman
Tony Forster ..... Mr. Henry Rothary
Sunny Jim ..... It!!
Wild Flower ..... Miss Katie Bayley
Katie Walsh ..... Miss Flo Norman
Golden Dawn .....Miss Vena Morley
Bessie Hope .....Miss Genna Lyndon

This sensational American play was produced at the Grand Junction Theatre, Manchester, on March 10 last by Messrs. Matthew H. Glenville and Fred Osmond. The plot is developed in an interesting style, and was followed with close attention by Monday night's audience. The hero of the story is Jack Stephenson, otherwise known as Broncho Jack, the head cowboy of the G. O. Ranch, who falls in love at first sight with Bessie Hope, the pretty daughter of a New York merchant, who is travelling in the company of her father, the old gentleman being on the lookout for a suitable ranch to purchase. The jealousy of Golden Dawn, the daughter of a Crow Indian chief, is aroused, she herself having lost her heart to the handsome cowboy, and she threatens to kill her rival, but thinks better of it, and swears to befriend the lovers. The principal villain of the piece is a cowboy named Seth Preenes, who is compelled by Jack to apologise to Bessie Hope for attempting to kiss her. Jack's pal, Lanky Bill, is also an admirer of the young girl, and this leads to awkward complications. Bessie, however, ridicules the idea of Bill as a lover, and promises to marry Jack, subject to her father's consent.

Seth, who has been "fired" by his employer, Boss Hawkins, and blames Jack for his dismissal, determines to be revenged, and having stabbed Bessie's father, he, with the aid of his accomplices, Indian Jose, a half-breed Mexican desperado, and Limber Tim, a fellow cowboy, carries off the girl. Golden Dawn joins the gang, pretending that she wishes to be revenged upon Bessie Hope for robbing her of Jack, but with her scout aid, the trail of the desperadoes is followed by her father, Eagle Eye, who accompanies Stephenson and other members of a search party. Bessie is conveyed to a cave, and here, in the temporary absence of Preenes, there is a desperate encounter between Golden Dawn and Indian Jose with knives, the result being the victory of the Indian maid. Preenes, on his return to the cave, secures both girls by a rope, intending to blow them to pieces by gunpowder; but this horrible crime is prevented by the arrival of Jack and his party. Seth, however, escapes, and later he makes his appearance when Jack and his friends are enjoying an outing among the Rockies. The villain having now got the whip-hand, has Jack tied to the back of a wild horse, the animal being then let loose on a mad ride across the Rockies, an incident recalling the famous adventure of Mazeppa. Golden Dawn gets away on Preenes' horse, and gallops after Jack, with the intention of setting him free. This she succeeds in doing, the chase being shown in effective style by means of mechanical contrivances. Preenes makes one last attempt to kill Jack, availing himself of the opportunity of the cowboy's wedding; but the bullet intended for him pierces the breast of the devoted Indian girl, who thus sacrifices her own life to save that of the man she loves.

Mr. Matthew H. Glenville as the hero, Broncho Jack, was a fine-looking, manly representative of the character, and both by his bold bearing and admirable acting created a highly favourable impression. Mr. Edmond Blake gave a really striking and powerful rendering of the rascally Seth Preenes, while Mr. Fredk. Skete Best as Indian Jose, looked the part to the life, and was in all other respects quite satisfactory. Mr. William Emery as Limber Tim completed the trio of scoundrels, and played the part well. Mr. Ellis Leigh as Eagle Eye cleverly assumed the dignified demeanour of the Indian Chief; Mr. Oscar Power was excellent as Boss Hawkins, a sheriff; other parts being safely entrusted to Mr. C. Crofton Jones as Mr. Hope, Mr. J. N. Wilman as Buckskin Charlie, and Mr. Henry Rothary as Tony Forster. Miss Vena Morley in the rôle of Golden Dawn displayed genuine feeling and earnestness in expressing the devotion of the Indian maid. Miss Genna Lyndon was a pleasing representative of Bessie Hope, and Miss Katie Bayley deserves praise for her spirited embodiment of Wild Flower, "a waif of the plains," who also acts as a protector of the hero against his enemies. Mr. C. Elton Morgan, as Who Ray, a black man, evoked much merriment by his broad humour and funny business, having an important assistant in an intelligent and well-trained donkey known as Sunny Jim. Miss Flo Norman also scored in the part of Katie Walsh, a plump Irish cook at the G. O. Ranch, of whom Boss Hawkins becomes enamoured. The staging and scenery met with the complete approval of the audience.

"THE DANCE OF DEATH."

An Opera, in Four Acts, by Wilhelm Kienzl, Produced, for the first time in England, at Kelly's Theatre, Liverpool, Jan. 23.

Primus Thaller .....Mr. Frank Christian
Favart .....Mr. Charles Moorhouse
Marquis Masimelle .....Mr. Harry Brindle
The King (Louis XVI.) .....Mr. R. Cliffe
Captain Brayols .....Mr. F. Davies
Dursal .....Mr. H. Dunkerley
Doris .....Miss W. Burns
Cleo .....Miss E. Penville
First Lady-in-Waiting .....Miss Rigby
Marquise Blanchefleur Masimelle
Mme. Fanny Moody

(FROM OUR OWN CORRESPONDENT.)

The Moody-Manners Opera Company, who for several weeks have had a remarkable success at Kelly's Theatre, Paradise-street, may be assured that they have added to their extensive répertoire a valuable asset in "The Dance of Death." On its presentation the theatre was packed, but that might have been due to interest in a new production, yet those present so expressed their feelings that it is safe to prophesy success for the venture.

"The Dance of Death" is the title adopted from "Der Kuhriegen," which literally means "The Cow Procession," but justification for such a name is only discovered in the final act, when a lady, condemned to the guillotine, desires to go through a minuet ere she meets her doom.

This work stands out from the usual class of opera by reason of the fact that its groundwork deals with the French Revolution, although there is an absence of the principal characters in that ever-to-be-remembered national drama. Louis XVI. is introduced for awhile, and then disappears.

Briefly, the story is that during the French revolutionary period at the close of the eighteenth century French and Swiss soldiers foregather one day in the barracks at St. Honore, Paris. A discussion is in progress regarding the old prohibitive law in reference to the singing of the Swiss folksong "Der Kuhriegen." Primus Thaller, who belongs to the Swiss Army, indiscreetly breaks forth into the melody, and is arrested by the French.

The second act introduces us to the bedchamber of the King, who, in amusing manner, "holds court" whilst between the sheets. The death warrant of the indiscreet Primus is placed before him for signature, but one of his female favourites, Mme. Blanchefleur, intervenes, and the soldier is saved. She, anxious to see the plucky Swiss, has him subsequently brought to her presence, and, being somewhat dissatisfied with her husband, endeavours to make love to him, but Primus merely regards her as his saviour, and gently rejects her overtures.

The third act finds the Revolution in full swing, and shows the interior of a dining hall in one of the palaces, wherein the frenzied mob are in possession, drinking wildly and singing "Set your traps and catch them like rats, down with all aristocrats," and finishing up with a maddening stampede and the "Marseillaise." So stirring was the close of this act that the audience stood up and applauded for several minutes.

The story is brought to a close in a prison in Paris, where are many victims of the French revolutionaries awaiting death. Through the back window can be seen the guillotine and a mob of bloodthirsty, howling people. The aristocrats are enjoying a dance prior to their summons to the knife, when Primus rushes in, seeking Blanchefleur, who is among the condemned. He announces to her the death of her husband, and, in return for having saved him on a former occasion, offers to take her to safety, he having become an officer in the "National Republican Guards," but she declines to abandon her position as one of the "class," and decides to meet her death. As a last favour, however, he grants her a minuet, which is danced ere she advances to the scaffold, amid the shouts of the people, Primus dropping to the ground unconscious.

From a musical point of view the work was entirely successful, and the large orchestra, under Herr Hans Winter, ably acquitted themselves with a somewhat difficult score.

Mme. Fanny Moody had a most flattering reception on her reappearance after a long absence. Singing in charming manner, her acting was as dainty and neat as formerly, and all who witnessed Blanchefleur expressed surprise that on a first performance Miss Moody could present such a trying part so smoothly. Mr. Frank Christian, possessed of an exceptionally fine tenor voice, very capably undertook the part of the heroic Primus; Mr. Charles Moorhouse did the most with Favart; as the Marquis Mr. Harry Brindle was particularly fine; and other ably-held parts were those of the King (Mr. R. Cliffe) and Captain Brayols (Mr. F. Davies).

It may be mentioned that the English version of the opera is by Romualdo Sapio.

Mr. Charles Aldred, the general manager for Mr. Fred Warden's pantomime at the Gaiety Theatre, Dublin, has had a long and varied experience both in front and behind the curtain. As an actor he has been identified with many of London's greatest successes and practically all the Adelphi and Drury Lane dramas. He excels in athletics, and besides being a prominent member of the Essex Club and Ground, has played at the Oval on many occasions and in the annual London and Provincial Actors' match.

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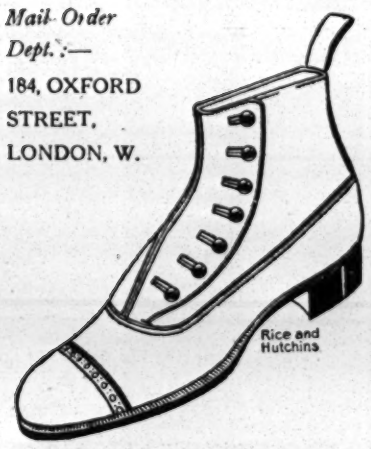

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The well-known firm of theatre furnishers, Messrs. Fred Wilkins and Brother, Limited, of Liverpool and London, in addition to securing many valuable contracts in England, has recently extended its export and contracting business abroad. Among the houses that they have fitted and are fitting are:—The Majestic Theatre, Antwerp (carpets and seating); the New Theatre, Calcutta (complete seating); Messrs. Pathé Frères' magnificent new theatre at Brussels (complete seating, specially designed and elaborately upholstered, and made to suit the Belgian authorities' requirements); the new cinema theatre, Belmont-road, Liverpool (elaborate draperies and tableaux curtains); the Corona Theatre, West Gorton (magnificent scheme of fibrous plaster and decoration); the Sun Hall, Bootle (complete seating); the new Alhambra Variety Theatre, Barnsley (electrical installation, fire curtain, scenery, tableaux curtains, and draperies, carpets, linoleums, etc., seating and complete decoration); the Tivoli Variety Theatre, New Brighton (fire curtain, scenery, tableaux curtains and draperies, complete seating); and the Port Talbot Theatre (fire curtain). These are only a few of the more important contracts upon which this company is engaged.

In addition to the very comprehensive and fully illustrated catalogue issued by this company, they are showing a large variety of new patterns which they have introduced for the season's trade. It will well repay anyone interested in the fitting-up and decorating of dramatic, variety or picture theatres to write for quotations, or call at their showrooms in Liverpool, London, Glasgow or Paris.

Mr. Tom B. Davis's company from the Comedy Theatre paid a flying visit to the King's Theatre, Southsea, last Thursday afternoon, and gave a most successful performance of Mr. Cyril Harcourt's smart play, "A Place in the Sun," before a crowded audience.

FUNERAL OF J. W. BOUGHTON.

The late Mr. John Waters Boughton was laid to rest on Friday in the little churchyard at Wymering. The body was borne to the cemetery in a glass-panelled funeral car, a simple floral cross sent by the widow resting alone on the top of the coffin, while wreaths from each of the five daughters were placed within the car, on either side of the casket. An open brougham was filled with magnificent floral tributes, one of the most handsome of which was an immense wreath, several feet in diameter, from the staff of the Portsmouth Theatre Royal.

The chief mourners were Mr. W. A. Morley, T.C., Mr. Gibbon, and Mr. Weber (sons-in-law), the Mayor of Portsmouth (Alderman J. H. Corke, K.L.H., J.P.), Alderman F. G. Foster, Dr. Keith Welch, Mr. Charles E. Palmer. As the cortege approached the church a party of Boy Scouts belonging to the 30th (Portsmouth Troop) of the committee of which Mr. Boughton was a member, were lined up on either side of the roadway, and afterwards they took up a position along the pathway leading to the grave.

Amongst the large number present in the church or at the graveside were the directors of the Portsmouth Theatre Co., Messrs. Harold Wigan and Biscoe-Smith, Mr. C. E. B. Long (the chairman) being unable to attend, owing to unforeseen circumstances. There was a very large representation of the theatre staffs, including Messrs. A. A. Horner (acting-manager of the Theatre Royal), A. R. Hollands (acting-manager of the King's), and C. H. Johnston (acting-manager at the Prince's), J. Jacobs, H. Smith (director of the Theatre Royal Orchestra), Ben Smith (leader of the orchestra), A. House, T. J. Phillips (manager of the pantomime company, "Dick Whittington"), and Ernest Green (conductor of the orchestra at the Prince's).

Among the large number who sent wreaths were the Savage Club, the Mayor of Portsmouth, the directors of the Portsmouth Theatres, the "Dick Whittington" pantomime company, Mr. Will Collins, Messrs. Harry Day and Edward Lauri, the theatre managers and staffs of the Theatre Royal and Prince's Theatre, Mr. and Mrs. Butler, Mr. and Mrs. Gething, staff of the King's, the Chief Constable and Portsmouth Police, the artistes of the King's Theatre, Mr. Horace Stanley, and the Portsmouth Arts Club.

SPRING FASHIONS—AND CORSETS.

The new spring fashions which outline the figure so closely demand a fitting setting; a setting that gives comfort and ease, while allowing the every movement of the body to be free and unhampered, and at the same time to add grace to the gown, smartness to the costume.

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MYSTICISM IN RELIGION.

TO THE EDITOR OF THE ERA.

Sir,—As I sat at the performance of "Magic" at the Little Theatre, yesterday afternoon, at which, by the by, a large proportion of the audience appeared to be clergymen, I realised two things; first, that for the first time I had seen a clergyman on the English stage who really was something like the real thing, and not a ghastly caricature of a noble profession; and, secondly, the necessity for an absolute union of ecclesiasticism with mysticism. What I mean, and what the English Church has practicaly forgotten, is this: that mysticism, other-worldism—put it how you will—is the sole basis of religion. From that you cannot get away, and the Church, which is, or ought to be, the bridge between the spiritual and the material, is worse than dead if she is not inspired through and through with the untold, unimagined, and unimaginable power of mysticism. And this is the teaching, so far as I read it, of Mr. Chesterton's remarkable play, which none who are interested in the really mystic side of life can possibly afford to ignore.—Yours faithfully,

GRAHAM BALLANTYNE.

120, Baron's Court-road, W., Jan. 23.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Arnold Schonberg, whose music is exciting so much comment among critics, writes from Berlin as follows to the members of the Queen's Hall Orchestra in London:—"I wish to tell you that you have given me a great pleasure. By that I not only mean the numerous manifestations of sympathy with which you honoured me and which gave me such a pleasant feeling at the rehearsals, but also the careful way with which you played in my rehearsals and the performances. Such achievements are absolutely in harmony with your artistic qualities. These are such as appeal mostly to the artiste who can look ahead. I mean your present mastership in your performances and the unexcelled qualities of your 'ensemble,' the precision, the beauty of sound and noble taste and careful thoroughness of every detail, which are the merit of every single one of you, and the success of all of you together. I must tell you that on the Continent, as far as my knowledge goes, there are, at the most, only two orchestras which could be compared with you, the Amsterdam Orchestra and the Viennese Philharmonic."

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THE CURE OF CONSUMPTION,

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DR. EDWIN W. ALABONE'S TREATMENT.

EVIDENCE OF ITS SUCCESS.

An abundance of proof exists to show that by the use of the special inhalation treatment promulgated by Dr. Edwin W. Alabone, it is possible to effect an absolute cure in the great majority of cases of persons suffering from that terrible disease consumption, which makes such appalling ravages throughout the kingdom. Unsolicited testimonials have been received from hundreds of restored patients, residing in all parts of the country, and they have gladly furnished particulars of the remarkable cures effected in their own cases by its means, thus establishing beyond every possibility of doubt the fact that consumption—*the great national scourge*—is capable of being overcome.

Owing to the numerous unsuccessful attempts which have been made in the past to discover an effectual remedy for tuberculosis, the dogma of the incurability of phthisis still remains deeply rooted in the minds of the public, but, as we are glad to see, there are unmistakable signs that knowledge in regard to the curative value of the treatment under consideration is steadily increasing, and there is at the present time hardly any part of the civilised world where the results of Dr. Alabone's treatment have not been attested to. This is shown by the letters which have been received from cured patients dwelling *outside* the United Kingdom.

One of the chief means by which the knowledge of the intrinsic value of this treatment is scattered broadcast is through those persons who were formerly consumptive, and who fully realise that their lives were saved by its adoption, telling others so that they, too, might experience the same permanent benefits. Relatives and friends who have seen patients before and after the use of the treatment have been able to fully appreciate the great change for the better; the patients have in a most remarkable manner been transformed from a state of living death into sound health, and, upon careful examination both by Dr. Alabone and other consultants, it has been found that all traces of the disease had disappeared.

It was never claimed by Dr. Alabone that his treatment for consumption is infallible; some cases may not recover, and this is not to be wondered at seeing that most of his patients start the treatment at a point in their illness when, after having tried every other, including the open-air, their cases have been pronounced as hopeless.

As a matter of fact, thousands of persons who were formerly victims of the disease owe their complete return to good health to this treatment, and any sufferer from phthisis who elects to try it may rest assured that he has wisely chosen, and that he will have the best possible chance at present known of completely recovering from the malady.

There are to-day a large number of physicians who possess the fullest confidence in it, and who regard it as their bounden duty to recommend it to their consumptive patients. This constitutes further proof, if more be needed, of its immense value to sufferers. Medical men and cured patients write as follows:—

October 1st, 1913.

Dear Sir,—With a deep sense of gratitude and thankfulness, I take up my pen with the intention of writing a few words in praise of your wonderful treatment of consumption, in the hope that some unfortunate sufferers of this, the worst of all diseases, may derive the same benefit as myself.

My case, although not by any means the worst, was yet sufficient for our neighbours and friends to notice; in fact, my parents and myself thought it would soon be all over with me. However, it was not my turn, "Thank God," and after proceeding and persevering with your treatment I was totally cured.

A period of nine years has now elapsed since giving up your treatment, and I am now a member of the Territorial Forces. I think this speaks for itself, and therefore requires no further comment.

I might say that this letter was written by me out of pure gratitude and was entirely unsolicited.

Again thanking you, I remain, sincerely yours,
(Signed) S. J., of S——e, Cheshire.

Herts,
November 21st, 1913.

Dear Sir,—It is with great pleasure I am able to write and thank you for the great benefit I have received from your treatment.

After being ill for two months I entered a Sanatorium for three months, and at the end of that period I was discharged as incurable and only given three weeks to live, having lost considerable weight and having a high temperature, respectively 102 and 103, and night sweats, and being unable to walk without help.

As a final resource I adopted your treatment and was surprised what benefit I derived from the first. I began to gradually put on weight and got stronger each week, till I was able to walk about anywhere, and am now feeling my old self again, and have been married and still enjoy good health.

I think your treatment marvellous when I think of the condition I was in when I left the sanatorium, and it will give me great pleasure to recommend your treatment whenever an opportunity occurs.

Again thanking you for the benefits I have received,

Believe me, I remain, yours truly,
E. L.

Bristol, November 24th, 1913

Dear Sir,—I am writing to thank you for the benefit I have received from your treatment. When I came to you I was suffering from catarrh of the Lungs following upon Laryngitis. After persevering with the treatment for six months my Doctor has declared upon examination that no symptoms of any chest trouble remain, and that as far as can be ascertained I am completely cured. It will give me great pleasure to recommend your splendid treatment.

I am, yours truly,
(Signed) A. G.

Dr. T. Y——, L.R.C.P., L.R.C.S., writes: "Dr. Alabone's treatment for consumption has proved a great success in my own case, after having been given up by several eminent physicians. I am convinced, not only by my own experience, but from evidence of other cases I have seen, that it is the remedy so long sought after."

An immense number of similar cases could be mentioned did the space at our disposal admit of our doing so, but our readers will find any particulars they wish to obtain in the following works by Dr. Alabone.

"The Cure of Consumption, Asthma, Bronchitis, and Other Diseases of the Chest," by Edwin W. Alabone, M.D.Phil., D.Sc., ex-M.R.C.S.Eng., illustrated by numerous cases pronounced INCURABLE by the most eminent physicians, 47th edition, 171st thousand. Price 2s. 6d., post free. Obtainable from Lynton House, Highbury-quadrant, London, N. Other works by the same author, "Testimonies of Patients with Comments on the Open-Air Treatment," price 1s. "Facts Regarding the Open-Air Treatment," price 1s.

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ALADDIN.—Jan. 26, Empire T., Ashton; Feb. 2, Hippo., Queen's Park, Manchester.
ALLAH'S ORCHARD.—Feb. 2, Empire T., Middleton.
A MILL GIRL'S WEDDING.—Jan. 26, Metropole T., Gateshead; Feb. 2, Public Hall T., Scunthorpe.
AN INDIAN GIRL'S DEVOTION.—Jan. 26, Empire T., Holloway; Feb. 2, Lyric T., Hammersmith.
AUSTRALIAN NELL.—Jan. 26, T.R., Aston; Feb. 2, T.R., Portsmouth.
BONNIE MARY.—Jan. 26, Pav. T., Northwich; Feb. 2, Alex. T., Pontefract.
BULMER, MR.—Jan. 26, Hippo., Hemsworth; Feb. 2, Gem, Maesteg.
BUTTERFLY ON THE WHEEL, A.—Jan. 26, T.R., Preston; Feb. 2, Opera H., Middlesbrough.
CARL ROSA OPERA CO.—Jan. 26, Tyne T., Newcastle; Feb. 2, Tyne T., Newcastle.
CHARLEY'S AUNT.—Jan. 26, T.R., Shrewsbury.
CLAUDIAN.—Jan. 26, Opera H., Middlesbrough; Feb. 2, Opera H., York.
COLLIER'S LASS (N.).—Jan. 26, T.R., Cardiff; Feb. 2, Queen's T., Leeds.
DEADWOOD DICK.—Jan. 26, Hippo., Hemsworth; Feb. 2, Public Hall, Pontycymmer.
DIPLOMACY.—Jan. 26, T.R., Norwich; Feb. 2, Hippo., Colchester.
EAST LYNNE (PITT-HARDACRE).—Feb. 2, Royal Pav. T., Mossley.
FOR WIFE AND KINGDOM.—Jan. 26, Theatre, Ferndale.
GAMBLER, THE, CO.—Jan. 26, Hippo., Wigan; Feb. 2, Junction T., Manchester.
GIRL IN THE TAXI (RED).—Jan. 26, Court T., Wigan; Feb. 2, T.R., Preston.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Jan. 26, New T., Weymouth; Feb. 2, Palace T., Gloucester.
GREAT ADVENTURE.—Jan. 26, Lyceum T., Ipswich; Feb. 2, T.R., Brighton.
HEADMASTER.—Jan. 26, Hippo., Colchester; Feb. 2, Park T., Hanwell.
HINDLE WAKES.—Jan. 26, New T.R., Birkenhead; Feb. 2, Grand T., Aberavon.
HINDLE WAKES.—Jan. 26, King's T., Gateshead; Feb. 2, T.R., Barnsley.
HINDLE WAKES.—Jan. 26, Grand T., Falkirk; Feb. 2, T.R., Barrow.
HINDLE WAKES.—Jan. 26, Palace T., Scunthorpe; Feb. 2, H.M.T., Carlisle.
HINDLE WAKES.—Feb. 2, Opera H., Southport.
HOOKIN' O' SANDY.—Jan. 26, Opera H., Perth; Feb. 2, H.M.T., Aberdeen.
HUMAN HEARTS.—Feb. 2, Court T., Warrington.
INDIAN SCOUT.—Jan. 26, Grand T., Nelson.
KIT CARSON.—Jan. 26, Grand T., Lancaster; Feb. 2, T.R., N. Shields.
LEIGH AND MARQUAND'S CO.—Jan. 26, T.R., Lincoln; Feb. 2, Opera H., Scarborough.
LOVE AND A THRONE CO.—Jan. 26, Imperial T., Canning Town, E.; Feb. 2, Empire T., Holloway, N.
MARSH, ALEXANDER.—Jan. 26, Opera H., Burton-on-Trent; Feb. 2, T.R., Lincoln.
MARY LATIMER—NUN.—Jan. 26, Marina T., Lowestoft.
MILESTONES (RED CO.).—Feb. 1, Opera H., Northampton.
MOODY MANNERS OPERA CO.—Jan. 26, Kelly's T., Liverpool; Feb. 2, Kelly's T., Liverpool.
MORMON AND HIS WIVES CO.—Jan. 26, Hippo., Sheerness; Feb. 2, Victoria T., Walthamstow.
MORMON AND THE MAID.—Jan. 26, T.R., Rawtenstall; Feb. 2, Grand T., Mansfield.
MOTHERLESS.—Jan. 26, T.R., Belfast.
NICK CARTER.—Jan. 26, T.R., Macclesfield.
OFFICER 666.—Jan. 26, Grand T., Hull.
OH! OH!! DELPHINE!!!—Jan. 26, King's T., Glasgow.
OLD HOME THE.—Jan. 26, Gaiety T., Barnsley; Feb. 2, T.R., Oldham.
ONLY A MILL GIRL.—Jan. 26, Theatre, Moseley.
PETER PAN.—Jan. 26, Grand T., Southampton.
PRAIRIE OUTLAW.—Jan. 26, Hippo., Langley Moor; Feb. 2, Hippo., Mexborough.
PRIDE OF THE PRAIRIE.—Feb. 2, Palace T., Rochdale.
PROOF.—Jan. 26, Pier T., Eastbourne; Feb. 2, Grand T., Brighton.
QUAKER GIRL (DANCE, N.).—Jan. 26, Opera H., Burnley.
QUEEN MOTHER.—Jan. 26, Hippo., Batley.
RAFFLES.—Jan. 26, Theatre, Blackwood.
RED COAT, THE.—Jan. 26, T.R., Windsor.
RILEY'S REVELLERS.—Jan. 26, Opera H., Belfast; Feb. 2, Opera H., Belfast.
ROYAL DIVORCE.—Jan. 26, Palace T., Watford; Feb. 2, Metropole T., Bootle.
SECRET SERVICE SPY.—Jan. 26, T.R., Castleford.
SHADOW OF THE GUILLOTINE CO.—Jan. 26, T.R., Leicester.
SHEFFIELD REPERTORY.—Jan. 26, New T., Oxford.
SILVER KING.—Jan. 26, T.R., Rotherham.
SLEDGE HAMMER.—Jan. 26, Empire T., Southend; Feb. 2, Hippo., Sheerness.
STILL ALARM CO.—Jan. 26, King's Lynn and Lincoln; Feb. 2, Empire T., Cradley Heath.
STORY OF THE ROSARY.—Jan. 26, Empire T., Wakefield; Feb. 2, New T., Birkenhead.
STRATFORD-ON-AVON PLAYERS.—Jan. 26, T.R., Durban.
THE EVER OPEN DOOR.—Jan. 26, Prince's T., Preston; Feb. 2, P.O.W.T., Grimsby.
THE ROSARY.—Jan. 26, Victoria T., Walthamstow; Feb. 2, Grand T., Croydon.
TO RIGHT HIS PEOPLE'S WRONGS.—Feb. 2, Palace T., Rochdale.
UNDER TWO FLAGS.—Jan. 26, T.R., Shotton.
VACANT CHAIR.—Jan. 26, T.R., Woolwich.
WARNER, GRACE.—Jan. 26, Gaiety T., Ayr.
WHEN KNIGHTS WERE BOLD.—Jan. 26, H.M.T., Aberdeen.
WHIP, THE.—Jan. 26, Opera H., Southport.
WHITE GIRL SLAVE.—Jan. 26, Bordon and Deal; Feb. 2, T.R., Leicester.
WHITE SLAVE, A.—Jan. 26, T.R., N. Shields.
WHITE SLAVE VICTIM, A.—Jan. 26, Theatre, Rushden.
YOUNGER GENERATION.—Jan. 26, D.P.T., Eastbourne; Feb. 2, Gaiety T., Hastings.

PANTOMIMES.

ALADDIN (B.I. exclusive).—Jan. 26, Stevenage.
ALADDIN (TYMES and DYSON).—Jan. 26, Empress T., Horden.
BABES IN THE WOOD (EVELYN and SWIFT).—Jan. 26, Palace T., Dowlais; Feb. 2, Pav. T., Blackwood.
BABES IN THE WOOD (JAZON).—Jan. 26, Palace T., Halifax.
BABES IN THE WOOD (THOMSON).—Jan. 26, Theatre, Wexford.
BO-PEEP (A. E. SMITH).—Jan. 26, Opera H., Treherbert.
BO-PEEP (GAR-KIDDIE).—Jan. 26, King's T., Longsight.
CINDERELLA (ARTHUR).—Jan. 26, Opera H., Scarborough.
CINDERELLA (JAZON).—Jan. 26, Palace T., West Stanley.
CINDERELLA (RALLAND).—Jan. 26, King's T., Kirkcaldy; Feb. 2, Gaiety T., Ayr.
CINDERELLA (REDFERN).—Jan. 26, Court T., Warrington.
CINDERELLA (WALTER).—Jan. 26, Rink, Wrexham.
CINDERELLA (LAIDLER).—Jan. 26, T.R., Bolton.
CINDERELLA (OSMOND).—Jan. 26, Metropole T., Abertillery.
DICK WHITTINGTON (CAINE).—Jan. 26, Osborne T., Manchester.
DICK WHITTINGTON (FREDERICKS).—Jan. 26, Tidworth and Salisbury; Feb. 2, Chichester.
DICK WHITTINGTON (JAZON).—Jan. 26, Alhambra T., Orenshaw.
DICK WHITTINGTON (DOTTRIDGE).—Jan. 26, Queen's T., Keighley.
DICK WHITTINGTON (DOTTRIDGE).—Jan. 26, Grand T., Oldham.
GOODY TWO SHOES (RUSSELL).—Jan. 26, T.R., Darlington.
JACK AND THE BEANSTALK (DE LACY).—Jan. 26, Pav. T., Morley.
RED RIDING HOOD (CLARKSON).—Jan. 26, T.R., Hyde.
RED RIDING HOOD (FORDE).—Jan. 26, Hippo., Leeds.
ROBINSON CRUSOE (DOTTRIDGE).—Jan. 26, Hippo., Birkenhead.
ROBINSON CRUSOE (ELDERTON).—Jan. 26, Grand T., W. Hartlepool.
ROBINSON CRUSOE (JAZON).—Jan. 26, Hippo., Leigh.
ROBINSON CRUSOE (WOOD).—Jan. 26, Dorking.
RED RIDING HOOD (TILLER).—Jan. 26, Hippo., Queen's Park, Manchester; Feb. 2, King's T., Manchester.
FORTY THIEVES (BURNS).—Jan. 26, Empire T., Sunderland.
MOTHER GOOSE.—Jan. 26, Metropole T., Abertillery.
PUSS IN BOOTS (THOMSON).—Jan. 26, Empire T., Middleton.
RED RIDING HOOD (SEEBOLDS).—Jan. 26, Artillery T., Woolwich.

"THE HOOKIN' O' SANDY."

Scotch Comedy, in Three Acts; by T. Ross Scott. Founded on his novel, "The Love Letters of a Scotsman," produced at the Paisley Theatre, Paisley, on Thursday, Jan. 22.

Katie Campbell ....Miss Margaret M. Frame
Saunders Lowrie ..... Mr. Sanderson Moffat
Rab Duncan ..... Mr. George Ogilvy
Maggie MacDougall .... Miss Elsie Garland
Sandie Alexander
Mr. Watson Hume (Moffat)
Bob McIntyre ..... Mr. Angus Adams
Morrison o' Lucky Slap ....Mr. Dickson Moffat
Nettie Auld ..... Miss May Moffat
Mr. Douglas ..... Mr. W. F. Stirling
Peter Haggart ..... Mr. W. S. Stevenson
Mrs. McLatchie ..... Miss Jessie Hunter
Mrs. Reekie ....Miss Lilias Sanderson Moffat

(FROM OUR OWN CORRESPONDENT.)

Mr. T. Ross Scott's play, "The Hookin' o' Sandy," is centred round the love affair of a Forfarshire ploughman named Sandie Alexander. This particular country swain is a prolific letter-writer, but his Scotch caution prevents him from committing to paper anything of a very compromising character. Maggie MacDougall, the dairymaid of Lucky Slap, makes every endeavour to "hook" Sandie, who, however, successfully evades being "landed" until the last act, when he is hoist with his own petard, and Maggie carries him off in triumph amid showers of rice thrown by the other actors in the little comedy.

Throughout the play other two love affairs proceed more or less harmoniously to the inevitable end, and additional interest is lent to the piece by the sword of Damocles hanging over the head of Morrison o' Lucky Slap in the shape of a mortgage obtained for the benefit of his nephew, Bob McIntyre. The "Shylock" demands his pound of flesh, but is thwarted in time by the cuteness of Bob, and all ends happily.

Apart from the primary interests, there is much in Mr. Scott's work that appeals to a Scottish audience. There is throughout the play an undercurrent of real homeliness, with a word-picture presented in a genuine Scotish atmosphere. Flashes of wit illuminate the dialogue, and the setting for the narrative is in every respect suitable.

In producing the comedy it must be admitted the Moffats provided an ideal combination, their acting leaving nothing to be desired. Sandie Alexander and Maggie MacDougall, who form the central characters of the piece, were respectively played by Mr. Watson Hume (Moffat) and Miss Elsie Garland. Mr. Moffat (the original Weelum in "Bunty") depicted the slow-moving Scottish ploughman to the life. Scarcely a detail was omitted in conveying to the audience the necessary "atmosphere" of life on a farm. Sandie's "nearness" and other characteristics were acted to perfection, while as the good-natured dairymaid determined on "hookin'" Sandie Miss Garland was inimitable. Mr. Dickson Moffat imparted to the part of Morrison o' Lucky Slap an individuality which showed in most convincing style the typical good-hearted Scotish farmer. Mr. Angus Adams, in the rôle of Bob McIntyre, whose love affair with Nettie Auld runs fairly smoothly, with, of course, the usual misunderstanding, was eminently successful, as was also Miss May Moffat as Nettie. Miss Margaret R. Frame, as Katie Campbell, interpreted the part with a naturalness that revealed the true actress. Miss Jessie Hunter, as Mrs. McLatchie, and Miss Lilias Sanderson Moffat filled their parts effectively. As Saunders Lowrie, Mr. Sanderson Moffat provided a humorous and a realistic study; Rab Duncan was ably portrayed by Mr. George Ogilvy; whilst Mr. W. F. Stirling, as Mr. Douglas, and Mr. W. S. Stevenson, as Peter Haggart, filled other parts with ability.

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REPERTORY AT NEW BRIGHTON.

The second week of the repertory season at the Winter Gardens, New Brighton, proved even more successful than the first, and the theatre has been crowded to the doors nightly. "Dr. Wake's Patient" is an excellent piece of work, full of exquisite comedy and deeply interesting. It was finely acted by Mr. Rutland Barrington, Mr. E. Vaesall-Vaughan, Mr. H. F. Maltby, Mr. F. B. J. Sharp, Mr. Wilfred Beckwith, Mr. Eric Morden, Mr. D. W. Prout, Miss Florence Steventon, Miss Ethel Griffies, Miss Phyllis Manners, Miss Josephine Middleton, Miss G. Verschoyle, Miss K. Morris, etc. The mounting and dressing were excellent, and Mr. Albert Douglass has been congratulated upon the enormous success of his productions. This week "The Duke of Killicrankie" is being played, together with a new episode by Mr. Rutland Barrington, entitled "Vixen," a notice of which will appear in our columns next week.

The Blackheath Conservatoire of Music has secured the services of Mr. Isidore de Solla as their staff of vocal professors. He has also been engaged to conduct their operatic class.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

CARLTON.—*The gentleman you name was manager when the new Royal Music Hall was opened.*

PUZZLED.—*Miss Hilda Trevelyan succeeded Louie Freear in the part.*

MUSICUS.—*Get a copy of the "American Billboard," direct from this office, post free, 7d.*

J. H.—*At this distance of time we cannot say where the deceased lady first sang the song. It was popular at the Palace.*

E. M.—*The lady you mention is unknown to us, and we have not seen her on the variety stage. We do not think it at all proper to ask her the questions you desire us to put.*

HUGH MORGAN.—*We have made inquiries, and can get no information about the rights. Possibly you might discover the author's address if you wrote to one of the managements of the Dublin theatres. We know of no other way.*

MULHERON (Greenock).—*Mr. George Arthurs, Mr. Fred Leigh, Mr. Charles Wilmott, Mr. Edgar Bateman, Mr. Worton David, Mr. Max Darewski, and Mr. Herman Darewski may be addressed care of Francis, Day and Hunter, 142, Charing Cross-road, W.C.*

D. C. PARKER.—*The firms that might possibly take your plots are the Hepworth Manufacturing Co., of 2, Denman-street, W.; Barker Motion Photography, Ltd., 1, Soho-square, W.; British and Colonial Co., Endell-street, W.C.; Gaumont Co., Ltd., 5 and 6, Sherwood-street, W.; and others. There is no Saturday "Era." The publishing day and the price were altered on July 9 last.*

HANSBARDY (West Hartlepool).—*The papers, provincial and metropolitan, American and English, in their accounts of the disaster, published memoirs of Mr. W. T. Stead. He was for some time editor of the "Pall Mall Gazette," for which paper he wrote the notorious articles, "The Maiden Tribute." He also established "The Review of Reviews." He was not related in any way to the late J. H. Stead, the "Perfect Cure" of the sixties, whose son, we have been given to understand, is working as a plumber.*

A. W. F.—"*The Legacy*" *was produced at the Little Theatre on June 23, 1912. The plot of the piece shows how an only son, notwithstanding the benefits of a good education, turns out a liar and forger. He reproaches his father for having brought him up in a sphere of life superior to his own without giving him the means to live up to the position. Meanwhile the doting mother comes into a legacy, which she decides to devote to liquidating her son's defalcations in order to save him from prison, and give him a fresh start in the Colonies. The characters are four in number.*

THEATRICALISM.—(1) *Every person requiring an agent's licence must make application to the Clerk of the London County Council, Spring-gardens, S.W., on the form and in the manner approved by the Council. No person can carry on an agency in the metropolitan area without a licence.* (2) *A special meeting of the Licensing Committee dealing with applications for the grant or renewal of agency licences is held annually about the first Friday in December at the County Hall, Spring-gardens, but licences may be granted at any other meeting of the Committee. Applications to be made at least twenty-one clear days before the meeting of the Licensing Committee.* (3, 4, and 5) *The list of fees charged will be found in "The Era Annual," 1914 (price 6d.) on page 61. On page 68 of the same publication you will find a form of model contract approved by the Variety Artistes' Federation, and generally adopted. Every contract should be stamped.* (6) *Percentages vary. Your question is too vague to answer.*

The F. R. Little's Productions Co., Ltd., London, provided a week of excellent pantomime at the Buxton Opera House in "Little Red Riding Hood," in which the good old story was judiciously displayed. There was some capital singing, dancing, and comedy work. The choruses were powerful and always tuneful, and the patronage up to the average.

At the Queen's Hall Orchestra's sixth symphony concert, which will be given on Saturday afternoon next, an important novelty will be presented to the English public in Gustav Mahler's "The song of earth" ("Das Lied von der Erde"), a symphony for tenor solo, contralto solo, and orchestra, founded on poems taken from Hans Bethge's collection, entitled "The Chinese flute" ("Die Chinesische flote"). The soloists will be Miss Doris Woodall and Mr. Gervase Elwes.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*
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—*Henry VI., Act ii., Scene iii.*

"THE BLUE PENGUIN."

Play, in One Act, by Mrs. Charles Braun and Harold Simpson, Produced at the Opera House, Harrogate, on Monday, Jan. 19.

Mary Fletcher .....Miss Kathleen Leigh
Jasper Fletcher .....Mr. C. Wordley Hulse
Jacob .....Mr. Norman King
David Fletcher .....Mr. Clifford Marquand

(FROM OUR OWN CORRESPONDENT.)

The scene of this powerful little play opens in the kitchen of a lonely country inn while a violent storm is raging. Jasper Fletcher, the landlord, is about to set out on an errand of mercy to an old shepherd. His wife, Mary, begs him not to venture out on such an awful night. He, however, determines to go. It is his duty. Just before he departs there is a loud crash, and on going out it is found that the sign of the Blue Penguin has blown down. Jacob, an old potman, remembers there is a legend that when the sign comes down it is an omen of a death in the Fletcher family. Mary renews her entreaties to her husband not to set out, but he departs despite her, mentioning that he will have to go by the long road on account of a large hole made in the footbridge over the river by the storm. Hardly has he gone when David Fletcher—Jasper's brother, who has been in gaol for four years—makes his entrance.

Determining to be revenged on his brother, he declares he will meet him and kill him. Mary asks him to stay, and hopes by her kindness to make him forget his fancied wrongs. Seeing Mary's child, David—called after him—the man's anger against his brother increases. For he remembers that Mary was engaged to him, but that when he was sent to prison for poaching she married his brother, Jasper. He asks which way Jasper has gone. Mary, to save her husband, tells him by the footbridge. He goes out, only to return soon afterwards with Jasper, whom he has met, and who has saved his life. Jasper is angered with Mary for having sent David to his death, but the latter says she did it to save her husband. Then the child is heard to cry, and Mary goes to its cot, returning at once announcing its death, in fulfilment of the old legend. Miss Kathleen Leigh was a sweetly pathetic Mary; Mr. Marquand did all that was possible with the part of David; and Mr. Wordley Hulse was a manly Jasper.

ROYAL COLLEGE OF MUSIC.

The students' chamber concert on Thursday, 22nd, was a very interesting one. The first item in programme, quartet for strings, in F major, op. 41, No. 2 (Schumann), was performed by Miss Ivy Wigmore, Miss Margaret Stoddart, Mr. Thos. Peatfield, and Mr. John K. Snowden. Of the four movements, the Andante quasi Variazioni proved the most effective, and was exceedingly well rendered by the young students. Two songs, "Weep ye not" and "Gather ye rosebuds," by Waddington Cooke, were sung well, and with clearness of enunciation, by Miss Lily E. Sharp, who has a good soprano voice of high compass. She was particularly successful in the first of these songs. The other vocalist was Miss Winifred Cooper, who sang Liszt's "Die Lorelei" in good style and with sympathetic intonation. Miss Kathleen Long and Miss Thelma Bentwich were the executants in the Sonata for pianoforte and violoncello, in F major, op. 6 (R. Strauss). The Allegro con brio, and third movement Allegro vivo, were played with great intelligence, the 'cello part especially. The concluding piece was the Quartet for pianoforte and strings, in G minor, op. 45 (G. Fauré) performed by Mr. Geo. T. Ball, Miss Elsie M. Dudding, Mr. Thomas Peatfield, and Mr. John K. Snowden. The accompanists were Miss Constance Stockbridge and Mr. Arnold Smith.

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THE THREE ARTS BALL.

If the increasing popularity of the annual fancy dress ball of the Three Arts Club is judged solely from the standpoint of the number of people attending it, then the ball held last Thursday at Covent Garden Opera House may be considered an immense success. About 2,000 persons were present; but, in order to dance with any degree of comfort, tickets of admission should have been issued to only about 1,200. However, regarded from the spectacular view point, the galaxy of gorgeous garments of every conceivable kind afforded a dazzling scene of splendour. The Tango and Maxixe were prominent features in the dance programme. Our most prominent stage favourites were present, and took part in a series of living pictures, aptly described as "Flashlight Memories"—recalling, as they did, the theatrical successes of the past. These included "The Belle of New York," "Peter Pan," "Nell Gwynne," "The Admirable Crichton," "The School for Scandal," etc., which were presented by flashlight in the darkened ballroom. After that came the "Pearl Girl" Company and "The Shepherdess Without a Heart" group, and finally the Three Arts were picturesquely represented. Excellent dance music was supplied by Mr. Frank Ivimey's well-balanced orchestra.

Mr. Alfred Paumier sailed per s.s. Balmoral Castle for South Africa on Saturday. Mr. Aidan Lovett has been engaged by Mr. Walter Howard to succeed Mr. Paumier at the Princes Theatre.

Mr. Norman V. Norman is coming up from the country on Thursday next to appear with Miss Beatrice Wilson in a one-act play at the tea dance to be given by the Actresses' Franchise League.

The Drama Society will present three new plays at the New Rehearsal Theatre, 21, Maiden-lane, on the evening of Sunday, Feb. 8. The novelties will consist of "Poudre d'Amour," by Aldon Roen; "Damages," by A. von Herder; and "Barn y Brodyr" ("The Voice of the Brethren"), a Carnarvonshire play, by T. R. Evans, which will be acted in Welsh. Miss Edyth Olive and Mr. Rathmell Wilson will recite.

LONDON & SUBURBAN THEATRES.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Jan. 26, the Pantomime, entitled "LITTLE RED RIDING HOOD."

Mr. C. Adolph Seebold, the proprietor of the Theatre Royal, Worthing, has sent his really funny and cleverly written pantomime and equally clever company to Woolwich this week. As the bold Robin Hood Miss Carlotta Silvano gives a dashing and attractive impersonation. In the title-rôle Miss Gracie Rossiyn is altogether charming. Her dances are received with acclamation, and her songs are all beautifully rendered. Miss Elain Rossiyn is well to the fore as Jack Horner, and Miss Sylvia Rossiyn as Margery Daw does excellent work. Mr. Harry Walshe is very funny as Baron Cœur de Custard, and much merriment is created by the Bros. Bristow as the village softies, Jimmy Green and Johnny Stout. Their dancing is clever, and their patter always makes for laughter. Mr. Geo. Ritchie as the page, Tippit, gives a very funny impersonation, whilst Mr. Fred Walker as Dame Horner is also well placed, his songs and patter being of the best. Mr. Dai Griffiths is worthy of more than passing mention for his Friar Tuck, and Mr. Chris Rapier is clever as the Wolf. Miss Maidie Martin possesses a fine voice, which she uses to the utmost advantage in her rôle of the Fairy Glow Worm. Miss Edith Beverley is excellent as Maid Marion, and Misses Renee Ashley and Freda Bulter do well as Will Scarlett and Alan-a-Dale. Several specialities are introduced, including Victor's Six Fireflies, Bros. Bristow, Three Comedy Chanters, Gracie Rossiyn, and Chris Rapier. The chorus is excellent, and the scenery and effects quite in keeping with the production.

DALSTON THEATRE.

On Monday, Jan. 26, the Farce, entitled "WHO'S THE LADY?"

Mr. Louis Meyer's company, the clever members of which are presenting the farce, "Who's the Lady?" at the Dalston Theatre this week, are the cause of the walls of that popular house literally ringing with laughter. This is the first visit of the piece to this theatre, and it is evidently quite to the taste of North Londoners. The play is produced by Mr. E. Dagnall. In such a production the best of acting is, of course, the essence of success, and in this instance each member of the cast meets every necessary emergency. Mr. Percy Marmont succeeds in sustaining the busy and exacting part of Cyrien Gaudet in a way which will help well towards his reputation as a character delineator. Miss Marga la Rubia acts with a piquancy and vivacity which makes her presentation of Gobette a charming feature in the entertainment. Poche, a decidedly comical character, is cleverly played by Mr. W. Pemberton, Miss Barbara Gott, as Mme. Tricointe, proves herself an actress of considerable resource; Miss Estelle Van Gene is well selected for the part of Denise; Miss Irene Hentechel quite sustains her reputation as a clever young actress, and is a roguish Sophie; Miss Peggy Doyle is a determined Angeline; the Juliette of Miss Stuart Dawson is another exemplification of careful study; Mr. Frank Bradley is well to the fore as M. Tricointe; and Mr. Howard Cridland as Marius, the usher, is also prominent among the laughter-makers. Mr. Frank Ward is an excellent Bienassis; and Mr. Richard Hicks is equally good as Octave Rosimond. Mr. Alan Stevenson is Pinglet; Mr. James Duncan represents Moulaine; Mr. Robert A. Ashley is a presentable Bouquet; Mr. George Francis does all that is needed as Dominique; and Mr. Fredk. Boothroyd fully passes muster as Francois.

"ROBINSON CRUSOE" AT THE BROADWAY.

(SECOND NOTICE.)

Moss's Empires' merry and bright pantomime, "Robinson Crusoe," is still running its successful career here, and bids fair to rival, if not indeed to excel, all its predecessors in popularity. Miss Esta Stella, a great favourite with the good folks of Deptford, rattles through the rôle of Robinson with the utmost charm and vivacity, and her dancing is much admired for its grace and unflagging energy. She has numerous songs, of which "Hey ho! Can't you hear the steamer?" comes in for a special ovation. Miss Maudie Olmar is a particularly fetching principal girl as Robinson's sweetheart, Polly Perkins, and her dancing and singing are all that could be desired. That popular comedian, Mr. Fred Emney, who is another Deptford pantomime favourite, fairly revels in the rôle of Dame Crusoe, the foibles and eccentricities of the old lady being hit off with the most laughable effect. Indeed, hilarity reigns whenever Mr. Emney is on the boards. Mr. Horace Jones, who is capitally made up as Pirate Will Atkins, is ever to the fore in forcing the fun-making, and the chorus of his tuneful ditty, "Sticks and stones," is taken up with great gusto by the audience. Mr. Billy Moran is very funny as the simple-minded Billy Crusoe. Miss Maggie Travers is a shapely Will Watch, ably rendering "My Little Persian Rose." Mr. Frank Hemming takes the rôle of Man Friday with admirable effect and dramatic force. Miss Edie Day makes a pretty and tuneful Kitty Clover. The Four Burnells work hard and most successfully throughout the evening as the Captain, the Mate, the Cook, and the Monkey respectively. Mr. Harry Kitchen is a most truculent and agile Cannibal King. The Brothers Shank are most mirth-provoking in the dual rôles of a giraffe and a cow. Mlle. Iwa, a Maori lady, is gifted with a fine voice and figure, and her impersonation of the Princess is very successful. Mr. John Earl does well as Tom Tugg, and Miss Mary Ellins is an amusing cabin boy. The Lottie Stone Troupe of dancers are much in evidence throughout the evening, and their good work is greatly admired. The scenery is especially good, particularly worthy of mention being the sets of "The Shipwreck," "The Island of Palms," and "The Folly Palace." In short, Mr. Edward Lauri, the producer, Mr. William Neale, the musical director, Mr. Peter Davey, the genial resident manager, and all concerned are to be heartily congratulated upon a most decided success.

"ROBINSON CRUSOE" AT BRIXTON.

(SECOND NOTICE.)

Full houses (twice daily) since the opening night have been registered; and both Mr. Fred Melville and his resident-manager, Mr. Newman Maurice, who has written the book, and who also plays in the production, are to be congratulated on the success they have achieved. Miss Nan Chester makes a vivacious and sparkling Robinson Crusoe, and she has become a great favourite with Brixtonians. As actress, singer and dancer, Miss Chester scores a goal every time over the footlights. Miss Nan Saunders, the Polly Primrose of the production, is an artiste who has already made a name for herself, in spite of her youth, and possesses a charming presence and a brilliant voice. Mr. Newman Maurice creates roars of laughter from the audience by his funnisities as Mrs. Crusoe, and, has again given proofs of his abilities as a comedian. A funnier performance than that given by Mr. Fred Wolgast of Will Atkins would be difficult to imagine. He is a pattern Will. Every look, word, or gesture, means a scream. And the same measure of praise may be allotted to Messrs. Cedar and Elgar, who play Billy and Jimmy. The interest is sustained throughout all the comedy scenes, and it never flags. Mr. Fred Regina's Friday stands out prominently, and is a clever performance; and Mr. Archie Herbert's Monkey is a fine impersonation, which delights the youngsters. Princess Delhi in the part of Princess Lily gives an effective and painstaking impersonation. Miss Wyn Wheeley scores in the part of Captain Careless, a debonnair and bonny mariner. Miss Wheeley is rightly popular; so, too, is Miss Anna Hastings as Susan, a friend to Polly. A very pretty interlude is that afforded by Sea Spray, beautifully impersonated by Miss Elsa Wanstall, a young artiste whose terpsichorean efforts illustrate to a fine degree the elegances of the poetry of motion. She is ably assisted by Miss Ivy Williams as Oceana. Mr. Reginald Maurice, who, besides playing the part of Davy Jones, is also entrusted with the cares of deputy stage-manager, is a proficient and capable worker. Miss Nellie Yardley makes the most of her chances as the good fairy, Britannia, and is no less a successful and charming unit of the company than her numerous *confreres*. King Rummymug is a monarch that has to be reckoned with, and in the sterling and stolid hands of Mr. George F. Ide, is unquestionably "all there." His Prime Minister, a gracious and sweet personage, is pictured graphically by Miss Millie Jillson. Under the baton of Mr. W. Manning, the orchestral music is lively and inspiring. Mr. Chris Mason has charge of the front of the house, and is exceedingly popular.

"RED RIDING HOOD" AT STRATFORD.

(SECOND NOTICE.)

Mr. Fred Fredericks's latest annual is "going strong" at the Borough Theatre. Dame Hood, in the clever hands of Mr. Arthur Stigant, has become a warm favourite. He works indefatigably, and his frequent change of costume—and what costumes, too!—keeps the audience on the tip-toe of expectancy, and at times the laughter is so great that the theatre roof would seem in peril. As was to be expected, Mr. Syd Walker has "made good" as the Baron, and his imperturbable and ingubrious style provides a capital contrast to Mr. Stigant, whilst in his specialty numbers he scores very heavily. Mr. Arthur Aiston, in the interpolated part of Poaching Percy, makes a decided hit, and his Yiddisher numbers are rendered inimitably.

Miss Winifred Ward is adding to her local reputation and popularity as Boy Blue, and all her songs go wonderfully well, whilst in addition the duet, "What do you say?" with Mr. Syd Walker is particularly prominent. Miss Sadie Wade is a pretty and girlish Red Riding Hood, and has become a general favourite. Miss Aline André is a dashing and pleasing Robin Hood, and vocally she is heard to much advantage. Miss Ethel Holden as Robin Hood's sweetheart, Maid Marion, plays with charm and vivacity, and her singing and dancing in her cowgirl number win hearty applause. Messrs. Davis and Dean prove themselves very capable as Simple Simon and Silly Billy; Mr. James Saker as the Wolf is alert and dramatic; and Miss Winifred Felix-Pitt makes a graceful fairy, Daffodil. Miss Ethel Ashton is highly successful as principal dancer; and the specialty numbers contributed by the Eight Sunrays are a decided acquisition to the pantomime. Mr. G. Mortimer Hancock's stage-management is a notable feature.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Jan. 26, the drama entitled "THE RED COAT."

Messrs. J. A. Campbell and Frank Liston's Company are this week occupying the boards with the stirring military drama, "The Red Coat." Mr. Frank Liston is in all respects a thoroughly excellent representative of Guise Darnley, and acts with conspicuous ability. Clifford Marl is skilfully played by Mr. Vincent Lorraine, who is worthy of special praise for his capable handling of the part. Mr. E. H. Burton works hard and well as Lord Ledbury. Mr. Kendrew Milson undertakes in an able fashion the character of Finch Fernleigh, and Mr. Arthur Trail gives a good performance of Adam Alltree. Mr. Philip Calvey, the stage-manager, is a capital Mendelbuss Ghum. Mr. George Conway is well placed as the Sergeant, whilst the part of the Trooper is filled with credit by Mr. Robert Grantham. Miss Maud Warburton, an old favourite here, is paying a welcome return visit, and gives a fine performance of Violet Darnley. A powerful study of Harriet Marl comes from Miss Conyers Radcliffe. Miss Trixie Gem is well received for a dainty portrayal of Edith Darnley; and Miss Lillian Rignold is a decided success as Popsey. The dressing of the play is in accord with the King George III. period, whilst the staging is all that can be desired. A capital orchestra, under Mr. Paul Schafer, renders a popular selection of music between times. The general manager of the company is Mr. Frank Liston. Next week, Mr. Edward Whitty's Repertoire Co.

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THE ERA

WEDNESDAY, JANUARY 28, 1914.

"PERMANENT" REPERTORY.

MR GRANVILLE BARKER'S speech at the Savoy Theatre, on Saturday night, told us little of his future intentions with regard to a Repertory Theatre. As he says, his production of "A Midsummer Night's Dream" could hardly form a part of such a season. Mr. BARKER mentioned that a permanent repertory theatre ought to be able to do "The Doctor's Dilemma" on Monday, and "A Midsummer Night's Dream" on Wednesday, and it was in the hope of acquiring the necessary resources and equipment that he made his appeal some weeks ago for funds. Mr. BARKER has, however, every hope and faith that he will get a permanent repertory theatre; and he has let us in to the results of his appeal so far as to say that they are decidedly encouraging, though whether the encouragement is moral or financial he has not informed us. The necessary preliminary steps, he says, have been taken, trustees have been obtained, and he hopes very shortly to have his repertory scheme cut and dried.

Whether London can support a repertory theatre is a question which it is difficult to answer. In the provinces, where rents are lower and prices of admission rule accordingly, Miss HORNIMAN and others have succeeded in carrying on repertory seasons and repertory theatres. But there are many circumstances about a London production in which it differs from one in the provinces. There are two "rocks ahead" for a repertory production—its failure and its success. If it fails, it does not even draw money enough to pay expenses; if it succeeds, the temptation to run it as long as it draws is usually overpowering. There are no more artistic producers in England than Messrs. VEDRENNE and EADIE at the Royalty, and Mr. BARKER himself. Yet when "Milestones" and "Fanny's First Play" turned out tremendous successes, neither of these gentlemen could resist the temptation of encouraging the "long run" system by keeping those pieces in the bill.

At the same time, no one can deny that the long run system is an obstacle to the highest dramatic art. Every actor knows that the repetition of the same part, night after night, and on Wednesday and Saturday afternoons, is injurious to his improvement and advancement in acting. What would a Royal Academician or Associate say if he were condemned by his success to make copies of one of his best pictures for five years on end? He would be certain to become mannered and indifferent, besides being bored to death by his labours.

The existence of a business side of every art is obvious and inevitable. After an actor has been out of a berth for half a year, he is very often cowed into satisfaction with security, and after a manager has lost a big sum over an unfortunate production, and perhaps had a close shave of appearing in the bankruptcy court, he is so happy to know that the "shekels" are rolling in to his account at his bankers that he often puts artistic considerations into the background. But, like the cheerfulness which, in the case of Dr. JOHNSON'S friend who tried to be a philosopher, "would always come creeping in," the love of achievement and adventure in actor and manager is incorrigible. And repertory is a great field for distinction, especially for young and rising artistes. The old stock company system had its advantages and disadvantages. It certainly gave the young actor opportunities of appearing in all sorts of parts. But it did not give him any real chance of studying them; it was as much as he could do to learn the words. This did not so much matter then, when there was nothing in most of the parts except theatrical effect, and when audiences asked for no more; but it matters somewhat now, when so much more intellectual ability is required to make a successful actor. We are many years ahead of the days when Mrs. PRITCHARD could play Lady Macbeth without knowing more about SHAKESPEARE'S drama than the words spoken by the character she represented; and there is a considerable public which is intellectually, as well as emotionally, interested in plays.

The great obstacle to the acceptance of the repertory system by the general public is its association with seriousness. The most successful repertory season on record was that of Messrs. VEDRENNE and BARKER at the Court Theatre in 1904. From that experiment, we have always understood, the co-managers emerged with a solid profit, but it was notable that the plays which secured that profit were, chiefly, those of Mr. BERNARD SHAW, who is a humorist as well as a philosopher. There is really no reason why repertory should be essentially serious. Mr. KEBLE HOWARD, whose coming season at the Grand Theatre, Croydon, is alluded to in an interview on this page, is, on the contrary, going to select his plays from a broad field of comedy. And why should not this be so? We have too long been overridden by superior critics with solemn faces, no sense of humour, and a deficiency of animal spirits. The result is that a great deal of the paying public has gone over to the music halls.

From the point of view of the actors' interests, we would do all we could to encourage a London repertory theatre. The productions of plays like those of SHAW, HANKIN, and GALSWORTHY, and the revival of "classical" comedies, afford admirable opportunities for young actors of talent to show what they have in them, and to develop their gifts. They have to work hard, to think hard, and to be constantly on the alert. The greatest misfortune to *young* actors or actresses of talent is to drop into a succession of long run engagements, or to be engaged in a company which goes round the provinces for years. They get into lazy habits, they are relieved of the wholesome stimulus of uncertainty, and they never have an opportunity of finding out what they can do—a matter about which the individual, until he tries, can never be certain. For these reasons, if for no others, we wish every good fortune to Mr. BARKER in his coming experiment.

One of the most encouraging signs of the times is the interest which local authorities are now taking in public entertainments. Our advertisement columns this week bear eloquent testimony to this fact. Thus the Town Clerk of Kirkcaldy already invites tenders for the leasing of the Adam Smith Hall for New Year's week next year. It is pleasant to find the author of "The Wealth of Nations" associated with "the gaiety of nations." The Cleethorpes U.D.C. offers the sole privilege of giving entertainments during the 1914 season in the Kingsway enclosure. The Ilkley U.D.C. want a manager for the King's Hall, licensed for stage plays, cinematograph exhibitions, music and dancing. The borough of Aberystwith is advertising for an orchestral band in uniform. The Shanklin U.D.C. invites applications from high-class concert parties for the sole right of giving al fresco entertainments on the Palestine Slipway. Aberdeen Corporation offers sites on its seabeach for various amusements. Portrush has a large hall at its town hall to be let. Finally, the District Asylum at Melton, Suffolk, advertising for an attendant, stipulates that he must be a good clarinet player, able to read music at sight, and used to a string orchestra.

THE "PAY FOR PLAY" LEAGUE.

The committee of the Actors' "Pay for Play" League met at the offices of the Actors' Association on Wednesday last. There were present Mr. Frederick Morland (in the chair), Miss Mary Mayor Cooke, Mr. Laurence Phillips, Mr. Norman Yates, Mr. Charles Craston, Miss Laura Leycester, Mr. Ben Webster, Mr. F. J. Arlton, Mr. Arthur Rose, Mr Clarence Derwent, Mr. C. F. Collings, Mr. Frank G. Cariello, Mr. Frederick James, Mr. John Mortimer, Mr. Adnam Sprange, and Mr. Eric H. Albury (hon. secretary).

The chairman stated that it had been impossible to arrange for the inaugural meeting of the League to take place on Friday, the 23rd, no suitable hall being available. It was agreed that it should be held at the Chandos Hall, Maiden-lane, on Monday, Feb. 2, at 2 o'clock p.m. The question of the constitution of the League and the appointment of a secretary, treasurer, and committee was postponed till the inaugural meeting, Mr. Albury agreeing to discharge the duties of hon. secretary in the meantime.

Mr. F. J. Arlton agreed to assist the secretary as treasurer at the inaugural meeting.

The next meeting of the committee was fixed for Friday, Jan. 30, at 12 noon.

BOOKS RECEIVED.

"Enslavers of Kings." By Thornton Hall, F.S.A., with 16 reproductions from old engravings. Price 15s. Published by Heath, Cranston, and Ouseley.

"Lohengrin and Parsifal." By Alice Leighton Cleather and Basil Crump. Second edition. Price 2s. 6d. Published by Methuen and Co., Ltd.

"The Drama To-Day." By Charlton Andrews. Price 6s. net. Published by J. B. Lippincott Co.

"Playing to Pictures." A Guide for Pianists and Conductors of Motion Picture Theatres. By W. Tyacke George. Price 2s. 6d. net. Published by "The Kinematograph Weekly."

"The Windsor Magazine." February. Price 6d. Published by Ward, Lock and Co., Ltd.

The "Edith Kirkwood" Chart and Primer of Vocal Technique. Price 1s. net.

Miss Vera Cornish, who made a success in "Oh, I Say!" company, took up Miss Fay Compton's part in "Who's the Lady?" at the Garrick Theatre at very short notice, and acquitted herself very capably.

SIR HERBERT TREE ON REHEARSALS.

By FRANK DESPREZ.

"Davy Jones's" admirable article last week on "Payment for Rehearsals" has caused so many remarks to be made to me that I called on Sir Herbert Tree, whose revival of "The Darling of the Gods" is drawing full houses at His Majesty's, to have a chat with him on the subject. I was lucky enough to catch him just as he had taken an enthusiastic call at the end of the first act of the play.

"It was about three years ago," says Sir Herbert, when we had reached his own room, "that I began to pay for rehearsals. I think I got the idea from the Actors' Association, of which I am President. I believe most of the leading London managers do the same.

"You see," continued Sir Herbert, "it is, after all, only a question of the manner in which salaries shall be paid. Theatrical managers nowadays do not make large sums of money. It is the day of the dramatic authors. Consequently in the matter of salaries we are obliged to cut our coat according to our cloth. The amount paid to an individual artist is fixed by a variety of considerations, the chief of which is what he is worth to the show. Life for the entrepreneur is not a lordly progress, but a strenuous struggle; theatres I am sorry to say, have to be run on commercial lines."

Does Payment Protract Preparation?

"I remember," I remarked, "a stage manager of the old school saying to me on this subject: 'Pay for rehearsals! Nonsense! Why, my crowd are such a lot of lazy ones that if we did that we should never get to the end of rehearsing! As it is, they hurry up to get a chance of drawing their screws.' Do you think there is anything in that idea?"

"Emphatically, I do not. An actor who is worth his salt is not influenced by such petty and childish motives. His heart is in his work at rehearsals, and he is not thinking about his salary all the time. I should like to remind you that payment for rehearsals does away to a great extent with 'bogus' management. In Germany, the intending manager has to deposit a certain sum before starting his enterprise. Payment for rehearsals would have something the same protective effect."

"Do you believe in deliberate and many, or quick and few, rehearsals?"

"I like rapidity in everything. The essence of a dramatic performance is heart and spirit. I do not believe in keeping things—or people—hanging about. Half the delays at rehearsals—and it is the delays, mind you, that lengthen them out—are caused by defective organisation, 'sloppy' system, and, above all, by incompetence. The producer who knows his business is like the practised painter, who can make every touch tell. It is the amateur who fumbles and feels his way. . . . . By-the-bye," says Sir Herbert to an official who enters with the satisfactory information that all the bookable seats for the house that night are sold out, "tell them to open the pit doors an hour earlier. It's dreadfully cold, isn't it? Good bye"—and the interval being over, so is the interview.

ACTORS' ASSOCIATION INQUIRY.

The committee appointed by the Council of the Actors' Association to investigate the causes of the collapse of "The Romance of India" spectacle at Earl's Court, concluded their deliberations on Wednesday, when it was announced that the following conclusions had been unanimously arrived at:—

1. That the disaster was in no way due to the action of the India Office.

(2) That the failure to produce the spectacle was brought about by the total inadequacy of the capital behind the undertaking; and

(3) That much of the suffering would have been averted if the system of payment for rehearsals had been adopted, and the whole disaster completely avoided if the promoters of such enterprises were compelled by law to deposit a sum covering the expenses for a stated period.

"In the original prospectus of the Hindustani Spectacle Syndicate (Limited)," the committee point out, "the estimated expenses of the production are placed at £8,196. Yet the company was formed, the artistes engaged and rehearsals commenced on a nominal capital of £3,000. All the witnesses at the inquiry agreed that some 330 performers were engaged, and the average salaries were ascertained to be 37s. 6d. per week. A lease of Earl's Court was taken by the syndicate for thirteen weeks, and contracts were made out and given to the artistes for the same period.

"Thus, apart from any other item of expenditure, the liability for artistes' salaries amounted to £8,043 15s. The nominal capital of £3,000, totally inadequate in itself, was not fully subscribed. With reckless indiscretion the promoters incurred the liability for salaries above mentioned with capital of only £1,400, of which £400 was paid to Earl's Court (Limited) by way of rent. The whole enterprise was launched, and the livelihoods of over 300 people involved, in a vast undertaking supported by £1,400 and vague promises, which did not mature.

"The whole catastrophe discloses, in a lurid light, the urgent need for legislative reform. In Russia or in Germany such a thing could not have happened, but the law of England permits anyone to embark on speculative theatrical enterprise, involving the livelihoods of actors and actresses, no matter how disproportionate the available capital may be to the liabilities incurred."

LIZA LEHMANN'S "PARODY PIE."

Melody and mirth are the inspiring qualities of Liza Lehmann's new song cycle, "Parody Pie," which was produced with unquestioned success on Saturday afternoon at the Chappell Ballad Concert at the Queen's Hall. There is a spirit of harmless raillery in such items as "Blink to me only with thine eyes," and "Geyserbianca," a parody of Mrs. Hemans. There are no fewer than four authors who are responsible for the rhymes of unreason—viz., A. Stodart-Walker, Nancy Pain, Winifred Rose, and that ancient and voluminous writer, "Anon." The opening item of the cycle is a travesty based on Kit Marlowe's "Come, live with me, and be my love," the perversion treating of the joys of the present-day theatre and restaurant. Particularly amusing is a parody of Sir Philip Sidney's poem, of which the first line runs, "My true friend hath my hat." This was humorously sung by Mr. Hubert Eisdell and Mr. Peter Dawson. Miss Phyllis Lett and Miss Louise Dale also distinguished themselves by their perception of the humour of their numbers. If the composer has not the command of parody in music that was the gift of Sir Arthur Sullivan, her latest work is very acceptable, and should become exceedingly popular. In the general concert Miss Ruth Vincent in "Should he upbraid?" and Mr. Ben Davies in "Mother o' Mine" specially distinguished themselves.

Up to the present members of the profession have not taken much interest in the schemes of accident insurance announced by some of the daily papers, owing to the fact that most of their travelling is done on Sundays. The "Daily Mail" has now decided to cover this risk by arranging that the coupon appearing in the Saturday issues of that journal shall hold good for 48 hours—i.e., from 6 a.m. on Saturday to 6 a.m. on Monday.

CROYDON REPERTORY.

By FRANK DESPREZ.

MR. KEBLE HOWARD'S NEW SEASON.

We recently published an interview with Mr. Charles McEvoy including some statements respecting the interesting and successful experiment made by Mr. Keble Howard of a repertory season at the Grand Theatre, Croydon. The statements in question were so disparaging that I ran down to Mr. Keble Howard at his pretty home on the Surrey Hills, and had a chat with him on the subject. The sun shone bright on the ice of Merstham pond, and the white chalk quarries looked all the whiter for his beams, as we sat by the broad hearthstone, with two great hounds at our feet, and talked over the matter.

"In the first place," says Mr. Howard, "I should like to reply to Mr. McEvoy's statement that we 'played to empty benches.' The gross takings on the season all round amounted to nearly £1,000; and taking into consideration that the Croydon public was entirely unprepared for repertory last year, and also that we played into the third week in May, I think the statement about 'empty benches' hardly a fair one.

"The printing which Mr. McEvoy describes as being likely to repel, so far from being conceived in an esoteric spirit, was suggested by one of Mr. George Edwardes's advertisements of a play from Daly's then touring the country. As to the 'foreword' spoke from the stage, my sole object was to introduce Mr. McEvoy to the audience as one of the most advanced writers of the day. He knew what I was going to do beforehand; and he most certainly did not ask me to refrain from saying those complimentary things about him.

"I should like to add that from the other authors whose plays I produced—from Mr. Haddon Chambers, Miss Elizabeth Baker, and Mr. Macdonald Hastings—I received the most friendly and encouraging letters imaginable. You will recall that I presented 'Chains,' 'The Tyranny of Tears,' 'The New Sin,' and 'Candida,' and also a piece of my own called 'Dropping the Pilot'—all in a season of six weeks.

"My new season begins on March 9, at the Grand Theatre, Croydon, and has to be limited to four weeks, as it runs up to Holy Week. This time, I am forming my own company, and am entirely responsible for the plays, company, printing, and all matters connected with the stage. I am going to do English comedy throughout the season, my choice ranging over two decades. I wish to convince our public that it is not necessary to be drab and drear in order to be artistic, and that whilst it is easier perhaps to get an effect by diving into the depths, it is just as possible to give the very best acting in the lighter representations of life.

"For the benefit of dramatists and members of the profession, and to save them trouble, I want to assure them in the most explicit manner that my programme of plays and my company are quite complete, and that if, in the stress of preparation, I do not reply to their letters, it should be put down to pressure of business, and not to discourtesy.

"The business arrangements," added Mr. Keble Howard, "will be looked after by Mr. Ernest Archer, the General Manager of the Grand Theatre, who will forward full details of subscription tickets on application."

ACTORS' SONG.

A REPLY TO "TWICE NIGHTLY."

Yes; we'll fight for our rights
In trousers or tights,
And ignore managerial chatter.
If paid as we should be
How happy we could be,
And yearly grow fatter and fatter.

Most actors are worms
When asking for terms,
Because of the fear of refusal.
For a rotten contract
Twice nightly they act,
That they've signed after careless perusal.

Come on—get it done,
Two weeks' work within one,
Till the managers' pockets are bursting.
Put your hat on your pride
And leave out your side,
And own that for work you're just thirsting.

Now, if we were combined,
We quickly should find
That a power in the land had arisen.
And under our knife
The manager's life
Would escape through a pocket incision.

Oh, benighted profession!
You've got an obsession
That things are all right as they are,
And you don't seem to care
If the cupboard is bare
As long as there's beer in the bar.

Now the point of the matter
Is—dispense with the latter,
And strive to be more independent.
So form a strong union,
Artistes in communion,
And your "star" will be in the ascendant.

So forth let us go
And quickly lay low,
The double-faced dragon, "Twice-Nightly";
For I'm sure we've agreed
That it's time we were freed
From a blot on our life so unsightly.

PERCIVAL YOUNG.

GLASGOW REPERTORY REOPENS.

The Scottish Playgoers, Ltd., once more entered into possession of the Royalty Theatre and made a most auspicious opening on Wednesday with Mr. Arnold Bennett's play, "The Honeymoon." An excellent company has been gathered together, the management is in the hands of Mr. Oswald R. Dawson, and, judging by the enthusiasm displayed on the opening night and since then, everything augurs well for a successful spring season. In "The Honeymoon" Miss Beatrice Smith acted with infinite grace and charm as Flora Lloyd, and Mr. Nicholas Hannen was excellent as the young husband, Cedric. Miss Margaret Yarde gave a clever study of the lady novelist on the constant look-out for material, and her Mrs. Haslem was heartily enjoyed. As this lady's subdued husband Mr. Bramber Wills played his part in inimitable style. Mr. Eliot Makeham acted the younger brother with a grievance, as well as to make it one of the best characters in the play. Mr. Charles R. Stone was unctuous and precise as the Bishop of Chelmsford, and as the sham curate, Frampington, Mr. Noel Spencer made a small part particularly attractive. The Swiss waiter of Mr. Charles Lascelles was very good, and Mr. N. N. Wimbush as Cuthbert completed a good cast. A clever little play, "The Sire de Maletroit's Door," adapted by Edward M'Robert from a story of Robert Louis Stevenson, was given in front, and was extremely well acted by Mr. W. S. Hartford as the scheming old Maletroit, Miss Gladys Bell as his niece, Mr. Frank Darch as the unwilling lover, and Mr. N. N. Wimbush as a priest. Both plays were produced by Mr. Lewis Casson.

Miss Ruby Hallier, a member of Mr. Cyril Maude's company, will shortly return to England on account of Mr. Maude's great success in "Grumpy."

"THE ERA'S" FUND FOR TOPSY SINDEN.

BY ALFRED BARNARD.

Total amount received to date £700 3s. 1d.

The amount collected for this fund since we went to press with out last issue is £91 16s. 10d., our good friend, Mr. Frank C. Strick, having collected £21 16s., in addition to the £25 further acknowledged last week.

Mr. Fred Wyndham is still interesting himself in the fund, and we hope to be able to announce next week some particulars as to a matinée to be organised in Liverpool.

We are still looking forward to announce the collection kindly organised by Mr. J. A. Harrison, hon. secretary of the Eccentric Club, which we shall be glad to do, as soon as he has exhausted all possibilities.

During the course of the collection of this fund assistance has come from all sorts and conditions of generous and kindly people, but probably one of the most interesting contributions is that from an ex-Dr. Barnardo's boy, who this week contributes his mite. Evidently the desire to help one another, which is the very spirit of that great charitable institution, Dr. Barnardo's Home, inspires lads trained there.

Topsy Sinden desires me to express her deepest thanks, not only to all those who have generously assisted in swelling the amount of the fund, but also those who have written letters to her cheering her on her way towards recovery.

As will be seen from the list below; the Lord Mayor of London contributes to our fund, as does Viscountess Esher and also the Duke of Newcastle.

Mrs. Hasluck sends us this week her fifth list, as seen below. I would remind readers that her students will give their performance of "Lady Bountiful" in aid of the fund at the Crippiegate Theatre, Golden-lane, E.C., on Tuesday, Feb. 24. Tickets of admission, 1s., numbered stalls, 2s., may be obtained from Mrs. Hasluck at Marble Arch House, London, W.

Amount already acknowledged, **£608 6s. 3d.**			
Further collection from Frank C. Strick, Esq., £11 6s.; from Messrs. J. and C. Harrison, £10 10s.; total			21 16 0
Per Miss Margaret Fraser: The Duke of Newcastle			10 0 0
Collected by Miss Dora Sevening (3rd list): Mrs. Jack Lacon, £3; Miss Boucicault, Miss Nesbit, Miss Chase, Mr. Tearle (10s. each), £2; Miss Lulu Valli, Mrs. Anselm, Miss Glynne, Mr. Saker, Mrs. King, Miss Edgar Bruce, Mr. Foster, Miss Brogden, Mrs. Walden (5s. each), £2 5s.; Mr. Parsons, Miss Barton, Miss Proschwitzky, Miss Macintyre, Miss Walden, Miss Pounds (2s. 6d. each), 15s.; Miss Lang, Mr. Owen, Miss Wellesley, H. Thompson, A. Earnshaw (2s. each), 10s.; Anon., 4s.; Mrs. Abraham, 3s.; Miss Nugent, 1s. 6d.; Miss Brenda, Miss Calthrop, Miss Pawley, Miss Graham, Miss Bourchier, Miss Coulthurst, Mrs. Bellamy, J. Leslie Frith (1s. each), 8s.; total			9 6 6
Collected by Miss Margaret Fraser: Viscountess Esher, £5; Sam Heilbut, Esq., £2 2s.; total			7 2 0
Collected by Mrs. Alice Hasluck (fifth list): Per Miss Ruby Mitchell, £2 2s.; per Miss Lilian Branson, £1 7s. 6d.; Mr. N. Greenham, 10s. 6d.; per Miss T. Woodcock, 7s. 6d.; Miss Hylda James, 5s.; collections, small amounts, Mrs. Hasluck, 14s.; total			5 6 6
Collected by Mr. C. A. Maynard at the Lyric Theatre: P. M. P., W. Giffard, H. C., C. A. Maynard, C. H. Workman, D. J. Williams, Miss Amy Augarde, Grace La Rue, Miss Gaynor, F. P. S., Miss Yvonne Arnaud, Mr. Lionel Mackinder, Mr. Tom Hale, Miss Violet Graham, Mr. Morant Weber, No. 5 Room; total			5 0 0
Collected by Bertram Phillips, Esq., from the "Oh, I Say!" Co., Criterion Theatre			3 15 0
From the Directors of the Empire Palace, Ltd.			3 3 0
Miss Florence Tyrrell			3 3 0
J. B. Mulholland, Esq.			2 2 0
Sent by Sir H. Beerbohm Tree and Arthur Bourchier, Esq., from the Neilson Fund			2 2 0
Sir T. Vansittart Bowater (Lord Mayor of London)			2 2 0
Mrs. Chute			2 2 0
Miss Ethel Earle			2 2 0
In Memory of One who Enjoyed Her Dancing			1 1 0
Richard Bethell, Esq.			1 1 0
Collected by Mr. Reginald Maurice from Artistes of "Robinson Crusoe" Co., Brixton Theatre			1 1 0
Robert Redford, Esq.			1 1 0
Anonymous			1 0 0
Well Wisher			1 0 0
J. H.			1 1 0
F. D. (collected			1 0 0
Collected by J. E. Sharpe, Esq., from members of "Cinderella" Co. and staff at the Crystal Palace Theatre			1 1 0
Anonymous			1 0 0
Walter Howard, Esq.			10 6
Miss Annie Saker			10 6
Further collections from artistes at Bordesley Palace by Miss Gwen Zalska			5 10
Miss Ena C. Culbard			6 0
From a Liverpolitan			5 0
Miss Winifred Gardner			5 0
Miss Melinda May			2 6
De Burgh d'Arcy, Esq.			2 6
Mr. Wm. Withers			1 0
Total			£700 3 1

It is now known that Miss Marie Hall, the well-known violinist, who was returning to England from the Riviera, had a narrow escape in the Paris-to-Calais train smash last Friday. Miss Hall and her party had just left the dining-car to return to their carriage when the dining-car was smashed to pieces and the attendant killed.

Miss Florence Haydon, who is appearing in "The Shepherdess Without a Heart" at the New Theatre, is celebrating her fifty-fourth year on the English stage this week. In her young days Miss Haydon played at the opening performance given at the Prince's Theatre, Manchester, and she is the only surviving member of the company.

Though his attention at the present time is mainly directed towards the successful tour of his pantomime, "Little Red Riding Hood," Mr. C. Adolf Seebold, who is also the lessee of the Royal at Worthing, is looking after the interests of his patrons in that town. This week he has arranged for the staging of "The Ever-Open Door," which has scored such a success at the Aldwych, and the play is being presented locally by a very capable company, controlled by Messrs. Bransgrove and Slaughter.

VARIETY GOSSIP

At last the Tivoli is really to be closed, the date fixed for the final entertainment in the cosy Strand house being Saturday night, Feb. 7. About two years ago Mr. Henry Tozer and his fellow directors came to the conclusion that the house did not offer the comforts and facilities which a modern music hall should possess, and plans were accordingly prepared for re-building the theatre on the present site. Advantage was then taken by the Council of the opportunity to further the scheme for widening the Strand, and thirty feet of the frontage will be given up in return for an equal space in Adam-street, in which the main front of the new hall will be.

The first Tivoli company was a failure; but when Mr. George Adney Payne and Mr. Newson Smith, the pioneers of the Syndicate, bought the property, they were able to give a much more popular entertainment by extending the bookings of artistes engaged at the London Pavilion to the Strand hall. Hitherto these artistes had been barred.

At the first performance given in July, 1891, Mr. Albert Chevalier, who was then a rapidly rising star, appeared, and very appropriately he will contribute to the closing entertainment of the present house. One of the meteoric successes among popular entertainers at the Tivoli was scored by Biondi, the protean artiste, who imitated Fregoli, the latter artiste coming later to the Alhambra.

Mr. Charles Morton was the first manager under the Payne Syndicate, and when "the father of the halls"—a title by which he will always be affectionately remembered—was offered the management of the Palace Theatre, it was stated that the whole of his salary for two years had been placed to his credit in a bank selected by himself. He was over seventy when he went to the Tivoli. Mr. Joseph Wilson has the longest term of service to his credit as manager of the house.

It is satisfactory to know that arrangements have been made to place the staff of the hall in other halls. The new house will accommodate fifty per cent. more amusement seekers, and the stage will be twice as large.

Mr. Will Evans is appealing against the judgment of Mr. Justice Bailhache in the action of the London Theatre of Varieties v. Evans, decided on Saturday last in favour of the plaintiffs. The action is fully reported in another column.

The wedding of Mr. Ellie Goodson, secretary of the Society of Theatrical and Music Hall Agents, and Miss Moses, daughter of Mr. Mark Moses, J.P., of Stamford Hill, takes place to-day at the Great Synagogue. In the evening a ball will be held at the Portman Rooms, at which a number of star artistes are expected.

Miss Claire Romaine, who starts shortly on the Gulliver Circuit, returned only a few months since from Australia, to which country she will pay a return visit, and renew those cordial relations with the Cornstalks which inspired them to call her "The Australian Idol." She cherishes with pardonable pride a most flattering letter from Mr. Hugh D. McIntosh. By the way, why are producers importing comedians from America for revue when we have the home-grown article with far greater ability? Claire Romaine would be the making of any production of the kind.

With Harry Lauder and his bagpipe band in opposition in New York, Kenyon slipped in on rubbers, and "got over" (says a correspondent from the other side). Apart from Neil Kenyon's art, his personality and his pawky humour appeal greatly to the New York "four hundred," who love his songs, and he is much sought after. In Chicago he will be the guest of Harold F. McCormick, who married Miss Rockefeller, daughter of the great oil king.

Lydia Kyasht has made her American début at the Winter Garden, New York, in "The Whirl of the World," a brilliant success. The grace and charm of Lydia's dancing in "Harlequin and the Bluebird" add to the entertainment a most enjoyable feature. The bridge between the stage and the auditorium is used once again, and the procession of stage beauties is something the audience particularly appreciates.

Mr. George Robey responded to the toast of "The Theatrical Profession," proposed by the Lord Mayor of Newcastle on Wednesday at an entertainment to representatives of the theatrical profession and the managers of the local theatres and music-halls.

Mr. Alfred Butt has acquired from the City of Paris a site in the Rue Mogador, within two minutes of the Opéra, on which he will build a beautiful variety theatre, costing somewhere about £120 000. The facade of the building will somewhat resemble that of the Palace Theatre, London, and the plans for the interior are for a two-tier house. Mr. Butt says that the theatre will be opened next January.

On Monday evening next Messrs. Julian Wylie and James W. Tate will present at the Victoria Palace, for the first time in London, their latest revue, which is entitled "A Year in an Hour." It is a story subdivided into spring, summer, autumn, and winter with one interpolated "season" altogether unknown to the calendar, and it deals with the adventures of an amiable and elderly couple named Brown, who, after a busy commercial life, set out in search of peaceful seclusion. An excellent company will include Deane Tribune, Harry Geale, Norman Griffin, Frank Benson, Lily Vine, Molly Drew, and Estellita Cerrero. The authors of "A Year in an Hour" include Arthur Davenport and Clifford Harris, and the music is by James Tate.

Mr. Haydn Wood, the violinist and composer, and Miss Dorothy Court—the lady, it will be remembered, sang the leading soprano parts in the latest revival of Savoy Opera—have won a most gratifying success with their attractive musical turn on the halls since their début in Birmingham, and are topping the bill this week at the Tivoli, Aberdeen. They are making their first London appearance on Monday next at the Empire, Chiswick.

Mr. Dick Knowles, who has been unable to fill his part in the Empire revue, left London on Friday by the Nelson liner, Highland Scott, for South America, where he has gone for a short holiday with Mrs. Knowles.

The trustees of St. Bartholomew's Hospital, Rochester, have passed the following resolution, proposed by the Dean of Rochester, and seconded by the Earl of Darnley: "That the grateful thanks of the trustees be given to Mr. Oswald Stoll, Mr Alderman H. E Davis (ex-Mayor of Gravesend), and the Directors of the Chatham Empire Theatre, for their kindness in arranging the matinée which had resulted in such a handsome donation (£200) being given, and that the trustees noted with much satisfaction that the matinée might be regarded as an annual fixture." In reply, the Directors wrote that "they trust to be able to give a matinée for the same purpose annually."

The Clacton Palace of Varieties on the Marine-parade, Clacton-on-Sea, is to be sold by public tender by order of the Court of Chancery. The place was originally built by a successful Brixton butcher, and received the blessing of Mr. George R. Sims, who hailed its possibilities as a place of entertainment for trippers with much eloquence in a speech he made at the opening in 1906.

Mr. Leslie Fairfax, the popular manager of the Palace Theatre, Bath, has left to take up his new appointment as manager of the New Devonshire, Manchester. Mr. Fairfax came to Bath in the early part of 1912, and was, therefore, at the Palace during the régime of Mr. Frank Macnaghten, as well as during the present management. At Christmas, 1912, he was presented by directors and staff with a handsome gold watch, suitably inscribed. Mr. Fairfax is succeeded at Bath by Mr. W. S. Pearce.

Our Motherwell correspondent writes: "It should be noted that the present company now running the hall, re-named 'The Motherwell Theatre,' has absolutely no connection with the New Century Theatre, the rumour having been circulated that they were one and the same company."

Last week Mr. Wm. Manning took over the position of resident manager of the New Empire Theatre, Rotherham, in succession to Mr. Jas. Lloyd. Mr. Manning is well known in theatrical circles. He was the first manager of the Theatre Royal, Rotherham, erected by Mr. Edward Darbey in 1893, and held that position for some years, until the theatre became the property of the North of England Theatre Corporation, Ltd. He has also had some considerable experience behind the footlights, and for a lengthy period was closely associated with Mr. E. Vivian Edmonds and Miss Mary Austin.

The Empress, Hartlepool, closed its doors on Saturday, 17th, as the Empress, and re-opened on Monday under the management of Mr. Edward Hardiman, with the title of Hartlepool Palladium. Saturday evening (17th) was devoted to a special complimentary benefit performance to Mr. Albert Maxted, who has held the reins of management for the past four and a half years. The house was packed at both performances.

A good deal of interest was centred in the wedding which took place on Monday, Jan. 19 at St. James's Church, Barrow-in-Burness, of Miss Constance Annie Newman, elder daughter of Mr. Fred Newman, manager of the Palace Theatre, and Mrs. Newman, and Mr. George Harrison, of 169, Park-avenue, third son of the late Mr. John Harrison. The nuptial knot was tied by the Rev. J. W. Adams.

The bride, looking very pretty in a charming dress of ivory ninon over pleated silk, trimmed with orange blossom and lace, was given away by her father. She carried a beautiful bouquet of pink and white flowers, and wore a wreath of orange blossom and veil. She was attended by the Misses Doris Newman (sister) and Miss L. Brownlie, as bridesmaids, and Miss Gladys Beavis, a dainty little maiden. Mr. W. G. Bigbie, assistant-manager at the Palace, discharged the duties of best man. Later in the day the newly-married couple left for Stirling. On the Monday night Mr. and Mrs. Newman entertained upwards of 100 guests to supper.

Arthur William Newling, professionally known as "Mysterious Mysticus," sued the Brighouse Empire Co., Ltd., at the Leeds County Court on Thursday last in respect of breach of contract, claiming £50 as damages.

The plaintiff in evidence said he travelled eight people, and engaged six or eight "supers." His scenery weighed about 15 cwt. Although booked ahead at other theatres, he and his company were walking about Leeds during the week they should have been at Brighouse. He had to pay his company salaries amounting to £18. His place at the Brighouse Empire that week was taken by the Three Musical Slavers.

Cross-examined for the defence, witness said he would not be surprised to know that the average takings at the Brighouse Empire for the year amounted only to £27 weekly. His Honour found for the plaintiff, and assessed the damages at £27 10s., with costs.

On Saturday last, owing to the sudden indisposition of an artiste on the Coliseum bill, the Winbur Quartette (vocal and instrumental), now appearing at the London Hippodrome, were called upon at a moment's notice to give their new musical act, and met with a most flattering reception.

Fritzi Von Derra, the handsome young dancer, whose wholly artistic work during a prolonged engagement at the Tivoli has received unanimous praise from both Press and public, has recently incurred the displeasure of the Manchester police authorities. In one of her dances at the Hippodrome she wore a dress of shimmering blue gauze, and in the opinion of the police it was "insufficient." Now, this same costume has been worn by Miss Von Derra during her London engagement and at the halls in many provincial cities. Surely the Manchester police may be accounted as unduly hypercritical in taking exception to the dancer's costume. However, the young artiste was desired to make some modification in her dress before she was permitted to appear at the second house.

On Monday, at Clerkenwell County Court, an action was brought by Edward Cadman, stage-manager, Guilford-street, W.C., against Messrs. F. B. Pryor and Henry Adnes, theatrical agents, of High Holborn, for £7 1s. 2d. as the balance of amount due to him. The plaintiff was employed by defendants to write a revue. The terms were £3 per week during rehearsals and £5 per week during the run of the show. The revue was not a success, and at the end of the first week was taken off.

Judge Roberts said the question for him to decide was not whether it was a successful and popular revue, but whether the plaintiff had carried out his contract. There was no evidence that plaintiff neglected rehearsals, and regarding the scenery difficulty, he was not responsible for that. Nor was he responsible for the lady violinist running back, as had been stated, to take her encore. The piece was a failure because of an unhappy collection of circumstances for which plaintiff was not responsible. He must hold that plaintiff was entitled to succeed, and the judgment would be in his favour against both defendants.

Tubby Edlin, who is appearing as Dr. Swanker at the Princess', Glasgow, is another of Mr. Rich Waldon's finds. Year after year Mr. Waldon uses his judgment so well in choosing his principals that the Princess's is always eagerly seen by managers and agents, with a view to captures. The previous record was held by "Goody Two Shoes," but this year's "Tommy Tucker" has beaten everything since Mr. Waldon first produced twenty-six years ago. It is certainly a big record nowadays, considering the serious opposition of music halls and picture theatres. Mr. Edlin's work in pantomime holds out great possibilities for revue.

The new hall on the Hugh D. McIntosh Circuit Australia—the Tivoli Theatre, Perth—has been opened with great success.

Williams and Parker, Camilla Feo, and Ella Gibbs sailed last Saturday per R.M.S. Balmoral Castle to fulfil engagements with the African Theatres Trust, Ltd. Next Saturday Mr. Rufe Naylor will despatch the Corinthians, J. Aswano and company, and Gertrude Gebest for the same tour.

Mr. Chris Van Bern writes from the Empire, Newcastle, to state that the illusion performed at the Press performance of the Indian spectacle, "The Rajah and His Favourites," at the Camberwell Empire was not the mango seed trick, as was stated in our critique, but the Indian basket trick. I thank Mr. Chris Van-Bern for the correction.

Readers who are fond of dancing and would like "a good time," are reminded that the M.H.A.R.A. Dinner and Dance will be held on Sunday week at the Criterion, and that tickets can be obtained for the moderate price of 6s. from C. Douglas Stuart, secretary. Parties of friends can be accommodated to sit together on notice being sent before Thursday, Feb. 5. Mr. Joe Elvin, the president, will preside over the gathering, and is bringing a party of fifty friends to support him. There will probably be from 250 to 300 present.

Mr. and Mrs. Newman Maurice are kindly arranging for a large party from the "Robinson Crusoe" pantomime company at the Brixton Theatre to be present at the M.H.A.R.A. Dinner and Dance. Among those who will attend are Miss Nan Chester, Miss Nan Saunders, Mr. Newman Maurice, Mr. Fred Wolgast, and Mr. Reginald Maurice.

The Great Eastern Railway have kindly arranged to run a special excursion from Newmarket for the football match and sporting carnival, at the price of 4s. 9d. The train will leave Newmarket at 9 o'clock, and ticket holders can return by either the 5.13 or the 8.20. The excursion is certain to be well patronised by the inhabitants of the famous racing town.

Miss Winifred Delevanti, who has been playing the lead so successfully in "Cinderella" at the Shakespeare Theatre, Liverpool, has been engaged by Mr. Alfred Butt for his new revue which is to be produced in the spring at the Palace Theatre. By the way, Miss Delevanti paid a flying visit to town on Sunday week last in order to be present at the O.P. dinner.

Mr. John H. Stringer, who until quite recently was prominently associated with Braff's Agency, has joined Sydney M. Hyman, Ltd., as general-manager. There is probably no man in the agency world more genuinely respected than Mr. Stringer, and I am only voicing, I am sure, the sentiments of his numerous friends in wishing him the very best of luck in his new position.

The first annual general meeting of the Terriers was held on Sunday last, the President, Terrier Ben Obo, in the chair. There was a good attendance. The report of the past year's work and balance-sheet were received with enthusiasm. The following officers were elected for the year 1914:—President Syd Walker; Vice-President, Albert Voyce; Trustees, Arthur Gallimore and Ben Obo; Treasurer, Jim Obo; Auditors, Harry Gribben and Julian Mack. On and after Jan. 1, 1915, the entrance fee for membership of the Order will be £7 7s.

The President of the Terriers, Mr. Syd Walker, will take the chair at the annual dinner to be held on Sunday, Feb. 15, at Frascati's Restaurant. Tickets may now be obtained of the secretary. A concert and dance will follow the dinner.

Arrangements are fast being completed for the charity football match at Tottenham on March 5, when the 'Spurs play a selected team of variety artistes, the financial returns from which will be divided between the Prince of Wales' Hospital, Tottenham, and the various music hall charities. Mr. Chas. Austin will act as referee, leaving his "panel" patients for the time being to help the hospital.

Mr. Joe Elvin and Mr. Harry Champion are linesmen, whilst My Fancy has kindly consented to kick off. The two teams will have honorary lady captains; Miss Gertie Gitana, very popular locally, is one. They will toss. Given fine weather, this should be a brilliant success. Mr. Alfred Davies (of the "Encore") is organising.

Mr. Fred Peel, of G. and F. Peel, tells me that he has just arranged for Mr. Stanley Lupino—who is at present appearing with success in "the Lane" pantomime—to play principal comedian in Mr. John Tiller's forthcoming revue at the Winter Gardens, Blackpool.

Miss Beatrice Canham, the lady snake charmer, who was appearing last week in the production, "The Rajah and his Favourites," at the Camberwell Empire, was on Friday evening bitten by one of her snakes. At the conclusion of the sketch, which it will be remembered, was produced by Mr. John Lawson, in order to find employment for some of the distressed artistes engaged for the abandoned spectacle, "The Romance of India," at Earl's Court, Miss Canham, who was in her dressing-room, was putting a python into its box for the night when it turned and bit her on the left shoulder. The wound is not serious.

I offer hearty congratulations to young Dan Leno, who was married on Saturday at Cardiff to Miss Philo Norton, a sister to Mr. Charles Norton, the well-known mimic. The bridegroom is fulfilling a pantomime engagement at the New Theatre, Cardiff. Mr. Ernie Leno, his brother, was married a year or two since to a daughter of Mr. Fred Bowyer, the pantomime author, and a sister of Mr. Norman Bowyer, a young comedian who is making his way.

Miss Vesta Tilley returned to the Palace Theatre on Monday, when her reception was of the most gratifying nature. First appearing as an immaculately-attired dandy, she sang "I'll show you around Paree"; her second number, "The Army of to-day's all right" (in which she is attired as a private), was inimitably rendered; and for her concluding song she gave "What would the seaside be without the ladies?" The popular artiste was in splendid form, and all her songs were keenly enjoyed.

I have just said "Good-bye" to Tom Craven, who is sailing for Africa and Australia. In the Commonwealth the name of Craven stands for theatrical enterprise, for Tom's father, H. T. Craven, author of "Milky White," opened up "down under" with G. V. Brooke as star, and built the Lyceum Theatre, Sydney, the first house in Australia that had any pretensions to modernity. The older Craven, too, was the originator of the touring system in the country, and the pioneer of amusement hustle, being contemporary with George Coppin.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MR. H. B. IRVING AT THE PALACE.

"THE VAN DYCK."

Play, in One Act, Adapted from the French by Cosmo Gordon Lennox, Produced for the First Time on the Variety Stage on Monday, Jan. 26, at the Palace Theatre.

Arthur Blair Woldingham ..Mr. H. B. Irving
John Peters .....Mr. Tom Reynolds
Dr. Porter .....Mr. Leslie Orwell

This is certainly one of the most humorous one-act pieces that have been produced of late years at the theatres, and it is made more than usually interesting in that its production brings to the Palace Theatre Mr. H. B. Irving, who makes his variety début in the character of Arthur Blair Woldingham. Arthur is the apparently eccentric neighbour who visits the flat of Mr. Peters, an alleged musical composer and connoisseur of art, and so ingratiates himself that he is invited to remain. He accepts with alacrity. He highly flatters Peters, and fools him to the top of his bent, when he (Arthur) declares that a certain sonata he had heard Peters playing was the means of saving him from suicide. Wandering round the room, Arthur admires the various pictures and a Stradivarius violin which Peters has picked up cheaply. There is a Van Dyck also, on which Peters sets great store. This large canvas is subjected to the "spittle" test, much to its owner's astonishment. Growing increasingly incoherent and violent, Arthur tells the awful story of his marriage with one of twin sisters, who was murdered by the other, and behaves in such a strange fashion that Peter's alarm increases very perceptibly. When he is tumbled over a chair, and subjected to other rough treatment, he begins to give his assailant a wide berth. At last, when his life seems in imminent danger, the door of the flat is burst open, and a detector and a couple of keepers enter, and capture the lunatic, who is now gesticulating wildly. As his presence seems to infuriate the lunatic, Peters leaves the room. Instantly the maniac becomes a changed man, and reveals himself a clever burglar. The doctor and keepers are his accomplices, and when everything portable has been cleared out of the flat, Peters returns, and can only exclaim, in his amazement, that at least the cracksmen have left him his cherished Van Dyck.

Mr. H. B. Irving rattles very gaily through the part of Woldingham, and his mercurial style, with occasional lapses into mock tragedy, kept the house intensely amused on Monday, when he had a very warm reception and several recalls. Mr. Tom Reynolds touched just the right note of sleek self-satisfaction in the part of Peters.

"THE GIRL."

A Comedy, in One Act, by Edward Peple, Produced for the First Time in London at the Victoria Palace, on Monday, Jan. 26, 1914.

Frederick Hawley ..... Mr. Brandon Hurst
Bob Connell ..... Mr. H. B. Waring
Krebs ..... Mr. Howard Brenan

We understand that "The Girl" is another of the American acts that were secured by Mr. Will Collins upon his recent visit to the States. If such be the case, we congratulate Mr. Collins upon this, another instance of his shrewd judgment and successful enterprise. "The Girl," which is described as "a sensational comedy," is one of the best-written plays of its kind we have seen on this side. It bristles with piquant and witty lines. The situations themselves are both engrossing and original, serving as they do to introduce a clever and totally unexpected "spoof" finish. With the whole point of the thing hanging on the very last line, it is almost as if the author had taken a short anecdote and used the facilities offered by a stage and good acting to emphasise its point.

Frederick Hawley, a man of the world, finds a formidable rival for the affections of a lady in a youth, Bob Connell. He invites Bob to his flat and offers him a large sum of money to quit the town and leave him a clear field. Bob refuses, whereupon Hawley emphasises the fact that the town cannot hold them both, and as Bob has declined to go, a duel is the only means of settling the question. An exchange of shots takes place, and Hawley sinks, in a heap, to the ground. Scared by this event, Bob gathers up Hawley's proffered bribe and a photograph of "the girl," and departs with Krebs, the butler. The curtain is dropped for a moment, and the clock is advanced six hours. Krebs returns to find his master not dead, but beaming from his bedroom door. Krebs informs Hawley that Bob had left the town by the first available train, and the former is congratulating himself upon the success of his ruse. As an after-thought, he inquires of Krebs if the boy had spoken of "the girl." "No, sir," replies the butler; "she went with him."

In a production of this character, good acting is the first essential, and those responsible for "The Girl" have certainly left nothing to chance in this direction. Mr. Brandon Hurst plays the "cute" Hawley with intense force, and Mr. H. B. Waring as Bob capably assists him in effecting a highly dramatic climax. A large amount of droll comedy is introduced by Mr. Howard Brenan as the butler.

Mr. Horace Campkin, after having toured through America and Canada for two years, returned last month, and has accepted a position as sole representative with Mr. George Zaiva's Newcastle Agency.

The Exeter magistrates on Friday fined the Exeter Hippodrome Company 10s. and costs for producing a stage play without the premises being licensed for such. The play produced was a revue entitled "Red Heads," in which there was a plot and more than two characters, and the performance extended over forty minutes. The Town Clerk prosecuted, and explained that the clause in the Act defining stage plays was so comprehensive that it included a dialogue with two characters in costume.

Exeter and Cardiff seemed the only places where a wide definition had not been limited by the local authority, but the Exeter authority in future would not take proceedings if the play did not exceed thirty minutes, and the characters were not more than six. These are the conditions of the compromise arrived at between London theatre and music hall proprietors in 1906. Mr. Frampton, barrister, pleaded guilty for the company. The magistrate said the time the play lasted was not the point, but the absence of the licence, which the authority refused as the building was not thought suitable.

Miss Nora Johnston presented a new act, entitled "Musical Milestones," yesterday (Tuesday) morning at the Comedy Theatre. Seated at the piano, Miss Johnston referred, in verse, to the progress of music from the thirteenth century to the present day, commencing with a reference to what she claims to be the earliest known song, "Summer is a cumin' in," and touching upon many other popular songs of different periods down to the present-day craze for rag-time. The songs she quoted were each sung by a company of vocalists dressed in the clothes of the particular time and effectively arranged behind a gauze "set." The idea is appealingly original, and, with a little more attention to detail, the entertainment should prove a popular feature in vaudeville.

"A NEW LEAF."

Farcical Playlet, by Charles H. Dickinson, Produced at the Tivoli on Monday, Jan. 26.

Jeanne Roussel .....Miss Mary Mackenzie
Lucille Monnery .....Miss Victoria Addison
Nanette .....Miss Mollie Salnton
Paul Roussel .....Mr. Victor Marcel
Charles Monnery .....Mr. Felix Seed

Into the excellent programme at the Tivoli on Monday last was introduced an amusing and ingeniously written little playlet, by C. H. Dickinson, entitled "A New Leaf." The scene is Mme. Roussel's bedroom in a Paris hotel, whither she has invited, at midnight, very imprudently it seems, a lover, Charles Monnery. She has provided a choice little supper for him, and Charles, on arrival, anticipating a delightful tête-à-tête, is much surprised when Jeanne tells him that it is to be their last meeting. It is the anniversary of her wedding day. She has decided to turn over a new leaf, and in future, we gather, devote all her attentions and affections to her husband, Paul. Charles is to make a good supper, sample well the champagne, have a cigarette—and then depart. Finding that remonstrances are of no avail, and that Jeanne really means what she says, Charles takes his congé with as much dignity as can be expected, and is about to go when a knock is heard at the door. No one is in the least surprised to learn it is Jeanne's husband, Paul, and Charles is hurriedly concealed behind the convenient window curtains. Paul, it appears, has also decided on turning over a new leaf on the anniversary of his wedding day, and, much to Jeanne's dismay, he kindly, but firmly, announces his intention of staying. He good-naturedly chaffs his charming wife with doing hers if extremely well in the supper line, and taking off his boots announces his intention of making himself comfortable for the night on the sofa. While the perplexed Jeanne has her back turned, Paul's eyes suddenly light on a pair of shoes beneath the window curtain, and he at once understands his wife's anxiety for his departure. Unobserved by her he opens the door, and Charles quickly avails himself of the opportunity to escape, Jeanne still thinking he is behind the curtain. Then there is another knock at the door. This time it is Lucille Monnery, the wife of Charles. Always jealous of Jeanne, she has come to the hotel in search of Charles. Jeanne is by now thoroughly distressed, but the artful Paul, after letting her know her midnight visitor has departed, slips into bed, bids his wife admit Lucille, and gives her a very uncomfortable five minutes. This the now overjoyed Jeanne does, and Lucille, convinced that her husband is not in the room, and apologising for her intrusion, departs, Jeanne and Paul embracing as the curtain falls. The farcical playlet was capitally enacted, Miss Mary Mackenzie being a charming Jeanne Roussel that there was no possible excuse for a husband neglecting, and Miss Victoria Addison doing excellently as the excitable Lucille Monnery. Mr. Victor Marcel was an agreeable and quietly humorous Paul; and Mr. Felix Seed acted with sincerity as Charles Monnery. The piece had a favourable reception.

THE PALLADIUM.

Notwithstanding that many established vaudeville favourites are fulfilling engagements in pantomime, the Palladium management are to be congratulated upon presenting this week a very acceptable programme. The turns include such well-known mirth makers as Little Tich, T. E. Dunville, and that popular male impersonator, Hettie King; as well as Vernon Watson, in his cleverly conceived impersonations of popular variety folk; the Grotesques, in their merry entertainment; Merian's sagacious canine dramatic company; and Oswald Williams, in his mystifying illusions.

The artistically attractive feature of the evening's programme was the reappearance of that charming and talented young vocalist, Miss Violet Essex. Though always popular with Palladium audiences, the reception accorded her intelligently and sweetly rendered songs on Monday night was particularly enthusiastic, and her winsome and engaging personality completely captured all hearts.

Mr. Phil Rabey, who has been manager of the Avenue Theatre, Sunderland, for some time, is giving up management and returning to the halls.

Mr. Julian J. Best has been appointed musical director of the Gaiety Theatre, Cambridge, in the place of Mr. Victor Hoffstadt, who, we understand, has gone on a sea tour.

Miss Evelyn St. Maur and company will give an audition of the patriotic and musical scena, "Hullo! England!" at the South London Palace to-day (Wednesday) at 2.30 p.m.

Miss Elena Ross, actress-pianiste, will open on Monday, Feb. 2, at the Empire, Dublin, in an entirely new single turn, "An Overture and Some Episodes."

Mr. Alix Lukos finishes his engagement at the Oxford on Saturday next and opens on Monday with the Variety Controlling Co. at the Hippodrome, Liverpool. He remains in the provinces till May, returning to the Surrey and other London halls in new satirical comedy numbers.

Among the most successful entertainers at a recent Old People's Treat at Bishop's Stortford were Misses Martina, Inga, and Lilian Webb. The two first-mentioned ladies played some excellent concertina duets, and Miss Lilian gave an interesting recitation. The girls are the daughters of Mr. Jo-Jo Webb, of the Brothers Webb, musical clowns.

Warm praise is due to Mr. James Eyre Coward, manager of the Grand Theatre, Birmingham, for the excellent matinée programme arranged in aid of the "Birmingham Weekly Post" "Uncle John" Fund for Poor Children, and the enormous success of the function last Saturday. Messrs. Moss' Empires, Ltd., kindly granted the use of the theatre.

The matinée was under the patronage of the Duchess of Westminster, the Lord Mayor of Birmingham, Sir John Holder, Sir James Smith, Sir Robert Simon, Colonel Hallse, Aldermen H. J. Sayer and D. C. Hawkes, J.P. The artistes who gave their services were Little Vesta Crippe, Eunice Walter, Billy Rogers, Willis Crisford, Dexter, Violet King, Austin Rudd, John Paley, Eddy Lawler, George Schindler, James Stewart, Whidden and Kinning, Jock McKay, Dolores, Yvonne and Martini, Crazy, Lilian Shelley, Maidie Scott, Ella Retford, George Gregory, Emilie Hayes, Myra Harrimon, Will Gardner, Violet Loraine, Eric Randolph (accompanied by Allan Rowell), and George Clarke.

With characteristic generosity Messrs. P. Hockaday and G. E. Prance, the managers of the Plymouth Palace and Devonport Hippodrome, have promptly arranged for collections to be taken at their performances in aid of the fund for the relief of the dependents of the Submarine A7. They have also very kindly offered to arrange matinées.

The much criticised revue, "Splash Me!" constituted a huge draw last week at the Hippodrome, Devonport. It was very prettily mounted, and the comic element was far above the standard for many similar productions. Many representative people of the town visited the show.

SONGS, WRITERS, AND SINGERS.

In the highly successful Drury Lane pantomime, "Sleeping Beauty Re-awakened," Miss Florence Smithson sings "When I lost you" with huge success, while Mr. George Graves makes a big hit with "How are yer?"

At the Opera House, Harrogate, Bert Castle scores tremendously in "Robin Hood" with L. Wright's "Who'll play puss in the corner?" while Miss Peggy Walsh (Maid Marion) makes a decided hit with another Feldman-Wright song, "I'm going back to bonnie Scotland." A big success is "The way the wind blows," sung in Bert Castle's usual breezy style.

Miss Madge Allan writes that she is making the biggest hit of the "Goody Two Shoes" pantomime at the King's Theatre, Gateshead-on-Tyne, with "You're my baby," "I'm going back to bonnie Scotland," "Some day," and "Snookey Ookums."

Phillips and Fielding, principal boy and dame, of Wyn and Melton's "Babes in the Wood" pantomime, are respectively singing "I'm going back to bonnie Scotland" and "Who'll play puss in the corner?" with great success.

Mr. Ernest E. Hardy, musical director of the Oh-I-O Girls, who are on tour, writes that the soprano, Miss Gertrude Crenston, has made a decided success with the Feldman-Wright ballad, "Some day," which he characterises "a rare gem and a real hit."

THE BEDFORD.

There is a capital programme provided by Mr. B. Pearce Lucas at the Bedford, Camden Town, this week. At the head of the bill is Miss Mary Neil and company, who are presenting the comedy, "Madame Sans Gene," and in the title-rôle Miss Mary Neil finds full scope to display her well-known talents, and she gives a rendering of the part, which wins approval from all parts of the house. Miss Neil is ably supported by a capital company, and the sketch is admirably staged in three scenes.

Another striking turn is that of Miss Lillie Ansell, who is presenting a new scena, "The Dream Girl." This act is a most artistic one, and contains many original ideas. Miss Ansell receives valuable assistance from Mr. Montague Syrett, who, in addition to being a fine baritone vocalist, is a clever pianist. Miss Ansell sings several songs in a most finished and fascinating manner, her fine voice being heard perhaps to best advantage in "Day dreams." The lime plot for this act is a most effective one, and the tasteful setting and Miss Ansell's gowns are prominent features in a thoroughly enjoyable performance.

Alfonso Silvano gives a wonderful display of balancing, performing many difficult feats. He is assisted by Signorina Lucero Silvano. Hunter and Bob give a comic interlude, and do some neat dancing. A very amusing sketch, "In the Future," by the Meymotts, is much appreciated. It is an idea of what melodrama may be like fifty years hence if the positions of the sexes are reversed. It is very cleverly written and brightly played. Nellie Wallace is always a trump card here, and she keeps her audience in a merry mood with "Red, white, and blue" and other laughable numbers. Colley and Scott present a turn that is both bright and amusing, and their present show is well up to the standard we have learnt to expect from them. Essie, the gipsy violinist, gives a couple of solos, and meets with success. The Cycling St. Clairs; Rosie Renfrew; and Frank Melvin, comedian, also appear; and the Bioscope concludes.

EMPLOYMENT AGENCIES.

Yesterday, at the meeting of the London County Council, the Public Control Committee reported that they held their annual meeting for the licensing of employment agencies on Dec. 5 and 6, 1913, and also held subsequent meetings to consider applications for licences on Dec. 19, 1913, and Jan. 16 last.

As the result of their consideration of the applications, they granted 55 applications for new licences and renewed 851 licences for 1914. They refused one application for a new licence and five applications for renewals, while two applications for new licences and five for renewals were withdrawn.

In three of the six cases in which the applications were refused appeals were entered against the Council's decision.

MLLE. LA DORE.

Mlle. la Doré is described as the perfect woman, and her two assistants, opened at the Empress, Brixton, on Monday evening in a series of classical art studies. Surrounded by a gorgeous stage setting of costly draperies, a series of artistic poses is presented, in which Mlle. la Doré's figure (she claims to be the most symmetrical woman on the stage) is greatly admired. Perhaps the best poses are "The Pearl," "The Wrestlers," "The Victor," and "The Gladiator," in which one of the male assistants' muscular strength is well illustrated. On Monday the show was well received.

MUSIC RECEIVED.

From Messrs. Gould and Co.

"Murmures du Forêt," "Jeux des Vagues" pour piano. By Eduard Parlovitz. Price 1s. 6d. net.

"A Memory," solo for violin. By Leonard N. Fowles. Price 1s. 6d. net.

"The Rose of Argentia," Tango for piano. By Theo Bonheur. Price 6d.

Four Russian Ballet dances. Suite for piano. Price 1s. net.

Six Miniatures. Very easy for small hands. By Jean Augarde. Price 1s.

"Have You Forgotten?" song with violin accompaniment. Words by Edward Teschemacher. Music by Henry Geehl.

"One Word, One Smile," song with violin and 'cello accompaniment. Words and music by Fred. W. Tarrant. Price 2s. net.

"Thine," song. Words by P. J. O'Reilly. Music by Valentine Hemery. Price 2s. net.

"Hush Me to Dreams," vocal duet. Words and music by Kennedy Russell. Price 2s. net.

"What Ho! Wallah! Wallah!" Leslie's novel revue, has been secured by Peter Clements for the second week of opening at the Standard Theatre, Hetton, Durham.

Some 3,000 poor children were entertained at the Empress, Brixton, on Saturday last to a variety entertainment, and on leaving the kiddies had eatables given to them. The Mayor of Lambeth attended in state, and the Rev. A. J. Waldron was also a conspicuous figure, and called upon Mr. Nelson Francis, the popular manager, for a speech. Loud cheers greeted his statement that the directors had decided to make the function an annual affair.

For a long time past Mr. George Perry, manager of the Tottenham Palace, has been making big efforts to attract new patrons, and the splendid houses ruling last week, and again on our visit on Monday night, give eloquent testimony to his success. Ernie Lotinga is a name to conjure with at Tottenham, where this most original comedian is going great guns in his new sketch, "Millions."

FELDMAN'S

Stupendous Monopoly of "HITS."

THE WEDDING GLIDE.

YOU'RE MY BABY.

SOME-DAY.

MY LITTLE PERSIAN ROSE.

WHEN I LOST YOU.

TAKE ME IN YOUR ARMS.

GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!

WHO'LL PLAY PUSS-IN-THE-CORNER?

HOW ARE YER?

I'M COMING BACK TO BONNIE SCOTLAND.

SNOOKY-OOKUMS.

ON THE MISSISSIPPI.

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM.

THE WAY THE WIND BLOWS.

WHAT A GAME IT IS, WOW! WOW!!

THE 11th HOUR SENSATION.

HELLO! WHO'S YOUR LADY FRIEND?

GET AFTER IT AT ONCE!

Feldman's 1914 Programme will Stagger Comprehension!

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MUSIC HALL PRODUCTIONS.

DECEMBER.

"Cachez Ca," French revue, presented by Mme. B. Rasimi; New Middlesex, Dec. 1.

"Walk Up," revue in one scene, by Edward Cadman, composed by Zoe Caryll, Haidee de Rance, and Howard Pryor, music selected and arranged by Ernest Bliss; Shepherd's Bush Empire, Dec. 1.

"What a Game!" revue, in three scenes, by Victor Newman, lyrics by C. H. Barry and Dudley Powell, music by Dudley Powell and J. H. Eagon; Chelsea Palace, Dec. 1.

"The Woman Who Told," domestic problem drama, by Graham Hill; Collins's, Dec. 1.

"Simple-Earted Bill," miniature musical comedy, music by Howard Talbot, book by Percy Barrow and "Aitch"; Coliseum, Dec. 1.

"The Reaping," dramatic sketch, by John G. Brandon; Kingston Empire, Dec. 8.

"Why the Woman Told," dramatic sketch, in one scene; Euston, Dec. 8.

"I Should Say So," Cockney revue, by George Barclay, Fred Malcolm, and Herbert Rule, music by Herbert Rule, lyrics by H. Rale, Tom M'Ghee, and Fred Malcolm; Surrey, Dec. 8.

"You Never Know," Royal revue revel, by Wal Pink and "H.D."; Lewisham Hippodrome, Dec. 8.

"Pianchette," dramatic episode, produced by Mr. Bertie Thomas; Finsbury Park Empire, Dec. 8.

"The Goldfish," comedy, in one act, by Lady Troubridge and Richard Fletcher; Tivoli, Dec. 15.

"Millions," sketch, by Ernie Lotinga and L. F. Durrell; Metropolitan, Dec. 15.

"Oh, Joy," jollification, in three scenes, book by Herbert Tonshell, dances arranged by Cara Miller; Shepherd's Bush Empire, Dec. 15.

"At Bronte's Shack," Canadian sketch, produced by Frank Lister and Co.; Grand, Clapham, Dec. 15.

"The Flour Girl," musical millo-drama, by Percival C. West, music by Cecil Goodall; Grand, Clapham, Dec. 15.

"Say When," musical aquatic farcical comedy, invented, written and produced by L. F. Durrell; Manchester Hippodrome, Dec. 15.

"Six Weeks Hence," Scottish comedy sketch, by Walter Roy; Empire, Glasgow, Dec. 15.

"Always Tell Your Wife," new farce, by E. Temple Thurston; Coliseum, Dec. 22.

"Hullo, Tango!" new revue, by Max Pemberton and Albert de Courville, music by Louis A. Hirsch; lyrics by George Arthurs; Hippodrome, Dec. 23.

"Can You Beat This?" vaudeville revue, music by Aubrey Kennett, Bedminster Hippodrome, Dec. 26.

"Paris Frissons," musical comedietta, by M. M. Berman, lyrics by Robert C. Tharp, and three vocal numbers by Herman Finck; Palace, Dec. 29.

"Alice Up-to-Date," new revue, in four scenes, by Fred Thompson, lyrics by Eric Blore, music by Philip Braham; London Pavilion, Dec. 29.

"I Do Like Your Eyes," revue, book by Eustace Gray and Harold Simpson, music by Charles J. Moore, lyrics by Harold Simpson; Palladium, Dec. 29.

"Out of the Past," dramatic sketch, in one act, by Hugh Nolan; Alexandra Theatre, Stoke Newington, Dec. 29.

THE WINBUR QUARTETTE.

The Winbur Quartette, who are at the Hippodrome, present an act of considerable charm and refinement. It opens with a portion of "The Turkish Patrol," and then the lady 'cellist glides into Mascagni's famous "Intermezzo" from "Cavalleria Rusticana," played with beauty of tone and much expression. The lady violinist leads in a Hungarian czárdás, the national dance of the Czechs, arranged as a trio, and later plays the well-known variations of Haydn's aria, "Hymn to the Emperor," with well-developed technique and an easy mastery of double-stopping. The gentleman vocalist—a bass-baritone—is much applauded for his rendering of "Dreaming" and "A Bedouin love song," and the reception of the whole turn is quite enthusiastic.

MUSIC HALL LADIES' GUILD.

The committee desires to thank the following ladies and gentlemen for donations towards the Ball Fund, received since last week:—Miss Carrie Laurie, £2 2s.; Messrs. Francis, Day and Hunter, £1 5s.; Miss Marie Loftus, £1 3s.; Mr. Forest Tell, £1 3s.; Miss Florrie Gallimore, £1 1s.; Mr. Manny Epstein, 10s. 6d.; and Mrs. Tom Woottwell, 10s.

Mrs. Gintaro is to be thanked for a pair of sheets; Anonymous, Glasgow, a parcel of clothing; and Mr. Cyrus Bell, 5s. The committee would be very grateful to any gentleman who would send them an overcoat or a pair of boots.

Mr. Walter De Frece has kindly consented to become a patron of the Guild.

DEATH OF CHAS. R. CRAIG.

It is with regret that we record the death of Mr. Chas. R. Craig, at his residence, 287, Aylestone-road, on Monday evening, the 19th inst. Before he came to the Empire, Leicester, Mr. Craig was at the Surrey Music Hall for six years, and was also at the Foresters' for a short period. He had been ill for eleven weeks, and in spite of all that could be done in the way of medical attention and devoted nursing, he passed away as stated from double pneumonia and heart failure, amid the regrets of a host of friends.

The funeral took place on Friday afternoon at the Welford-road Cemetery, Leicester, the chief mourners being Mrs. Lily Craig (widow), Mr. and Mrs. Charles Relph, Mr. Jas. Rosevear, and Mrs. Tapley. The Rev. F. Tolhurst, of St. George's Church, was the officiating clergyman. The following mebers of the staff were present:—Mr. and Mrs. Jas. Ford, Mr. and Mrs. Thos. Ashmell, Mr. Ernest Peutrill, Mr. Tom Chenyowith, Mr. John Owen, Mr. Ernest Dickman, Mr. Clement Tuffley, and Mr. Marshall Morley. Others we noticed at the graveside and in the church were Miss Annie Adams, Mr. Shirley Ganney, Mr. Louis Horner, Mr. Geo. Clarke, Mr. William Glover, Mrs. and Miss Geary, Mrs. West, Mr. A. E. Clayton, and Mr. Roland Geo. Jarvis.

Many beautiful wreaths were sent, from his wife, the Walworth (London) Conservative Club, the New Bio Co., F. R. Griffiths, the staff of the Empire, Mr. and Mrs. Joe Lawrence, Ada and P. Allerton Turner, Mr. Geo. F. Warwick, Mr. and Mrs. Fred Hutchings, and several others.

Dr. Holden, the well-known magician, reaches his seventieth birthday on the 1st prox. He is residing at 36, Goldsmith's-row, London, N.E., and is still able to give a very good account of himself if he could only get the opportunity.

That palatial picture theatre, the Palladium, Wood Green, is commencing this week, relieving the tension of the pictures with two high-class vaudeville artistes. These will be changed each week, the sole booking being in the hands of Messrs. Tingay and Prince, the North London agents, who make a speciality of this line of business.

VARIETY ARTISTES' FEDERATION

ANNUAL GENERAL MEETING.

The eighth annual general meeting was held at the Criterion Restaurant, Piccadilly-circus, on Sunday evening. Mr. W. H. Clemart, chairman of the V.A.F., presided, and, considering that the meeting clashed with some other gatherings in which variety artistes were interested, there was a good attendance of members.

CHAIRMAN'S ADDRESS.

The Chairman said that as the annual report contained everything of importance that had occurred during the past year, it was not necessary for him to say very much. He might, however, give a few particulars which did not appear in the report. The date of their annual meeting was fixed by the rules, and he regretted that it clashed with the Terriers' annual meeting and also the O.P. Club's pantomime dinner at the Hotel Cecil, to which some of their members had gone.

EXCELLENT PROGRESS.

From the balance-sheet they would see that the Federation had made excellent progress during the past year. He should like to call attention to the fact that at the end of the year 1909 the balance in hand was £1,912 0s. 1d., while on Dec. 31 last it was £11,219 10s. 8d., showing a very considerable increase. (Applause.) At their weekly meeting on Thursday last the accountant reported that by subscriptions received this month the funds in hand had increased to £11,700, and reckoning the subscriptions since received they had something like £11,800 at their disposal, or an increase for the past twelve months of £1,227 6s. 9d. (Applause.) As an indication that things were improving, he might mention that the amount of the subscription stamps sold from Jan. 1 to 24 this year came to £613 2s. 6d., as compared with £436 5s. 6d. last year for the same period, being an increase of £176 17s. The number of new cards issued was 1,528, as compared with 1,234 last year, an increase of 294. The number of new members was 76, as compared with 54, and the fully paid-up cards already issued numbered 310, as compared with 205 for the same period last year, an increase of 105. He should like it to be made known that members who had not renewed their cards would be out of benefit on the following day, the 26th inst. He did not think it was necessary to go into further details, but would proceed at once with the next item on the agenda.

SCRUTINEERS.

Messrs. Eddie Comet, Voss, and Zomah, were appointed scrutineers and tellers at the annual election of the executive committee, it being left to the committee to appoint a fourth scrutineer. It was stated by the Chairman that there were 56 candidates for the 47 vacancies.

ANNUAL REPORT.

We briefly summarise a few of the points of the Annual Report, read by Mr. W. H. Clemart, which records that the V.A.F. has, during the past twelve months, made excellent progress. The chief event of the year has been the amendment of Sir George Askwith's award of 1907, which came into force on Monday, June 16, 1913. A new form of contract for South Africa has been amicably agreed upon between Mr. Rufe Naylor, the London representative of the African Theatres Trust, Ltd., and the Variety Artistes' Federation. This form of contract has come into use within the last few days. Legal aid has been granted during the past year in 65 cases. The Federation has during the year accumulated for charitable purposes through permissions granted, donations, etc., the sum of £250 10s. 7d., 75 per cent. of which has been handed over to the Variety Artistes' Benevolent Fund and Institution.

The number of brown cards of membership issued during the year 1913 is 2,662, and 517 new members have been made between Jan. 1 and Dec. 31. The gold medal offered by the Chairman as a prize to the member proposing the greatest number of members during the past year has again been won for the third time by Mr. F. V. St. Clair. Mr. F. V. St. Clair has won this prize three years out of four, the years being 1910, 1912, and 1913.

It is regretted that on at least two occasions the Federation has had to refuse permission for the appearance of its members at Charity Performances given publicly in music halls on Sunday evenings. There is a tendency on the part of charity concert organisers to utilise Sunday for this purpose, and if this tendency is not checked, it will inevitably lead, before many years have passed, to the general opening of public places of entertainment on Sunday.

The Report states, in conclusion, that though the present position of the Variety Artistes' Federation is undeniably a strong one, it should have a greater future, if only the music hall profession recognises its duty and does it.

Mr. G. D'Albert moved, and Mr. Ben Obo seconded, the adoption of the report.

The motion was carried unanimously.

BALANCE-SHEET.

The Chairman then formally submitted the summary of receipts and payments during the year ended Dec. 31, 1913. The receipts amounted to £3,977 14s. 9d. and the payments to £2,770 8s., leaving a balance in hand of £11,219 10s. 8d. The balance brought from the last account amounted to £10,012 3s. 11d. In regard to the death levy fund, the payments made to deceased members' next of kin amounted to £741 5s. 3d., and the cash at bank to £111 16s. 6d.

Mr. Joe O'Gorman, who was greeted with prolonged applause, said the balance-sheet stated that £6,000 was invested in Consols, and he wished to know why this was not written down in accordance with the depreciation in this investment.

The Chairman said the committee had acted on the advice of the accountant (Mr. McCarthy), and there was no intention of making any misrepresentation. It was possible that Consols would go back to their former value. If sold at the present time there would be a loss on the investment of between £500 and £600. The balance-sheet gave what the Consols were at cost—£4,852 4s. 3d.

Mr. O'Gorman: It is the custom in most financial statements to write them down.

On the motion of Mr. Voss, seconded by Captain Permain, the balance-sheet was then adopted.

THE SUNDAY QUESTION.

The next business was to consider suggestions in reference to the rules.

The Chairman explained that the suggestions were not being brought forward as official recommendations from the committee. A new rule would be submitted which was intended to strengthen the hands of any member who did not wish to appear at Sunday public entertainments. In connection with this question he had to report that application had been made to the V.A.F. committee to allow members to appear at an entertainment to be given on Sunday, March 29, at the London Coliseum, in aid of the North-West London Aid Society. At the request of the executive committee he interviewed Sir S. Samuel and other gentlemen representing the society. They asked the V.A.F. to make an exception in this instance, as all the arrangements had been made, and if the request were acceded to a donation was also promised to the funds of the Federation. He (their chairman) replied that the instructions from his committee were to give a direct negative, under any circumstances, to the request. He asked for an expression of opinion.

Mr. H. Darnley: If you give way now on this point, you are giving way for ever. We want one day of rest, whether we are Jew or Gentile.

Mr. Chas. Coborn said that the V.A.F. had never had a better opportunity of asserting itself than on the present occasion. He thought that arrangements might be made for holding the entertainment on a week-day, and the V.A.F. members would then be happy to give all the help they possibly could. (Hear, hear.)

Mr. John Le Hay said he quite agreed with the remarks of Mr. Coborn.

Mr. Comet and Mr. Harry Blake saw no reason why the matinée should not be held on a week-day.

Mr. Coborn moved that permission be not granted for the proposed entertainment on March 29.

Mr. Darnley seconded.

Mr. O'Gorman: I don't know whether it is wise to suggest that we announce we shall be prepared to help if the entertainment is given on any other day in the week. (Hear, hear.)

It was agreed that this should be added to the motion, which was then carried unanimously.

THE RULES.

The meeting next dealt with suggestions for alterations of some of the rules.

On the motion of Mr. J. Warren, seconded by Mr. Coborn, it was proposed to delete Rule 5, Clause 5—"Man and wife shall be considered as equal partners."

After a discussion the proposal was defeated as the necessary two-thirds of the members present did not support it.

It was proposed to amend Rule 6, Clause 1, as follows: The entrance fee shall be £1 1s., which may, at the absolute discretion of the executive committee be reduced or entirely foregone in the cases of (a) husband or wife, (b) persons in subordinate positions in troupes, sketches, companies, etc., (c) ex-members wishing to rejoin.

Mr. Warren proposed the amendment, which was also lost.

An amendment to Rule 6, Clause 2, was as follows:—

A calendar monthly subscription of 2s. 6d. shall be paid by each member, and at the end of each year the balance of all subscriptions of fully paid-up members, over and above 26s. per annum, shall be placed into a fund to augment the death levy. The amount of such fund shall be divided by the number of death levies payable during the current year, and shall be distributed in equal parts between the persons to whom the said death levies have become due.

Mr. D'Albert moved, and Mr. Wilson Hallett seconded, the amendment.

Mr. O'Gorman said there was nothing to be said in favour of the proposed amendment. The sixpence a week subscription had always worked successfully. (Hear, hear.)

Mr. Monte Bailey also opposed.

Mr. Joe Elvin: The old rules have worked very well. Why alter rules which have been so successful?

The Chairman admitted he was in favour of the amendment, but he was quite content to abide by the decision of the members present.

The amendment was then put and lost.

A proposal by Mr. Coborn, seconded by Mr. D'Albert, to amend Rule 7, Clause 2, by the substitution of three months for six, to constitute a member in full benefit, was defeated.

The following amendments to Rule 17 were agreed to without discussion—Clause 1 (relating to an expelled member):—

After the words "and forfeit all moneys paid by him thereto" to read "and forfeit all moneys paid by him up to the date of expulsion."

Clause 2:—

No member of the Federation shall be expelled by one meeting of the executive committee. He shall be suspended for four weeks, and his case be considered by the executive committee at four consecutive meetings, and if a resolution is carried by a two-thirds majority at each of those four consecutive meetings that he be expelled, the expulsion shall be considered complete after the fourth meeting. In the event of the said member having paid any subscriptions beyond the date of his expulsion, such subscriptions on application shall be returned to him.

NEW RULES.

The following new rules (39 and 40) were also agreed to:—

Any member transacting business through any agency which has been refused a licence by the London County Council, and whose appeal has been unsuccessful, shall not be entitled to any benefits of the Federation in connection with any dispute with any such agency or in connection with any contract made by or through such agency.

Any member of the Federation appearing at benefits or charity concerts to be given on Sundays in public places of entertainment shall at the discretion of the executive committee be subject to a fine, suspension, or expulsion from the Federation.

THE RETURN OF MR. O'GORMAN.

The Chairman said he should like to say how pleased he was to see Mr. Joe O'Gorman amongst them once again. (Loud applause.) It was quite like old times. They were not likely to forget the excellent services he had rendered the V.A.F. in the past, and he should like to see Mr. O'Gorman again a member of the executive committee. (Applause.)

VOTES OF THANKS.

The Chairman next proposed a vote of thanks to Mr. Wal Pink for the valuable services he had rendered at the arbitration proceedings in April last.

Mr. O'Gorman, in seconding, bore testimony to the services rendered by Mr. Wal Pink at the first arbitration proceedings, and the resolution was passed with musical honours.

Mr. Pink having briefly replied,

Mr. Joe Elvin proposed a vote of thanks to the chairman, who, he said, had done so much to further the interests of the V.A.F. (Applause.)

Mr. Eugene Stratton seconded the motion, which was supported by Mr. Coborn.

The chorus, "For he's a jolly good fellow," having been sung, the Chairman acknowledged the compliment, and the meeting closed with a vote of thanks to the Press.

SONGS, WRITERS AND SINGERS.

Such winners as "When love creeps in your heart," "Popsy wopsy," and "Hey, ho, can't you hear the steamer?" have, of course, been *en evidence* in every first-class production since pantomimes started, and now producers and performers alike are pinning their faith to such sterling hits as "Sing us a song of bonnie Scotland," "Make your mind up, Maggie Mackenzie," "Whoa, the Piccadilly farm," "All the girls are lovely by the seaside," "Everybody's doing it at the seaside," "Sticks and stones," "Beauty of the Guards," "Who killed rag-time?" "Every Polly loves a jolly sailor," "The ripping rag," and other songs from the High-street catalogue.

Two successful numbers in Mr. Ernest Rolls' revue, "Full Inside," at the Oxford, are "Come with me to the Tango tea" and "Don't do anything that you'll be sorry for," by Con Conrad and Max Darewski, excellently sung and enthusiastically received. Both are published by the Star Co. "Come with me to the Tango tea," and a third Conrad-Darewski number, "Oh, what I'll do with you!" (also published by the Star Co.), occupy important positions in the Alhambra revue, "Keep Smiling."

Undoubtedly the biggest pantomime success in Manchester is "When love creeps in your heart," so exquisitely rendered by Miss Dorothy Ward in the Royal pantomime. On the variety stage, Miss Evie Greene still continues to render the Star's premier ballad in her own inimitable style.

"Popsy wopsy," as rendered by dainty Daisy Dormer, at the Grand, Leeds, is a thing of sheer delight, and the remarkably clever "surprise" at the finish of the song causes much mystification and uncontrolled merriment and applause.

Miss Daisy Wood, at the Grand, Leeds, and Miss Ella Retford, at the Royal, Birmingham, are two of the finest exponents of the Star's great syncopated number, "Hey, ho, can't you hear the steamer?"

A RE-OPENING AT TREHERBERT.

The Opera House, Treherbert, Rhondda (one of the Poole's Circuit of halls), which has been closed for several months for structural alterations and embellishments, re-opened its doors on Monday evening. It is a two-tier house, and the performance can be witnessed with comfort from all parts. Electricity is the illuminating power, gas being provided as an auxiliary illuminant. The operating house is constructed of fireproof materials, and has the latest type of bioscope machine. The management of the house is still in the hands of the courteous Mr. W. A. Totten.

The re-opening on Monday proved a huge success, the house being crowded in all parts. For this week Mr. A. E. Smith presents his pantomime, "Little Bo-Peep." A strong cast is engaged. Specialities are introduced by Miss Betty Beryl, Miss Gertie Douglas, Sisters Snowdon, and Messrs. Hicks and Peter. The musical director is Mr. Gordon Hastings.

The names of Leon Boeco and Holden were given last week in our notice of the Hulme Hippodrome. It should have been Rohde and Roche.

The Ilkley Urban District Council invite applications for the position of manager of the King's Hall, Ilkley, which is licensed for the performance of stage plays, cinematograph exhibitions, and music and dancing. Applicants must have had previous experience in a similar capacity, or in the management of a theatre. Mr. F. S. Eckersley, Town Hall, Ilkley, will give particulars.

A farewell benefit concert, arranged by the local branches of the National Union of Railwaymen and the Dockers' Union, was given on Thursday evening last in the Theatre Royal, Goole, to Mr. Percy Bennett, who has been the lessee of the theatre for the past eighteen months and who is leaving the town. Several local artistes assisted During the interval Mr. I. W. Mellor, president of the Goole Trades and Labour Council, expressed regret that Mr. Bennett was leaving as he had been a great friend to working men of Goole, and presented him with a purse of gold. Mr. H. Glew, who has acted as Mr. Bennett's manager, then presented him with a suit-case. Mr. Bennett, who was accorded a hearty reception, thanked the respective donors for their gifts.

BELLE MORA,
The Flapper wi' the Feather
MAKING THE FRENCH FOLK LAUGH.
ALHAMBRA, PARIS,
Great Success. — RETURN, Jan., 1915.

SHOWMAN'S GUILD MEETING.

Added testimony to the value of the Showman's Guild was paid by its leading representatives at the annual meeting held at the Agricultural Hall on Wednesday, when a crowded assembly enthusiastically endorsed all that the speakers had to say.

Mr. Patrick Collins presided, and, in opening the meeting, said that although the Guild had never been better financially, and its membership was very satisfactory, they must not imagine they had reached the goal. They must still be prepared to fight the faddists. They received constant support from the aristocracy, the true nobility; but from the snobs, who did not understand the value of work done by the travelling showmen, there was always danger to be feared. The "Penny Showman" (they prided themselves on that name) brought the necessary amusement to the very poor who could not afford a sixpence for a music-hall or theatre.

The Rev. T. Horne, chaplain of the Guild, made an appeal for the continuance of that support without which their very existence might again become imperilled.

Mr. T. Watson Wright, parliamentary solicitor of the Guild, said that since 1900 they had opposed no less than sixty authorities—in all instances successfully. (Loud cheers.) If the proposals of those authorities had become law there would have been sixty places where showmen could not have gone to carry on their calling. In the session 1912 the Guild executive opposed three Bills, by petition—namely, those of Liverpool, Tavistock and Cambridge—but in the session of 1913 the parliamentary agents could find nothing to take objection to. This year there were two or three measures which contained clauses they should have to consider. Showmen now stood in the happy position of being able to say that mischievous people on corporations had not been able to pass into law any measures which interfered with their legal rights, and that was a great achievement, for which they had to thank the executive of their Association and, above all, the Rev. Thomas Horne. Fairs were legal franchises; they were grants and privileges from the Crown itself, and they were not granted to the Lord of the Manor for his own use, but for the general usefulness of the people of the district. (Cheers.)

Proposing the resolution "That this meeting heartily endorses the aims and objects of the Showman's Guild," Mr. Fred Bibby said that he could remember a time when showmen were regarded as being outside the pale of human society. Showmen were now large ratepayers, and several of the number sat on town councils. They had one alderman, and he might tell them that the time was not very far distant when they would have a member of Parliament. Showmen in the fair gave people clean amusements, and they would be ashamed to exploit indecency such as he had seen twice recently when women appeared on the stage "wearing no more costume than might be packed in a decent-sized pill-box."

Mr. James Styles seconded the resolution in a stirring address in the course of which he said it was not necessary to have big posters and gaudy signs and cry "Walk up! walk up!" outside one's place of business to be a showman. Provision merchants and other dealers were just as much showmen but they put their display in the shop windows. The army film was only the device of a clever showman to attract recruits, and when the King had cream ponies for his carriage it was for the purposes of the show. The time had gone by when showmen should creep about the country defending their rights; the time had arrived when they should defy people to try and stop them. (Applause.) There were 60,000 showmen in the business, and the society they had formed was the cheapest in the world, but the showman would not live three years without it.

The Rev. T. Horne, in supporting the resolution, congratulated the society on the acquisition of young men as personified by Mr. Styles, who would be able to carry on the work after the older men had done. Mr. Horne drew attention to the Hancock Fund, and urged those who had not subscribed to take the first opportunity of doing so. An immediate response was made by Mr. Fred Ginnett, who gave a donation of £2. The ball thus set rolling, further subscriptions came rapidly, and included one of ten guineas on behalf of the Forrest Brothers.

The resolution was carried by acclamation.

SHOWMEN'S SUPPER AND BALL.

Mr. T. E. Read, lessee of the World's Fair, presided at the twenty-first annual showmen's supper held at the Agricultural Hall on Wednesday evening last, and he was supported by the Rev. Thos. Horne (president), Mr. Frank Turner (hon. treasurer), and Mr. Chas. Day (hon. secretary). This year it had been arranged by the committee that a concert should take the place of the usual ball, but though this arrangement was adhered to so far as the concert was concerned, an impromptu dance was also included in the night's festivities. The Rev. Thos. Horne, in responding to the toast of "The Showmen's Guild and Other Kindred Societies," said he rejoiced in the great upward strides the showmen had made during the past twenty-five years. He had a very vivid recollection of his first attendance at the showmen's supper, for it was to him a revelation of the most boisterous enjoyment and fun he had ever an opportunity of witnessing. He was glad to say that the present gathering, which was composed of show people from all parts of the United Kingdom, would be considered a credit to any profession or class in the community. He proposed "The Health of the Chairman," who, in responding, congratulated the showmen on the fact that this annual gathering had attained its twenty-first anniversary. Mr. Fred Bibby acknowledged the toast of "The Committee and Officers." A concert followed the speech-making, but a good many of the company made a move to the adjacent ballroom, where dancing was vigorously kept up till the dawn.

The borough of Aberystwyth want an orchestral band in uniform for season 1914, on the Marine-terrace bandstand. Sealed tenders, marked "Band Tender," are to be addressed "The Town Clerk, Aberystwyth."

SUCCESSFUL NEW SONGS.

"JUST A LITTLE BOY."
"MY BETTY."

Lyrics by LUDOVIC LITHGOW — Music by LLEWELYN WYND

MORLEY & Co., 25, Great Marlborough St., W.

SPORTING NOTES.

By SANTOI.

Mr. George Edwardes is selling his horses, and will soon sever his connection with the Turf as an owner. At least, that is his present determination, which, needless to say, has been reached with deep regret, and only upon the urgent orders of his medical advisers. It must be a great mental strain to run a racing establishment like Ogbourne. It is one of the biggest in the country, and Mr. Edwardes's has always been the master-mind there.

I am aware that most of the daily papers yesterday published flat denials to the statement that Mr. Edwardes was giving up owning racehorses. Unfortunately for the Turf, it is only too true, and although there is no clearance sale in contemplation at the moment, the horses will be gradually dispersed, and by the middle or end of the flat-racing season our racecourses will cease to know the "turquoise and white chevrons" immortalised by Santoi and other great winners.

What a splendidly successful Turf career Mr. Edwardes's has been, particularly in view of the fact that the owner of Ogbourne is too keen a business man to indulge in expensive yearlings! It began with the humble plater, and for several years the Turf enterprises of Mr. Edwardes were confined to small handicaps and plates. The happy purchase of a yearling by Queen's Birthday in 1898, however, soon placed him among the leading owners of the day. This yearling was christened Santoi, after a highly successful musical comedy which was running at Daly's at the time, and although Santoi did not figure in the classics, his deeds on the Turf, and those of his progeny, entitle him to rank as one of the horses of the century. Santoi was bought at the Doncaster sales for 190 guineas. Mr. H. Bates was the name of the purchaser in the ring, but presumably the colt was passed on to Mr. Edwardes, whose colours he carried in the following season.

His first bow was made in the Salisbury Stakes in May, 1899, and he finished unplaced in quite undistinguished company; then he ran unplaced in a maiden race at Kempton, in August. A month later, however, he won a small nursery handicap at Lingfield, ridden by Tommy Loates, and in November another nursery, beating the future Lincolnshire winner, Over Norton. From one success to another, Santoi pursued his course, until he achieved the crowning distinction—victory in the Gold Cup at Ascot, in 1901, when he was a four-year-old. He had won the Jubilee Handicap six weeks earlier, and when he went to the stud in Ireland, it was with a great reputation for stamina and weight-carrying. He was, too, a singularly robust colt. All sorts of "going" were alike to Santoi, and there was never a moment's anxiety for his trainer throughout his racing career.

The sons and daughters of Santoi have won many important handicaps, but so far they have not included a classic winner. Shogun, it was hoped, would attain this honour for Santoi, but he failed to fulfil the promise he gave as a two-year-old. Santoi has produced two Cesarewitch winners, however—Yentoi, whom Mr. Edwardes bred and sold to Lady de Bathe, and last year's 50 to 1 winner, Fiz Yama. He was also the sire of Santeve, with whom Mr. Edwardes won two Liverpool Autumn Cups.

It is said that Mr. Edwardes has spent something like £50,000 upon Ogbourne Manor, which is now one of the most up-to-date training establishments in the country. The upkeep of this establishment must be a costly matter, and when the horses have left, it will no doubt pass into different ownership. The stable has always been popular with the small punter, who must have the happiest recollections of its Friday and Saturday afternoon coups.

Splendid old Submit won yet another race at Newbury last Wednesday, and at the fine price of 7 to 1. I hope no readers of these notes missed him, for, as I pointed out, he was even better handicapped in the Newbury race than at Hurst Park, where he won on the previous Saturday. The first man I met on arriving at Newbury happened to be Jack Coleman, the owner. He did not quite agree with my view that Submit only just scraped home at Hurst Park, "For," he said, "the old chap went on for nearly a quarter of a mile before Ussher could pull him up." In the Newbury race, however, Submit was really beaten between the last two hurdles, only he would not believe it, and when they got on the flat he kept at it, and eventually wore the others down. The exertions have left him very lame indeed this time, and they could not get him back to Epsom by the time the meeting was over. Mr. Coleman, however, has no fear that he will not be able to get the old gelding right again, and he hopes to win more races with him before the season ends. They have a patent massage apparatus, in the shape of a rubber glove, which has been used with great effect upon Submit's unsound limbs.

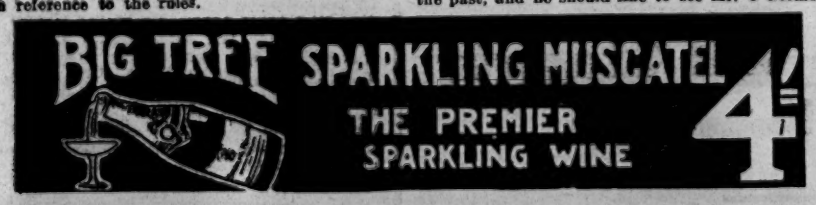
Matters are very tame this week. It is plating of a very modest kind at Plumpton to-day and to-morrow, and Windsor promises little more for the week-end. Back NIGHTINGALE LANE in the Hurstpierpoint Selling Hurdle at Plumpton to-day. If BALLYMADUN runs, he will win the Brighton Steeplechase. GNU entered in the Moderate Hurdle Handicap, and in the Streat Hurdle to-morrow should be followed, as he is earmarked to win a race shortly. SUNDIAL may take the Brookside Steeplechase. On Thursday RA should win the Selling Handicap, BATH OR HARE'S best the Streat Hurdle, and GOTHAM the Hopeful Hurdle

At Windsor on Friday

ROMEO

presents a gambling chance in the Eton Hurdle Handicap. George Duller will ride. SHOTWELL may win the Mill Maiden Hurdle, LITTLE ROVER the Datchet Steeplechase, and CHEF D'ŒUVRE the Island Hurdle. On Saturday HEATHSTONE will go close for the Castle Steeplechase, BUNCH O' KEYS may win the Englefield Hurdle, and SCHOOLMONEY the Five-Year-Old Steeplechase. At Leicester on Monday ROMAN CANDLE or CASTLEWRIXON LAD will about win the Mapperley Steeplechase, and SPECTRAL the Stayers' Hurdle.

Mr. J. T. Jones, a former member of the Manchester City Council, has been appointed national organiser for the National Orchestral Association of Professional Musicians, a union which has attained some prominence in connection with the music hall strikes. The present music hall strike, Mr. Jones says, is another case of one union fighting another. "The National Orchestral Association do not use the strike weapon; they settle all their differences by arbitration." A branch of the organisation will be formed in Manchester this week.



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VARIETY LAW.

WILL EVANS AND THE CINEMA.

On Friday the London Theatres of Varieties, Limited, sought an injunction to restrain Mr. Will Evans from giving any colourable imitation, representation, or version of his performances in breach of his agreement with the plaintiffs, which was dated March 15, 1912.

Mr. Schiller, K.C. (with him Mr. P. Hastings), who stated the case for the music halls, said that Mr. Will Evans was to receive £80 a week, and it was stipulated, counsel said, that he should not give or permit to be given any colourable imitation, "representation," or version of his performances at any "other place of entertainment" within a certain radius and period of time.

In breach of that agreement, said counsel, Mr. Evans had gone through his performances for the purpose of kinematograph films and had spoken the patter incidental to his performances into a gramophone or some mechanical instrument. The result was that while Mr. Evans was appearing at one of the plaintiffs' halls his performance was being produced at a kinematograph theatre in the same neighbourhood.

Mr. Harry Masters, the plaintiffs' booking manager, stated that the production of the defendant's sketches at kinematograph theatres was doing the plaintiffs harm.

Mr. Henry Tozer, chairman and managing director of the Syndicate Halls, said (his evidence being taken on commission) that the production of the defendant's sketches on the kinematograph reduced the defendant's financial value at the music hall.

"Building a Chicken House" and "Harnessing a Horse" were two of Mr. Evans's kinematographed sketches mentioned in evidence by Mr. Charles Gulliver, a managing-director, for the plaintiffs. He said he wrote to Mr. Evans that he had broken his contract.

If artistes were shown on the kinematograph, Mr. Gulliver said in cross-examination, there would be no great public desire to see them in the flesh.

Mr. Walter De Frece, managing-director of the Variety Theatres Control Company, said that to see a representation of a Will Evans sketch on the kinematograph was almost as good as seeing the actual performance by the defendant. The success of the sketch depended entirely on Mr. Evans's actions, and these were clearly depicted on the kinematograph screen.

In cross-examination by Mr. McCardie, witness said he was the husband of Vesta Tilley, and he denied that before she appeared at the syndicate halls kinematograph representations of her were shown at the halls.

After other evidence the case for the plaintiffs closed.

Mr. Will Evans, the defendant, stated that the contract phrase "colourable representations" referred to his sending out a second or third company to perform his sketches. He ran a No. 2 company, but it could not perform within the barred area. His sketches. "The Invasion of 1910," "The Villain of the Piece," "On the Doorsteps," "The Jockey," and "You Do Look Well," had been on the films for some time.

"I am doing no more now," he said, "than I have been doing all my lifetime—advertising myself for the benefit of my employers."

"Are not your motives mixed?" suggested the judge.

"I do it for my own sake as well," Mr. Evans admitted. The film show of "Harnessing a Horse" lacked the amusement, produced in the music hall, by his questions on how to harness the horse.

Mr. McCardie: At the music hall you have a horse—a well-built horse?

Mr. Evans: Yes, two men inside. (Laughter.) Many people who at a picture palace saw the kinematograph representation of an artiste's sketch were induced to go for the first time to a music hall to see the artiste in the flesh and hear what he had to say.

Mr. Schiller, cross-examining: In the music hall you sit down and eat a piece of cheese without saying a word, and that produces roars of laughter. You are really a pantomimic actor?

"I am an all-round artiste," replied the witness.

Mr. Charles Hawtrey went into the witness-box and produced laughter when to counsel's first question, "You are an actor?" he replied, "Yes."

Mr. Schiller: Is Mr. Hawtrey qualified to speak about music halls?

Mr. Hawtrey: I have been on "the halls." The witness said the theatre advertised the kinematograph and the films advertised the theatre. A kinematograph representation of the wordless play, "L'Enfant Prodigue," would advertise the play.

Mr. George Mozart said that in music halls he took comedy parts and used facial expressions. The kinematograph in relation to music-halls had taken the place of the picture poster. Facial expression was not everything.

The witness entertained the court with illustrations to show that without the accompaniment of appropriate intonation facial expressions had no effect upon an audience. Audiences at the kinematograph show missed the intonation which caused the amusement. This he demonstrated by assuming a stage look of surprise accompanied by the exclamation "Oh!" and then the same look of surprise in silence. The Law Court audience, however, seemed entertained by each demonstration.

Films, the witness said, had not interfered with his drawing power at music halls.

Mr. Arthur Roberts next appeared in the witness-box. He said he had been a comedian for thirty-five years. He agreed with the main evidence of Mr. Mozart. Many persons after seeing an artiste on the kinematograph would go to the music hall to hear his words, "except," he added, "where there is a mother-in-law in the piece." (Laughter.)

A kinematograph performance without words was like mustard without beef. (Laughter.) The kinematograph was an appetiser. A certain lady who had been kinematographed came to Englad for the first time to appear at a music hall, and was put at the top of the bill. When "Mr. Bunny" came to London he was mobbed to such an extent that he had to run to his hutch—(laughter) — I mean his home. (Renewed laughter.)

Mr. Justice Bailhache, in giving his judgment on Saturday, said he regarded the question of whether the reproduction on the cinematograph of Mr. Evans's sketches did harm to the music halls at which he was appearing as immaterial; it would only have been material if the plaintiffs had asked for substantial damages. He was satisfied that Mr. Evans's sketches depended in the main on facial expression and gestures and what was called the mise-en-scène. In the sketch, "Building a Chicken House," it was admitted that the reproduction on the cinematograph film was a reproduction of the piece, with the exception, of course, of the "patter," that could not be reproduced. The question was, was that breach of the vital clause? Was the reproduction of "Building a Chicken House" on the film in substance a reproduction of Mr. Evans's performance?

It would be easy to put forward a case where the reproduction of a film could not be said to be a representation of the performance of the artiste. For instance, in the case of an operatic singer where there was a certain amount of acting, the acting could be faithfully reproduced on the film, but it would be impossible to reproduce the chief part of the performance—the song. He thought it was not necessary for the whole of the performance to be reproduced. One had to consider what was the nature of the performance, what was its substantial attractiveness and merit—was it facial expression, the ridiculous situations that arose and were produced, or was it the speaking or the patter? If it was the latter the reproduction could not be a representation of the performance.

"I find on the facts proved before me," said his lordship, "that the substantial merit and attractiveness of Mr. Evans's performance consists in the facial expression, gestures, and the mise-en-scène, all of which can be faithfully reproduced by the cinematograph." He was not laying down any general principle of law that cinematograph reproductions were always "colourable imitations, representations, or versions" of the performance, but he had come to the conclusion that in this particular instance the cinematograph reproduction of Mr. Evans's sketch, "Building a Chicken House," was a colourable representation of his performance on the music hall stage. It came within the vital clause and was in that respect a breach of it. He made a declaration to that effect, and there would be nominal damages of 1s. and judgment for the plaintiff, with costs.

Mr. Schiller said he took it the declaration would be in general terms that the sketches reproduced on the cinema were within the terms of the vital clause, leaving each case to be dealt with when it arose?

Mr. Justice Bailhache:—It will apply to sketches of the description of "Building a Chicken House"—not limited to that sketch, but to sketches of that class.

RAGTIME IN COURT.

A case in which ragtime music played a conspicuous part came before Deputy Judge Lush in the Westminster County Court on Tuesday afternoon last. The plaintiffs were Peterman Productions, Ltd., who claimed £30 damages from Mr. Thomas Hayle, proprietor of the Palace Theatre, Plymouth, for alleged breach of contract.

Mr. E. F. Lever was counsel for the plaintiffs and Mr. R. Storry Deans represented the defendant.

Mr. Lever said Mr. Peterman was the managing-director of the plaintiff company, and was well known as a producer of sketches and music hall turns. Last year, when ragtime performances began to boom, he associated himself with the organisation of bands to play ragtime music, and sent a number of these on tour into various parts of the country. In July an agreement was entered into with Mr. Will Collins, who had practically the sole rights at the Plymouth Theatre, by which one of these bands should appear there for a week to present what was known as "Alexander's Ragtime Band," at a charge of £125 net. In the contract it was mentioned that there would be 25 performers, and bill matter was forwarded in the usual way. The manager at the theatre was instructed to get together a number of the budding musical geniuses of Plymouth to take part in the performance, part of which consisted of a sort of shadow pantomime. From London there travelled 17 instrumentalists, a conductor of the band, and also a lady who took part in the performance. Of the Plymouth contingent of youths engaged ten were properly rehearsed, and when the performance was produced it proved to be an immediate success.

The success, said counsel, continued throughout the week, and no complaint was made by the management; but towards the end of the week the plaintiffs received an intimation that 2½ per cent. would be deducted towards office expenses. This was objected to by the plaintiffs on the ground that the contract stipulated £125 per week net. Then the manager of the theatre said: "If I am not going to get my 2½ per cent. I shall deduct £5 per performer between 17 and 25." And the result of this was that Mr. Peterman received only £95 instead of £125, and there was some difficulty in getting the members of the company back to London.

Mr. Lever said the performance of "Alexander's Ragtime Band" was intensely diverting, and worked up so much enthusiasm that a spirit was produced that was something akin to a religious revival. (Laughter.) The conductor of the orchestra beat time rapturously, the members of the band danced about, the trombone man and another appeared to be rivals, and the boys who took part in a shadowgraphy were seen on a screen and appeared to disappear heavenwards or to go down to a place he would not mention. (Laughter.)

Counsel added that the plaintiffs, on taking action, were met by a counterclaim in which the defendant complained that plaintiffs agreed to present a band of 25 and only sent 19 performers, and that the bill matter was not satisfactory.

Mr. Joseph Bertram Peterman, managing-director to the plaintiff firm, gave evidence in support of counsel's opening statement, and said he was a very big loser on the £95 received from the defendant. With regard to the bill matter the members of the orchestra were described as "crack bandsmen from Texas, America," but this was only for advertising and show purposes. As a matter of fact, some of them came from Birmingham—(laughter)—and when members of the company went into a public house they talked such broad cockney that everybody knew it. (Laughter.)

Mr. Lever: I think his Honour understands what the showman's business is from that point of view.

Cross-examined, witness said he certainly regarded the youths engaged at Plymouth as performers within the meaning of his contract.

Mr. William Macdonald, manager for the plaintiffs, said the local boys were properly coached and rehearsed, and were supplied with wigs and other accessories. He certainly did not regard them as mere supers, but as performers, and the shadowgraphy was a portion of the entertainment styled "Alexander's Ragtime Band."

Mr. Thomas Hayle, the defendant, said he had been proprietor of the Palace Theatre, Plymouth, since May last. The 2½ per cent. mentioned by the plaintiff's counsel had reference to the ordinary commission on engagements, but if paid it would in no way benefit his manager. With regard to the performance by the plaintiffs' company, he complained that 25 artistes were not sent down from London. He saw one of plaintiffs' companies give "Alexander's Ragtime Band" at Putney, and in his opinion this was 50 per cent. superior to the performance given at Plymouth. Had he known that boys were to be engaged at Plymouth to take part in the entertainment he would never have agreed to pay the plaintiffs £125 for the week. As a matter of fact, he would not have paid half that amount.

Cross-examined, the defendant denied that he complimented the plaintiffs' manager on the performance early in the week; on the contrary, he condemned it from the first. He admitted that the takings during the week of the ragtime band performance were larger than during the previous week or the week after, but urged that this was due to the fact that the week the band gave their entertainment was Plymouth race week.

The stage-manager at the Palace Theatre, Plymouth, said he would not have benefited either directly or indirectly by the 2½ per cent. referred to, and he never told Mr. Macdonald that he would do so. It was true that he received a letter asking him to select some boys to take part in the show, and as a result he picked out six of ten ragged newspaper youngsters, each of whom was paid 3s. 6d. a week. He regarded them as supers, not as performers associated with the 25 engaged under the contract.

In cross-examination, witness said it was certainly a good week from the point of view of returns when the ragtime band appeared, but, like the defendant, he put this down to its being race week.

Mr. Lever: You know, I suppose, that the notices of the performance in the local papers were all most complimentary?—Oh, they give us a good notice about performances whether good, bad, or indifferent. (Laughter.)

You advertised in the papers, so you help each other?—Yes. (Laughter.)

But these boys took a fair share in the performance, did they not?—They sang "I want to be in Dixie," which any kid could sing, and just jumped over a screen—that's all. (Laughter.)

A steward from Plymouth, speaking of the merits of the ragtime performance, said a section of the audience cheered because it was so noisy, but anyone who had my musical knowledge was disgusted with it. (Laughter.)

Another witness was asked by counsel: "You saw this performance?" and replied, "I did."

What did you think of it?—Rotten. (Laughter.)

Mr. Storry Deans urged that as 19 and not 25 performers were sent to Plymouth the defendant was justified in only paying the plaintiffs £95 instead of £125. It was an incomplete performance to that which plaintiffs had contracted to give, and therefore the original contract was broken. He submitted that the defendant, on the counterclaim, was entitled to damages for the breach of contract.

His Honour said he thought the performance was not in accordance with contract, but it was tendered to the defendant's management and accepted. Under those circumstances he did not see how there could be a counterclaim.

Mr. Lever: If I spoke for two hours I don't think I could put my contention more clearly.

His Honour then gave judgment for plaintiffs on the claim for £30, with costs, and for the plaintiff on the counterclaim, with costs.

HORACE SHELDON IN AMERICA.

This young and talented conductor has been specially engaged to accompany Mr. Harry Lauder on his tour round the world. In a criticism of the first appearance of the company, the following notice appears in a leading New York paper: "One of the features of the performance was the orchestral direction from the baton of Horace Sheldon. His control, skill and command stamp him really a master of his art, and if the average run of American orchestra conductors would watch him through one afternoon they would learn enough to last them a lifetime."

SONGS, WRITERS, AND SINGERS.

In the production of "Oh! Joy!" at the Chiswick Empire last week, Miss Perie Barti, in the rôle of Joy, completely captivated her audience by her charming rendering of "Peg o' my heart," and Frank Howard, Ltd.'s latest hit, "My first and only love." Nightly encores were accorded to these beautiful ballads.

Miss Florence Bostock (the popular soprano) has arranged to specially feature at all her engagements "Peg o' my heart," "Lantern Land," "My first and only love," and "Apple-time in old Somerset."—Miss Gertie Leno wires from Theatre Royal, South Shields: "'Thats how I need you' enormous success here." Miss Cassie Walmer reports she is making a terrific hit with "Your daddy did the same thing fifty years ago."

Frank Howard, Ltd., are particularly happy in the possession of that rara avis "picture" songs. "Apple-time in old Somerset" has already established itself as a popular favourite. "Lantern Land" (by the same author and composer, Leonard Cooke and Ed. St. Quentin), judging by the shoal of applications arriving daily, is the demand of the moment. In this beautiful and artistic song al fresco artistes will find their desideratum—viz., the maxim of effect with the minimum of effort—the song sings itself.

Frank Howard, Ltd., have been fortunate enough to have acquired Miss Beth Tate's latest success, "Leave the rest to me." Mr. George Arthurs and Mr. Worton David are the author and composer of this song. Another assured success acquired by this firm is "Down among the pines in Tennessee," by Carlisle and Wellmon, who are specially featuring it at all their engagements.

Pantomimes having successfully wooed and won, it only remains for al fresco artistes to immediately secure the following song successes of Frank Howard, Ltd.:—"Apple-time in old Somerset," "Lantern Land," "Isle of Love," "Peg o' my heart," "My first and only love," "Let's have a finale," "In all my dreams I dream of you," "That's how I need you," "When I get you alone to-night," "Don't waste your time in Piccadilly," "We'll hae jist anither," "Robin McGregor," "Billy Boy," "Billy, Billy, bounce your baby doll," "Hullo! where's the girl?" "The land of home, sweet home," "My cosy bungalow."

THE FORESTERS.

Packed houses thoroughly enjoyed the popular revue, "Hello! London!" which made its welcome reappearance last week at the Foresters'. Many new songs and dances have been introduced, especially good being an Apache dance and also a golliwog number, both exceedingly well executed by Miss Alva Harvey and Mr. Roy Lorraine. These young artistes obtained rounds of applause for their efforts. Miss Harvey also sings "All aboard for Alabam," concluding with a dance, in which she is assisted by a bevy of pretty girls. This accomplished lady is a daughter of the genial Mr. Fred Baugh, and is a decided acquisition to the revue. Mr. Edmund Edmunds is delightfully droll throughout as the much-married Sir Peter Pal, his humour being greatly enjoyed, particularly during the first scene, in which his new wife introduces her various children by a former husband. Miss Mollie Moors is a dainty little artiste, and possesses a sweet voice, which is admirably suited to the popular song, "You made me love you," in which she is ably assisted by Mr. Edward O'Brien, a finished actor. This clever pair act well, and their many well-rendered duets gain them hearty applause. Their principal numbers are "The girl I love" and "Popsy Wopsy." Another clever artiste is Miss Violet Poole, who plays Virginia Lady Pal in a breezy style which exactly suits the part. Miss Poole is also quite good in song and dance. Mr. Cyril Curtis as Rudolf Labelle looks and acts the character capitally, and he also has a tuneful tenor voice, his singing of "When I lost you" being very popular. Miss Bertha Hanbury and Miss Lillian score well in their respective parts, and Miss Tilly Davis as Nanti Knorti, a kleptomaniac, shows promise of being a good actress. Miss Davis is also fortunate in having a powerful voice and commanding appearance.

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

AUTHORS' MSS. FOR DISPOSAL.

Reg. No.	Description.
415	One-act play; two female, 1 male speaking part; scene, inside cottage.
633	One-act dramatic sketch; 3 males, 1 female; scene, artist's studio.
641	Dramatic episode, curtain-raiser or high-class sketch; 3 males, 1 female; scene, study in Park-lane.
642	Farcical sketch; 4 males; scene, public baths.
661	Domestic playlet, humorous, pathetic, 5 characters, strong coster part; Scene 1, street in East End; Scene 2, interior of room in East End.
662	Humorous duet, "A Rustic Romance," for male and female baritone and mezzo.
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
665	Farcical sketch to suit Irish comedian, 4 males, 1 female; could be arranged for 3 characters only if desired; scene, Hibernia Hotel.
669	Duet (words only) for male and female and chorus, "What does it mean?"
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
676	High-class one-act farce, 4 males, 1 female; scene, drawing-room.
678	One-act dramatic sketch, 5 males, 2 females; scene, a salon at Grignon, period seventeen days after Napoleon's escape from Elba.
681	Synopsis of one-act farce, 3 males, 2 females; plays about 20 minutes; scene, interior of modern flat.
682	Synopsis of one-act dramatic sketch, 1 male lead, 2 females, two other men who speak two or three lines each, and small group; scene, interior of fisherman's cottage.
684	Quaintly unique duologue in one act, Shakespeare's Ann Hathaway with her "Will" characters, shades of Shakespeare and his wife; scene, room in Hampton Court Palace.
685	Powerful sketch, full of "grip," female lead, fine emotional part, girl disguised as boy saving condemned soldier-lover; male lead, King of imaginary European State; scene, king's tent on battlefield; period, the present.
686	Musical comedy sketch, 5 males, 3 females, and soldiers; scene, outer court of palace.
688	Strong dramatic play in one act, 3 males, 1 female; scene, sitting-room in flat; plays 25 minutes.
689	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.
691	Humorous dialogue, "The Appointment"; song, "That's a wrong way to tickle Mary," parody on "It's a long way to Tipperary."
692	One-act comedy sketch for Tango couple and two lady assistants.
693	Farce in one act, three characters, two males, one female; scene, drawing-room.
697	Scena, for 10 or more comedy musicians; scene, village green.
	Comedy sketch; 2 males, 2 females; scene, sitting-room.
	Dramatic sketch, in 2 acts; 2 males, 1 female; scene, modern flat.
	Farcical sketch; 2 males, 1 female; very young married couple and eccentric curate; scene, breakfast parlour.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

ARTISTES' REQUIREMENTS.

Reg. No.	
326	Comedy number or medley, suitable for drawing-room, evening dress; time, 6 to 8 minutes.
328	Character studies for comedienne, talking songs à la Wish Wynne.
329	Strong dramatic monologue, suitable for tramp make-up to grip, with good finish.
330	First-class quaint gag, or burlesque character song.
331	Good comedy duologue for lady and gent, lady straight and low comedy gent, also one or two good character comedy songs for gent.
332	Ventriloquist; patter for knee figure; must be clean, smart, and original.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING —— DAY'S VARIETY AGENCY.

PROVINCIAL NEWS.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): John Tiller's pantomime, "Aladdin." The company includes: Jimmie Pullin, Barney Dixon, Willie Anstel, Nora Stafford, Nelly Grimshaw, Nellie Corti, Jack Audley, Elsa Craig, Edwin Jaye, Tom Gott, Ethel Negretti. Matinée, Saturday 2.30.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downs; Mus. D., Mr. Fred Coleman.—This week (twice nightly): The Three Melody Maids, in speciality act; and pictures. Matinée, Monday, 2.30.

BLACKPOOL.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Dion Wade, comedian and mimic; Fennel and Tyson, comedy duo; Dorothy Quire, comedienne; Billy Spears and dog; Taree, musical Bushman; Canterelli and Lily, in musical act; Croisit Trio, acrobats; Gerbola Trio, in musical and acrobatic act; and pictures. Matinée, Saturday, 2.30.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Once nightly: Enormous business is being done here with "Little Miss Muffet." Included in the cast are Ella Retford and Maidie Scott. Ernie Mayne, Jas. A. Watts, Fred Allandale, Brothers Griffiths, and Will Gardner.

PRINCE OF WALES.—P., Prince of Wales, Birmingham, Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Henry Matthews.—Once nightly: "Puss in Boots" is going with a rare swing and good business is being maintained. Wilkie Bard and G. H. Elliott are always prominent, and of the ladies, Violet Loraine and Emilie Hayes lead the way.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes; S., Miss Eva Powell.—Once nightly; Crowded audiences show warm appreciation of "Cinderella," which is an excellent production. Edward Lewis, Leo Bliss, Arthur R. Carlton, Bros. Costello, Myra Hammon, Eva Macdonald, Nellie Le Breton, Jennie Hackett, and Lytton and De Sylva are prominent members of a hard-working company.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; Lessee and M., Mr. Morton Powell.—Once nightly: "Beauty and the Beast" will this week conclude a successful run.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. and Mrs. F. G. Kimberley's Co. in the new domestic play, "Australian Nell." Members of the company are John C. Carlyle, Leah Correntez, Carthage Caldcleugh, Frederick Garrett, Allan Carruthers, Fred Mewburn, Fred Wright, Jack Hope, Edward Fletcher, Frank Guy, Ethel Masterson, Florence McInnes, Lilian Bates, and Ethel Dean.

GRAND.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson.—Twice nightly: Houdini introduces new and sensational feats; Kenneth Casey, of film fame, sings character songs; Jack Thompson and Maggie May appear in a beautiful vocal scena; Jack Barlow possesses a powerful bass voice; Charles Stevens is a promising comedian; Labrador and Negrel are a comedy dancing duo; La Belle Frasquita and Trio perform sensational equilibristic feats; and Clown Zertho presents his troupe of clever performing dogs.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Chas. Clegg.—Twice nightly: Gertie Gitana proves a big favourite; Jack McAuliffe, champion lightweight boxer, makes his first appearance here; "Red Ria" is a dramatic Cockney sketch by Gertrude and Jack Jack Landa; the 8 Lancashire Lads are excellent vocalists and dancers; the Leslie Brothers are smart musical comedians; Max Le Roy is an up-to-date comedian; and a fine trapeze act is presented by the Flying Wolkens.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. & Licensee, Mr. Harry Hamilton.—Twice nightly: Messrs. Julian Wylie and James W. Tate present the latest revue, "A Year in an Hour." The company includes: Deane Tribune, Molly Drew, Frank Benson, and Harry Geale. The American Ragtime Octette present new songs; Hyde and Cody Trio are clever eccentric acrobats; E. W. Wyndham is an unconventional comedian; and Dolly Elsworthy appears in character studies.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Chairman and M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Henry Herne and Co. appear in a new sketch, "Blackmail," in which is introduced a realistic water scene; "The Dear Departed" is a strong sketch played by Ernest Dottridge's Co.; the Three Stork Brothers are wonderful gymnasts; Vic Wakeman is styled "the human gramophone"; Jack Austin and Lena Lawton are talented entertainers; a bright musical act is presented by the Schafers; Bert Rayburn is a smart comedian; and Josie is a Dutch character comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Tom Costello is giving his famous number, "Poor Old Clown"; Steele and Somerville present "The Convict's Wife"; Adami is a strong man, assisted by Violetta and Dave Kilxo; the McGregors are vocal comedy entertainers; Daye Elliott, blind musician; Laffan B. Jolly is a laughing comedian; and Harry Redwood presents character songs and dances.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr J. Richardson.—"Whittington and his Cat" maintain well-won popularity here.

PRINCE'S THEATRE. — P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—Good houses are the rule, and "Robinson Crusoe's" run continues to be a merry one.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The dramatic sketch, "The Cowboy and the Girl," founded on facts in the life of "Young Buffalo" in Arizona, is vividly presented here this week, the hero being splendidly supported by Caroline May Blaney and a company of real Indians, cowboys, and Chinamen, in illustrating lawlessness in the Wild West. In addition a sensational cycling performance is presented by the Bellong Bros., "The Human Pedestal," some daring feats being accomplished, and the other turns of merit are a comedy sketch by Hunt and Thomas viz., "Father Time," James Fawn's good comedy, and a novel and eccentric act by Soretty and Antonette.

PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—Messrs. Wilson and Crook are here again this week with the dramatic sketch, "The Twelfth Man," which is productive of hearty applause. J. P. Ling, comedian, is new here, and received with favour; the Bell-Hattons are on a return visit with their clever musical extravaganza. Jeavon and Jena present an act full of novelties, introducing some canine beauties; Herd and Gard's reach the limit in comedy musical acts, and the strong bill also includes excellent turns by Beatrice Harris, vocalist and toe dancer; Hughes, Hughes, and Harlem, in American songs and dances; Mina Barxa, an artistic dancer; and pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Jack and the Beanstalk" is now entering on its last weeks, and the crowds still continue to pack the house nightly. Miss Ouida McDermott (Jack) and Miss Ruby Roya have become great favourites. Jay Laurier still leads the mirth-makers, and is ably seconded by Mr. T. J. Campbell (as the Dame). To Mr. Walter Aubrey, the efficient stage manager, much credit is due for the smoothness and thoroughness of the production

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—This week sees the end of "Jack and Jill," one of the most successful pantomimes ever produced at the Queen's. On Wednesday Mr. Dan Whitley, who has been the life and soul of the production, takes his benefit, and Friday has been set apart for Mr. H. Wellesley, to whose labours the whole success of the pantomime is due. Special attractions are promised for this night, and a "bumper" house is assured.

THEATRE ROYAL HIPPODROME.—M., Mr. Arthur Senior and Mr. Hamilton.—The two Army captains, Wood and Green, have a most cordial reception, and there is no doubt as to their musical abilities. The Six Steppers are undoubtedly clever dancers, whose efforts are deservedly appreciated. The Viennese Trio present a delightful act; Tawde and McRoberts are seen to advantage in a Scotch scena; Edson and his wonderful dog are great favourites; Dan Crimmins and Rose Gore get right "there" with a typical American fantasy. Others to the front are Cavalli; Reg Wentworth, a smart comedian; and Hurl and Ford.

ABBEY THEATRE.—M., Mr. Henderson.—This, the last week of the No. 1 Company ere their departure for America, is noticeable for the production of a new play by Victor O. D. Power, entitled "David O'Mahony," a notice of which will appear in next week's issue. "The Showing Up of Blanco Posnett" and "The Jackdaw" are also on the "bill."

EMPIRE THEATRE OF VARIETIES.—M., Mr Arthur Armstrong. — Thornton and Wagner please the audience with delightful vocalism; Laura Leycester and Co. present "The Five Wishes," an entertaining and humorous sketch; Miss Kitty Stewart, with the aid of her piano, is a huge success. The Veldons show us something new and original in the dancing line; Borneo Gardiner is a superb silfleur; Miss Ethel Moore sings sweetly and as an elocutionist is second to none; the Juggling Foleties and Scot Gibson, a comedian in kilts, are other items on a good programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Miss Marie Santoi presents a delightful Indian Revue, in which her capable company distinguish themselves in mirth and music. J. H. Scotland sings some well-known ballads in delightful fashion; Frou Frou, the canine enigma, shows marvellous training; Bourgos and Clare are successful in their smart act; Celie Gardan has a good style and a big voice; May Milbey gets much appreciation for her songs. Others here are Dudley, Archie Glen and Doughty and Laney in a smart act.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Geo. T. Minshull's gorgeous pantomime, "Cinderella," which has broken all former records here, concluded its run on Saturday night last. This week Mr. W. Payne Seddon presents "Eliza Comes to Stay," which on the opening night gave keen delight to a well-filled house. As the quaintly philosophical and ingenuous Eliza, Miss Juanita Charlton played with delightful finish and drollery; Mr. William Kershaw enacted the Hon. Sandy Verrall with an agreeable sense of humour; as the old countryman, Alexander Stoop Verrall, Mr. A. Keith Williams was very diverting; Mr. W. Besley Beltran as the old bachelor, Montague Jordan, gave a genial and convincing character sketch; Miss Ida Heron hit off the character of the ambitious actress, Vera Lawrence, to perfection; and an adroit conception of the character of Lady Elizabeth Pennybroke came from Miss Grace Baring. As Herbert the valet and Mrs. Allaway the nurse Mr. P. Payne Palmer and Miss Evelyn Shelley were quite satisfactory. Mr. Gerald Dunn's cleverly conceived one-act piece, "Fancy Dress," preceded, and was capitally interpreted. Next week: "When Knights Were Bold."

GAIETY THEATRE.—Licensee and M., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. Fred Granville's pantomime, "Babes in the Wood," started what promises to be a very successful week's run here on Monday. The artistes are a most capable lot, and throughout the seven scenes the fun is kept going fast and furious. As Robin Hood, Miss Nora Martyn plays and sings very attractively; Miss Dot Fra proves a particular favourite, her Maid Marion being quite a delightful study; Miss Beyrl Grey is particularly energetic as Robin's right-hand man; and Miss Daisy Lyric is a vivacious and deservedly popular Merry Mavis. Miss C. Estella as Fairy Sylvania speaks her lines with distinctness, and displays a fine singing voice to advantage; the Babes are charmingly played by Miss Ethel L'Estrange and Miss Lucy Powell; and Robin Hood's followers have stalwart and prepossessing exponents in Misses Vera Russell, E. Burgess, C. Brooke, and C. Hornby. Mr. George Green as the wicked Uncle is very diverting; Mr. Leslie Digby as the Village Schoolmistress is provocative of great hilarity; Mr. H. L. Jones as the Druggist Infernalito is ridiculously comic; and an entertaining pair of knockabouts are found in Messrs. Nash and Noll. Agreeable specialities are introduced, the animated dancing of the Eight Lyrics being warmly applauded.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading feature of the bill here is the revue, "What Ho! Rag-time!" which, full of the most popular melodies, is played with an amazing hustle and smartness and gave the utmost pleasure to two huge audiences on Monday evening, amongst the principals who made good being Paul Barnes, Dulcie Delmar, Phyllis Ruffell, Eileen Lawler, Kenneth Darrell, Fred E. Pedgrift, and Willie Robbins. The other items on the programme are of a high-class and pleasing order. Sisters Clarke and Sterling (three American maids and a piano) do a clever show, which meets with much appreciation; Alice Hollander, the charming Australian vocalist, repeats her former triumphs here; Chas. Emerald and Maude Dupre provide a racy and delectable tit-bit; and Sharp's Tromboneers in their military musical interlude, "The Officer's Quarters," introducing Schubert Sharp, the famous trombone and horn soloist, give a novel and entertaining performance.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—The Four Optimists in an enjoyable black and white scena are well received; and the picture section of the programme is excellent.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Great favourites here are the Five Excelles, harmonising vocalists and cyclonic dancers; Maud Addison pleases with her tasteful vocal contributions; Geo. Arnott, a smart Scotch comedian, is well supplied with the goods; Victoria Cross in her diverting sketch, "Martha Ann, the Scotch Slavey," is a big success; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Sailor Drake, in sea ballads and comedy creations, supplies a capital turn; Connie Laborde's chorus songs go with a bang; and pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Phinas and Aida appear in a neat revolving pedestal gymnastic act; there is a singing contest; and pictures complete.

KINNAIRD HALL.—Mr. Cyril Maude's company of Scottish Players, by arrangement with Mr. Graham Moffat under the direction of Mr. J. Bannister Howard, and the business management of Mr. Kendal Chalmers, appeared here during the latter half of last week in "Bunty Pulls the Strings," and drew large houses. Miss Ella Young made a graceful and resourceful Bunty; Mr. George Hunter gave a capital sketch of the dour old Scot, Tammas Biggar; Mr. Tom Crawford did well as Weelum Sprunt; and Mr. Bernard Barker brought out the lively nature of Rab Biggar successfully. Miss Douglas Hicks was excellent as the acid-visaged Susie Simpson; Miss Rubie Sime was a smart and attractive Teenie; Miss Margaret Gordon played Eelen Dunlop with genial spirit; and the smaller parts were all well taken.

GLASGOW.

GRAND.—P., Moss' Empires Ltd.; R. M., Mr. H. J. Crane.—After pantomime the ever popular "East Lynne." Mr. Percy Williams presents this piece, and the excellent company includes: Mr. Gerald Kennedy, Mr. Hugh Clayton, Miss Doris Pass, Mr. Harold Woods, Mr. Lorry Clements, Miss Rosie Trenchard.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdock; Mus. D., Mr. Henri Vollmer.—Mr. Waldon's latest pantomime, "Tommy Tucker," continues to be attended with great success, no less than three matinées being announced for this week. Mr. Tubby Edlin is leading comedian here, and a good Scotch part is provided for Mr. Billy Walters, while capital work is also done by Messrs. J. Randle Wilson, Charles Kay, Carson Hicks, and George Byrne. The principal ladies of the company—Misses Josie Delaine, Marjorie Lawrence, Retta Halkett, and the Sisters Iris—sustain the sentimental part of the story in charming style.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Arthur Hinton's Company appears here this week in Emma Litchfield's romantic Red Indian play "His Indian Wife." The part of White Eagle, in the hands of Mr. William Lawrence, leaves nothing to be desired, voice and appearance suiting the part admirably. Miss Gertrude Newham in the difficult rôle of Wild Rose, carries it through satisfactorily. The other subsidiary characters, such as Herbert Ainsworth, by J. Leon Courtville, and Sir Walter Kingsley, by Harry Harrald, combine to make a successful production, a special word of praise being due to Miss Emma Litchfield, the authoress herself, in her portrayal of Lady Grace Kingsley.

EMPIRE.—P., Moss' Empires Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—Mr. R. Morand and Co. scored a huge success in the new revue, "How D'ye Do?" The book is from the pen of Mr. Arthur Stirling, and the musical numbers, which are melodiously captivating, are by Mr. George Arthur. Mr. M. R. Marand, as Stock, the proprietor of the How d'ye do club, keeps the house in continual merriment; while Leslie Styles, as Johnny Dalrymple, has ample opportunities for his vocal powers, which are warmly appreciated. Marion Edwardes is harming as Maisie Sinclair, her singing and dancing being of a high order. The other artistes who appear are Kitchen and Foy, American comedy gymnasts; Arthur Sutcliffe, a versatile comedian; Bennett and Malloy, American bango singers and dancers; and Charles Olcott, America's syncopated pianist, who has in addition a really fine voice.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—The star turn here is Mr. Chas. T. Aldrich, whose comedy, quick-change, and conjuring business is extremely popular; and another enjoyable turn is that of Miss Jewel St. Leger, whose singing is most artistic, and her playing of the concertina is a treat. Romana, an Italian lady vocalist, takes well in several songs. Guido Gialdini is a whistler of more than usual ability, and he aroused the enthusiasm of the audience. The Minerva Troupe of Cyclists create much excitement with their football on cycles. Ted Mercell is funny as a skater-comedian. Hughie Ogilvie's Scotch turn is much enjoyed. Maudie Baker, with two coloured gentlemen as assistants, contributes a smart song and dance act. Next week: Miss Florrie Forde's pantomime.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—Excellent entertainment is provided here this week. Pride of place is given to Miss Mary Mayfren's company, who present "Yellow Fang," a dramatic incident in an opium hell in Chinatown, San Francisco. A welcome return visit is made by Katie Butler, the smart character-comedienne, who was enthusiastically received; James Millard and Co. make a decided hit in a thrilling military episode, "The Devil's Box of Tricks"; Scotch Kelly, with a style all his own, enhances his reputation in all his latest successes: Tom Hathaway, in catchy songs and expert dancing, is heartily received; Victoria Dagmar and her comedy assistant are responsible for a clever horizontal bar and gymnastic rope item; Jack Stocks, a comedian of the quaint order, scores heavily in his songs; novelty is the feature of a unique cycling item by Hinton and Wooton. Pictures conclude.

COLISEUM.—M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Foremost among the company here this week is Mark Sheridan, the popular comedian, who, with old and new business delighted a large audience. Other notable turns include Menara Bros., a clever pair of athletes; Roya and Rejané, whirlwind and speciality dancers; Brightie and Carlyon the Antipodean entertainers; Chas. Hutchins, who presents the Q.'s, a merry troupe of entertainers; Joannys, giving wonderful shadow pictures, humorous and otherwise; Crumbly and Glass coloured singers and dancers, in an amusing scena, "The Pullman Porter"; and Little Fitz, vocalist and dancer.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Crbft.—"The Red Heads," a jolly musical revue, for which Messrs. Will Collins and Sydney Blow are responsible, provides the principal attraction here this week. Mr. Sam Liebert, Miss Cordelia Haager, Mr. Geo. Austin Moore, Miss Ivy Sheppard, and Miss Kitty Barlow perform most creditably. An excellent first appearance was made by Juliet, "America's foremost entertainer and impressionist," and Miss Daisy Squelch, in leading the enjoyable music contributed by the Big Brass Six, reveals real talent as a solo cornettist. The Aerial Smiths successfully accomplish daring acrobatic feats, and B. P. Earl does well as an eccentric dancer and dexterous jumper. A programme rich in the quality of its turns is completed by Percy Hayden, who delights with several songs at the piano, and Florence and Rose Showell, duettists.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thos. Walker.—Owing to the great success last week of "The Miracle," it is retained for another week.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—With two such well-known and popular comedians as Wal Langtry and Jock Mills topping the bill, the Lyceum is more than usually attractive. Merry and Glad, eccentrics and equilibrists, provide a performance which should satisfy the most exacting, while the Alndows present a refreshing character and musical act. The Stellios are remarkably clever dogs, who turn somersaults and do other acrobatic feats. Bonnie Hilda Mostyn, the popular comedienne, Loates and Stockdale, comedy artistes and expert dancers, and pictures complete.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. J. M'Millan; Mus. D., Mr. Lex Holmes.—The management have got together a first-class company this week. Lindsay and Harte top the bill, and had a great reception in their Scotch comedy act, "The Wee Suffragette," while their sketch in an up-to-date football match caused roars of laughter. A capital turn is provided by Jack Clifford and company, entitled "Daddy's Reform," which was well received; and the Mizuno Troupe of Japanese acrobats do some daring work. Felix and Fisher are smart comedy gymnasts, and Harry Arthurs is a good light comedian. Other members of the company include Hartlene and Mosford, versatile entertainers; H. M. Somers, speciality dancer; and Daisy Bray, comedienne. Next week: Harry McKelvie's pantomime, "Peter Wilkins," is booked, when there is sure to be large houses.

SAVOY, LTD.—M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—Bright and amusing is the musical naval revue, "Jack Ashore, in Search of a Sweetheart," presented by Mr. Stephen R. Philpot's well selected company. Other items on the programme are Hill and Ackerman, comedy acrobats, who show wonderful agility in "Pantomime Bumpology"; the Finney Sisters, who give a clever swimming exhibition; Young and Evans, Hebrew comedians; Alec Kennedy, character comedian; Norman, the travelling musician; Daisy Griff, comedienne at the piano; and Lylie Bonner, comedienne and dancer, all contribute pleasingly.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos; Mus D., Mr. T. Raymon Wayt.—In the splendid programme presented here this week pride of place is given to Walter Kemp and company for their cleverly interpreted and amusing sketch, "Jock's Invention: or, The Humophone." Other good turns were Avis and Barre, in a novel act, and the Hana Trio, clever exponents of the Argentine Tango. Pictures complete.

HENGLER'S LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—Hengler's Circus season has indeed been a success, and crowded houses nightly are assured for the last three weeks, as the season will positively close on Saturday, Feb. 14.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr. William Milne.—This week (twice nightly): Walter Stockwell, character comedian; Burnetti, and pictures.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe.—Saturday night next sees the termination of C. St. John Denton's and Baron Harris's pantomime, "Sinbad the Sailor."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. Lodge-Percy, Mr. Edward Darbey, and Miss Henrietta Schrier are this week presenting a story of the French revolution entitled "The Shadow of the Guillotine." Various parts are in the safe hands of Messrs. Lodge-Percy, Cyril Jarvis, Walter Clarke, Victor Rolfe, Edward Darbey, J. W. Wilkinson, Arthur James, and the Misses Madge Hope, Rosa Thornbury, Rene Belle Douglas, and Henrietta Schrier (who plays with conspicuous success the part of Hortense Lefevre).

PALACE THEATRE, LTD.—M. D. Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—Messrs. Craig and Bulmer's company in "Should a Woman Tell," is here, and the playlet is followed throughout with the deepest attention. The parts are well performed by Miss Mary Deverell, Mr. George Cooke, Mr. Alfred Brandon, and Mr. E. Story Golfton. A cordial welcome is being extended to the Gothams, the smart harmonising vocalists and humorists, and Capt. Fred Woodward's seals and sea lions are put through a performance that delights all. The Three Meers shine as first-rank comedy wire performers, and other artistes who also entertain with success are Katie and Pianist, in a novel singing act; Nervo, the boy hat manipulator and acrobatic dancer; Thornbury, the lightning artiste; and Miss Lennie Hill, comedienne. The bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Smit and Smit are smart and mirth-compelling bar performers, and the Six White Boys are most entertaining in their singing and expert dancing speciality; the Bucher Bros. present a clean and clever gymnastic act; the Bros. Leo are thoroughly amusing entertainers; Harry Knox is an excellent comedian; Annie Hornby renders her songs in good style; and Mazawatta, the Japanese artiste, is very good. Pictures complete.

EMPIRE.—Sole L., the New Bioscope Company; M. D., Mr. P. R. Griffiths.—Chas. Relph, the chorus vocalist, is on another successful return visit here. Pictures complete.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Pantomime season.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Pantomime season.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been a bright and lively pantomime, "Dick Whittington and His Wonderful Cat," presented by Mr. George Black. There was a deal of genuine fun in the production, and the staging and dresses were picturesque. Among the principal artistes of a good all-round company were Miss Ella Vaine (Spirit of Chimes), Miss Gertie Rex (Dick), Miss Laura Vane (Alice), Mr. Nat Gold (Fitzwarren), Mr. Tom E. Hood (Jack Idle), Mr. Johnny McElroy (Dame), the Kleine Twins (Knockabouts), Miss Daisy Gaye (Dolly), Miss Gertie Gaye (Captain Spanker), Miss Tony Casson (Princess), and Mr. Wilfred Darnley (Emperor). Specialities were introduced by the Fromme quartet.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—After a successful run, the children's entertainment, "Shock-headed Peter," played at matinées, finished on Saturday, and "Twelfth Night," a charming presentation, was also taken out of the regular evening bill, to be replaced at intervals. On Monday evening there was given "Two and Two," by Ronald Jeans, a new comedy which is noticed elsewhere. It was preceded by "The Maker of Dreams," by Oliphant Downs. On the other evenings of the week were "Twelfth Night," and "The Importance of Being Earnest." On Tuesday will be presented "The Riot Act," a new play by Mr. James Sexton, the well-known Liverpool Labour leader.

KELLY'S.—P., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Business here with the Moody-Manners' Opera Company continues to be remarkable. On Friday last a new opera, "The Dance of Death," (a notice of which appears in another column), was given, and received by a packed audience with enthusiasm. On Monday the company started their sixth week with "The Lily of Killarney," the principal parts being in the hands of Messrs. Albert Bowyer (Myles), Wilson Pembroke (Cregan), Flintoff Moore (Danny Mann), Harry Brindle (Father Tom), R. Cliffe (Corrigan), Miss Olive Westwood (Mrs. Cregan), Miss W. Burns (Ann Chute), and Miss Florence Morden (Eily). The other operas of the week comprised "The Dance of Death," "Carmen," "Daughter of the Regiment," "Rigoletto," "Elijah," and "Il Trovatore."

EMPIRE.—P., Moss' Empires Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The big line on the bill here this week is De Biere, whose wonderful illusions have surprised everybody. Kitty Rosen and her partner with acrobatic and balancing dogs gave an excellent turn; My Fancy received rounds of applause for her new dancing act; as a comedian, Harry Herbert gave much satisfaction; Les Rodriguez had a wonderful balancing and revolving novelty; the four Royal Scots provided an excellent musical act; and George Crowther, light comedian, was also in the list.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill has been Signor Arvi, who presented some clever illusions; the Attilla Bros. gave a capital exhibition of strength; much laughter was caused by W. B. Raby; Sterling and Love had a smart vocal and instrumental comedy turn; Charles Coborn met with a cordial reception; and also in the list were Dolly Winter, comedienne; and Hancer and Grey, with a piano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This week's programme contained the names of James Jewel, with attractive spectacular novelties; B. A. Rolfe's Ye Colonial Sextette, who had a neat vocal and instrumental turn; Walter Stanley, a smart comedian; James Houston and Co., with a laughable sketch, "The Best Man"; Rackley and Albert, whose acrobatic novelty found great favour; Edie Coolville, comedienne; Rosie Lloyd, chorus comedienne; and Albert Weston and Nellie Lynch, comedy duo.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert. The stock company here have this week been giving "The Heathen and the Christian," from the pen of Fred Maxwell, among the principals being Messrs. Harry Tresham, John Davidson, Cecil Ravenswood, Charles Dickens, Leo Montgomery, Miss F. Melrose Millett, and Miss Grace Emery.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The circus here continues to do great business. This week several new and big turns have appeared, including the Pissuitti; the Ariel Hegelmans; the Plattier Bros., with a merry musical novelty; the Powells, riding jockeys; Miss O'Brien, daring horseback rider; and Harry Palo and Batutti.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—That merry revue, "And Very Nice, Too," occupied the greater part of the programme this week, and was received with as much favour as formerly. Among the principals were Norman Payne, Len Keppel, Garry Lynch, Ray Holgate, Gwilym Wigley, George F. Burdett, Tom Clarke, Moira Sember Betty Shale, and Dorothy Horner. In the variety part of the programme were Romanoff, the Apache violinist; Tiny Arnold, juvenile comedienne; Dexter, the ambidextrous artist; and George Gilbey, whose songs and eccentricities caused endless laughter.

MANCHESTER.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Andie Caine's popular pantomime, "Dick Whittington," is drawing full houses here twice nightly. Andie Caine as Sarah Ann, the cook, and Eileen Dagmar as Dick Whittington are the main strength of the cast, which is entirely capable; and the Sisters Florencie and Leon and Leo are among those who contribute entertaining specialities. Dressing and staging are excellent.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—John Tiller's pantomime, "Red Riding Hood," has moved here from a successful week at the Royal Osborne Theatre, and is continuing its excellent business. Florrie Page is the principal star, and the specialities include Tiller's Geneva Troupe of Dancers, the Eight Mascots, and the Twelve Manchester Mites.

METROPOLE THEATRE. — P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A capital variety bill here features Lew Lake's two well-known sketches, "The Bloomsbury Burglars" and "My Pal Jerry," including Lew Lake in the cast. Edie Veno, eccentric comedienne is also a prominently good turn, other successful items being contributed by Fred Wright, comedian; the Six Buster Browns and a piano; Gordon Stretton, character swell comedian; Sinclair and Whiteford, in an amusing comedy duologue; and Gene Morelle, the tramp musician.

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A. M., Mr. Horace Cocks.—A popular programme here features George Lashwood in all his latest song successes; G. H. Chirgwin, the "chummy" white-eyed Kaffir, also scores his usual triumph; and Houdini's Wonderful Mannikins, in their life-like imitations of well-known stars. Other good turns are submitted by Edith Fink, Alberta Pianey, Scamp and Scamp, Les Nesios, and Fred Land.

NEW THEATRE.—G. M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—Mr. George Dance's company in "The Dancing Mistress" are giving bright and attractive performances here of this popular musical play. Miss Adela Crispin as Nancy Joyce is charming as the central figure of interest, and as Teddy Kavanagh Mr. John T. MacCallum displays great skill and vocal accomplishment. Miss Mildred Duvray's Miss Pindrop is clever, and so is the Mlle. Touchet of Miss Laura Wright; while good work is added by Mr. Albert Darmey as the amusing Widdicomb, Mr. H. Bolinbroke as Baron Montalba, Miss Maud Dorny as Jeannie McTavish, and many others in a long and able cast. A brisk and well-trained chorus is under the direction of Mr. Herbert Dyer. The piece is to play for a fortnight, including Wednesday matinées.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—The principal attractions here are Chung Ling Soo, the well-known magician, in a wonderful series of bewildering illusions; and Miss Margaret Helstan, the popular actress, assisted by Mr. Franklyn Dyall and company, in playlet, "The Gold Thread." Other excellent turns are Billy Arlington and company in sketch "The Unexpected"; Elsie Hall, Australian pianiste; Crunkshank, in song, philosophy, sentiment and comedy; and Rosie Fitzgerald, a pleasing comedienne. Up-to-date pictures are also included. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. & P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—A big attraction here is a powerful dramatic episode, "Saved by Wireless," presented by Gilbert Heron and company; Pat, Doris and Avice are pleasing in a refined vocal and instrumental act; Eddy Martyn dances exceedingly well; the Bilfords go through a smart cycling act; whilst other good turns are those of Renee Kay in a series of artistic tableaux; M. Labas, juggler and tumbler, assisted by El Chico; Stella and Garnett, excellent vocalists; and Charles E. Sherwin, Irish comedian, in songs and stories. Bioscope pictures complete. Matinées, Monday, Thursday, and Friday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—"The Golden Goose," one of Mr. J. F. Elliston's fine pantomimes, is playing twice nightly to good houses. The cast is a strong one, and includes those delightful artistes, Goodfellow and Gregson, Miss Ethel Hall, and Signora Donna Donita, who, assisted by Mr. Wallace Orton, dances the tango in fine style. Others who take part are Mr. Alec Godfrey, Mr. Geo. Hudson, Miss Eva Godfrey, Hart and Edie, Mr. Frank E. Melville, and Mr. George Rose; whilst excellent specialities are introduced by that expert illusionist, Carl Hertz, assisted agreeably by Miss Emile D'Alton and the Yale Sextette. The scenery is very fine, the dresses are pretty, and the show is first-rate all round. Matinées, Monday and Wednesday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—An excellent, all-round programme here this week includes those clever Americans, Coakley, Harvey and Dunlevy in their black-faced minstrel act; Tom and Vic Collins in "Buying a Pub."; and Gordon Stretton, coon artiste. Other capital items are offered by Eric and Erne, Delia Shelton and company in "Doing Him a Turn," and Florence Cooper.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Messrs. E. C. Jazon and M. Montgomery's comic pantomime, "Dick Whittington," is the attraction here, twice nightly. The company is a good one, and includes: Miss Jennie Reeve (Dick), Mr. William Miller (Fitzwarren), Mr. Fred Ward (Idle Jack), Miss Mollie Sayers (Alice), Mr. Will B. Willby (Cook), Mr. Will Cameo (the Cat), Miss Selina Swift (Fairy), the Orientals (Emperor and Princess of Morocco), Ryan and Hall (Captain and Mate), Miss Nellie Lewis (Prince of Morocco), Miss Kitty Pearce (Susan), Miss Amy Gordon (Marquis of Texas), and Miss Lily C. Bell (Gertrude). Specialities are introduced by the Eight Seaside Girls and others. The scenery and dresses are pretty, and the flower ballet most gorgeous.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—A first visit here of the Royal Entertainers, under the personal direction of Mr. Hickman-Smith, is to be recorded. A most enjoyable performance is gone through. The concerted items, sketches, &c., are smart and up to date. The company includes: Miss Marie Westcott, contralto; Miss Ethel Wilford, comedienne, elocutionist, and dancer; Mr. George Hay, entertainer and accompanist; Mr. Harry J. Rowland, humorist; Mr. Reginald Northall, entertainer; and Mr. Hickman-Smith, baritone vocalist and teller of humorous stories. Next week: "The Gay Gondoliers."

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. R. Trippett.—J. Gar Kiddie's pantomime, "Little Bo-Peep," is doing good business here. It is a well-staged and brilliant show, smartly devised and played by a clever company. Marion Fern as Boy Blue and Elsie Conrad as Margery Daw make excellent use of their opportunities, and a very nice performance is the Little Bo-Peep of Lizzie Payne. Great fun is forthcoming from the efforts of Harry Talbot as Baron Hardup, Harry Uzar as Granny Brown, Foley and Francis as Johnny Stout and Jimmy Green, Derby and Oakes as the Baron's Pages, and Albert Kail Stern as Rastus Brown, the latter a conspicuously clever artiste; while the supernatural interest is satisfactorily sustained by Marie Foss as the Wolf and Gladys Clare as the Fairy Moonbeam. The Melita Troupe of Dancers and the Hammersley Troupe of Lady Dancers contribute their speciality acts, and the action is well bodied out by an efficient chorus.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robt. Arthur Theatres Co.; R. M., Mr. F. Teale Lingham.—The pantomime, "Goody Two Shoes," is as popular as ever. Much has been done of late to brighten the entertainment in the way of topical allusions, and no opportunity is lost by Mr. George Robey and the other comedians. Miss Daphne Glenne, as the principal boy Robin Goodfellow, acts with vigour and sings well, as does Miss Dorothy Funston, whose interpretation of the title-part is quite effective. Mr. Fred Conquest, as the dog Fido, proves himself to be one of the best animal impersonators ever seen here. Mr. Tatten Hall, as Noggi, and Mr. Harry Downard, as Stigvi, are an inimitable pair of comedians. Mr. George Robey, the clever dame, is as amusing as ever, and he is ably assisted by Mr. Arthur Ricketts as the Squire. Miss Nelle Gallapent is a captivating Susannah, and she does not fail to use her good voice to the best advantage. The speciality dances introduced by the Mascottes (Tiller Troupe) add in no small way to the general success.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—The Carl Rosa Opera Co. opened a fortnight's engagement here on Monday night, and the opera chosen for the initial performance was "The Tales of Hoffmann." Amongst the principals for this visit we have Misses Ina Hill, Doris Woodall, Elizabeth Beurgess, Phyllis Archibald, Beatrice Miranda, and Messrs. W. Wagener, Arthur Winkworth, Gordon Thomas, Hebden Foster, and Frederick Clendon. On Tuesday the opera will be "Carmen"; Wednesday, Mozart's "Magic Flute"; Thursday, Wagner's "Lohengrin"; "Faust" and "Il Trovatore" are also billed for the week.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Miss Annie Bell and Co. are here this week in "When Paris Sleeps." Miss Bell is seen in the principal rôle, and she scores a distinct success. The minor parts are all capably filled.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Florence Turner, the "Vitagraph Girl," is this week delighting the patrons of this house with her charming character studies from life; the Four Holloways are clever comedy wire performers; Coram, ventriloquist; the Four Willons, in gymnastic act; Walter Roy and Co., in sketch; Iva Voyce, vocalist; Chris Van Bern, comedian; Phil Parsons, light comedian; and Lewis Douglas, comedian, complete the programme.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. Bebby.—Bert Coote is here with his funny episode of the New York Stock Exchange. "A Lamb on Wall Street"; Beatie and Baba, two clever juvenile comediennes, contribute another capital turn; the Subtel Trio provide quite a musical treat; Little Zazu, in thought transmission; the Denora Bros., Little Ganty, and Gene Crowe conclude.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Jack Horner" grows in favour at each performance. Mr. Tom Foy is an expert in the art of fun-making, his drollery and quaint methods keeping the audience in ever-increasing laughter. Miss Louie Beckmann, the most attractive of principal boys, has a new number in "I love you, my orange girl." Miss Ruby Louis trips gaily through her rôle of Charity, and charms with her sprightly dancing. Miss Kitty Avey scores nightly in her latest addition of songs, entitled "My baby." The musical and pleasing voice of Miss Doris Mayor-Cooke is well shown in "When love creeps in your heart," for which she earns unstinted and enthusiastic applause. Mr. Jack Lennol brings an excellent style to bear on his song, "Touch wood," getting many a hearty laugh. The vocal efforts of Mr. J. S. Durant are a feature of the production, and Mr. Donovan Russell keeps up his spirited representation of the Demon. The hilarity is enhanced by the capital work of Mr. John Foy (King), Mr. Forde Roberts, a really entertaining Teddy Bear, Mr. Alec Stewart (Pieman), Mr. Tom Conway (Queen), and Mr. Will Matthews (Butterfingers). The dancing of Miss Nelly Birtles and the Gaiety Girls is cleverly executed.

GRAND THEATRE.—M., Mr. Hague; Mus. D., Mr. Sydney Quinn.—That "Robinson Crusoe" is fulfilling all expectations is apparent by the good houses and constant merriment. Miss Mabel Medrow, debonair and dashing as ever, keeps in high favour, while the sprightliness of Miss Mona Magnet as Polly Perkins is a big factor in the success. Miss Kitty Ayling sings with added charm, and the resonant voice of Mr. Frank Probin evokes hearty applause. Miss Monica Ellistree and Miss Marie Gros display their abilities in appreciative manner, and capital work is accomplished by Miss Kate Tyrrell and Miss Dorothy King. Mr. Charles Grantley's breezy patter makes for hilarious laughter, and the comical antics of O'Wray and O'Dare, a couple of acrobatic clowns, are a source of amusement. The fun is further helped by Mr. Harry Cook, Mr. Bert Dench, Mr. Aldro Lukos, and Mr. J. Devereaux Cawdrey, and Rose Tyrrell's Alexandra Troupe of dancers contribute agreeably to the entertainment.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Harry Day and Edward Lauri's pantomime, "Aladdin," fills the bill this week. Miss Lottie Cora makes a bright and lively Aladdin, and the Princess is daintily and prettily played by Miss Florrie Cora. Excellent representations of Pekee and Pritee are supplied by Miss Margot Crosby and Miss Alice Tremayne, while Miss Sybil Newland earns distinction as the Slave of the Ring. Mr. Ed. E. Ford is a resourceful comedian, his Abanazar being brimful of humour. Mr. Jas. Ross provides plenty of fun as Widow Twankey, while Mr. Bobbie Walker (Wishee Washee) acts with amusing suggestion. Messrs. Acre and Morris are an entertaining couple. Mr. Jack Harris displays much versatility as the Vizier, and Mr. Harry Claff as the Emperor once more delights his many friends by his clear and effective vocalism. The troupe of Lottie Stone dance cleverly, and there is an augmented orchestra conducted by Mr. Geo. Hall.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Herbert Darnley has an excellent sketch in "Enquire Within." There is animation, colour, songs in plenty, pretty dancing, and a clever company to carry it through, including Edwina Boyd, Sissie Brand, Arthur Lloyd, Jack Crichton, and that fine purveyor of fun Robb. Wilton. The audience on Monday gave it a warm and generous welcome. The dexterous gymnastic feats of the Four Rio Bros. are accomplished with neatness and finish. The Columbia Comedy Trio get a hearty reception, and capital items are given by Kristo and Renee, juggling eccentrics; Horace Wheatley, Irish comedian; and the Four Shades, a quartette of charming vocalists who evoke the greatest enthusiasm.

PORTSMOUTH.

THEATRE ROYAL.—A. M., Mr. A. A. Horner.—D'Oyly Carte's Opera Company are appearing this week in Gilbert and Sullivan's repertoire. The company includes Mr. Fred Billington, Mr. Leicester Tunks, Mr. Dewey Gibson, Mr. Jas. Hay, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, and Mr. H. A. Lytton, Miss Clara Dow, Miss Beatrice Boarer, Miss Hilda Cross, Miss Anne Bethen, and Miss Louie René. The operas to be produced include "The Mikado," "The Gondoliers," "Iolanthe," "Yeomen of the Guard," "Pirates of Penzance," "Patience," and "Trial by Jury."

NEW PRINCE'S THEATRE.—A. M., Mr. C. Johnston.—Mr. Geo. Edwin Clive's company are presenting the drama, "The Bonnie Pit Lad," Mr. Clive playing the title-rôle of Dan Manley. Other characters are taken by Mr. Sydney Hallows as David Ameroyd, Mr. Edward Warden as Lord Arthur Carrington, Mr. T. Crawford Chapman as Sam Muggins, Mr. Edward Ashworth as Jock Blighter, Mr. Reginald Bage as Thomas, Miss Beatrice Isaacson as Miss Cora Daintry, Miss Gertrude Vickers as Betty Morris, and Miss Amber Wyville as Mavis Ameroyd.

COLISEUM.—M. D., Captain Warren Wright; A. M., Mr. C. Pratt.—The principal attraction this week is Mr. Raymond Phillips' display of wireless electricity, his wonderful novelties including a wirelessly controlled pianoforte orchestra, a wireless distress signal, a wirelessly illuminated dancer, and, finally, a wireless controlled air-ship. The Royal Kino's troupe of fourteen juveniles supplied an interesting turn, and other good acts were provided by the Five Borsinis, acrobatic globe act; Edie King, comedienne and dancer; Les Austros, novelty gymnasts; Nero, Continental instrumentalist; Renaud, Lockwood, and Co., in comedy play, "Backing the Gee-gees"; and pictures.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week Lila Field's company of children, presented by Mr. H. Val Kimm, are appearing in a Russian ballet, a fairy playlet, and a revue, "Here We Are." The company includes: Miss Ninette de Valois, as Prince Ballerina; Miss Noreena Feist, the girl Mordkin; and Miss Violet Kemplin, a dainty little toe dancer. The entertainment is a delightful one, and the enthusiasm of the youngsters refreshing and infectious. Characters in the play and revue are taken by Merle Loftus, Nonie Woodroff, Gwen Hope, Queenie Craze, Joan Batheuse, Eileen Dennis, Joan Feist, Mary Hatch, Mavis Loftus, Peggy Whiteley, Stephanie Anderson, and Reine de Blois. Nadia and Nadine, society tango dancers, also appear.

HIPPODROME.—M. D., Mr. W. de Frece; M., Mr. Claude E. Marner.—At the head of this week's bill is the revue, "Splash Me," presented by Messrs. G. Ray and Jay Turner. It is a bright and breezy act, and a huge tank of water is employed with amusing effect. Renée de Banga, a Parisian artiste, introduces her "Visions of Art" successfully. "The Courtiers," presented by Paul Mill, are an interesting item, and other good turns are displayed by Tim Carlisle, Zeno and Zeff, and Alfred West.

KING'S THEATRE.—A. M., Mr. A. Hollands.—Fred Karno's latest production, entitled "Flats," in which Mr. Stanley Brett and Miss Billie Sinclair appear, is at the head of affairs here this week. It is of lively interest, and is splendidly staged and played. The Three Talents give a very clever musical entertainment; the Vedres are amusing with their eccentric knockabout turn, and Hanvaar's juggling act is good. Hugh J. Emmett's ventriloquial comedy is amusing. The Sisters Marion, harmonising duettists, sing well. Other good turns are Melita Sylva, comedienne, and the Three Rascals.

Miss Dorothy Payne, the talented daughter of Mr. William Payne, the manager of the South London Palace, achieved great success last week at that hall as a single turn in songs at the piano, the best being perhaps "My Little Persian rose."

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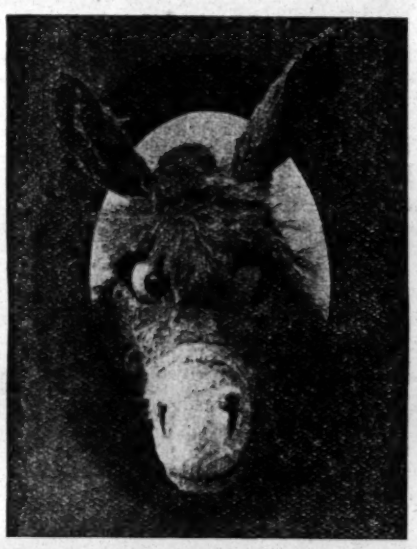

"Brighton Herald," Jan. 17, 1914.

THE THEATRE ROYAL.

"The Forty Thieves."

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JOSEPH McLEAN (Baritone),
LYNDA SHEEN (Violinist), ETHEL BRIGSTOCK (Pianist). AMY PORTER ('Cellist),
in their ORIGINAL programme—

TURKISH PATROL.
BROKEN MELODY.
SOMEWHERE A VOICE IS CALLING.
BRAHMS' HUNGARIAN DANCE.
AUSTRIAN HYMN TO THE EMPEROR.
BEETHOVEN LOVE SONG.

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"At the Hippodrome, in the course of a high-class and excellent programme, are five performers on that eccentric, tricky, and curious brass instrument the trombone. I heard the quintette the last time in Edinburgh, I think—at any rate, up North—and was delighted; I am still more delighted to renew their acquaintance in Ipswich. Go and see them and hear them, and you will acknowledge you never heard a trombone 'played' before."—"X. Y. Z." in "THE SUFFOLK CHRONICLE," January 16, 1914.

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BERTRAM D'ARCY'S Harmony-Comedy Cos.

YE WAGS.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)
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TRICK PROPS.

NEIL KENYON
IN
New York.

SOME PRESS OPINIONS.

NEW YORK JOURNAL, January 10, 1914.

"Nervous is a mild name, for that's what Neil Kenyon was, and rightly had he the right to be, for a lot was heaped on his poor shoulders. Coming into America is hard enough—coming into New York City is still harder, and coming in with Harry Lauder is harder still. Poor Kenyon—I know he doesn't mean to be any more—better or greater than he is supposed to be, but what are the usual remarks, and surely unsolicited by him. Here they are: 'Do you think he is as good as Lauder?' 'Do you like him as well as Lauder?' 'How does he compare to Lauder?' and all that sort of stuff. Mr. Kenyon is a great artist, and what he renders no Scotch comedian—I don't care who he is—can excel him in. His postman skit is one of the prettiest works an actor ever offered. His caddy number is surely a delightful ten minutes, and his little original melodrama for an encore was done with finesse. Mr. Kenyon may not cause the skyscrapers in New York to bow to him, or may not cause the Scottish guns to salute him, but he can pat himself on the back with a positive feeling that he has attained a success, and when he leaves this good old shore he can tell his friends abroad that he was a positive hit." "ZIT."

VARIETY, January 7, 1914.

"Too much show at the Colonial this week, but a good show none the less. Neil Kenyon alone (new acts) gave sufficient entertainment to hold up a full variety programme. Kenyon looks as though he could stand repeating easily, and might have been held over at the Colonial unless he is to be sent out to oppose Harry Lauder. It wouldn't be a wise move. Kenyon is worth something by himself. It would seem poor judgment to waste him on the first trip against an established attraction over here, such as Lauder is. The programme ran until 11.30, and more the pity, since Mr. Kenyon had to cut one song. He played to nearly capacity Tuesday evening, and should prove a draw.

"It's immaterial what Neil Kenyon's nationality is. He's Scotch, but he will appeal to all, not any more to his own country people than to those who enjoy good, keen humour, well delivered. Mr. Kenyon has been a long time reaching New York. To New Yorkers who saw Wilkie Bard, this Scotch singing monologist will seem to be along the Bard line of 'producing' a song. He characterises them also. Tuesday evening Mr. Kenyon sang two numbers, taking 14 minutes for each. They were 'The Postman of Dunrobin' and 'The Golf Caddie.' For an encore he did a bit of travesty beneath him. It is familiar on this side, that of borrowing money from a stranger, then shooting him because he was too good to live. Kenyon, who has a likable face, made up quite sharply, announced, however, that owing to the late hour, he could not do another song. He is more a monologist than singer, but everything is in the Scotch dress and brogue or dialect. In the latter he is not broad at all, quite distinct to Americans at all times, has excellent enunciation and twists it once in a while to make fun with the expression 'Not at all.' His talk sounds as though wholly belonging to him, but the late James Richmond Glenroy's idea of verses and epitaphs creeps out for a brief moment in the 'Postman' number. Mr. Kenyon might omit these for America. They bring a laugh, of course, but are no longer associated over here with high grade turns. In the 'Postman' song Kenyon is the mailcarrier of a small town, where he knows everyone, shouts out the wording of a postcard to avoid the walk to the owner of it, and opens a letter to see if the contents are worth the little overdue charge on it. Mr. Kenyon has a company of three or four, with special settings for each number. It could hardly be hazarded how he would especially prove attractive to Scotchmen in the manner that Harry Lauder does, although no doubt many of his little quibs are localisms in Glasgow, but nothing he does altogether escapes over the head of those not of the clans, and for vaudeville, excellent entertainer that he is, Neil Kenyon is a big card, for he has a Simon-pure comedy turn. If the other foreign 'singles' who are afraid to venture this side can rank with him they can take the next boat. It is commencing to seem as though there are many foreign acts that should be here who have never been properly approached. Certainly Neil Kenyon waited too long. Any manager booking him might request that he do not less than three numbers to a performance, and gauge his time at 45 or 50 minutes. You can bank on Kenyon. He's there a mile." SIME.

NEW YORK TELEGRAPH, January 6, 1914.

"The first American appearance of any European star is naturally watched with the greatest interest by those in the vaudeville world. Advance notices are read eagerly so that one may have some idea of what to expect. All this leads to the point that it is a great mistake to advertise Neil Kenyon, who made his début yesterday afternoon at the Colonial Theatre, as 'Harry Lauder's Only Rival.' Comparisons are proverbially odious, and Neil Kenyon is a clever enough comedian to stand on his merits. He was given a great reception, and had to make a speech before he could make his final bow; but there is little doubt that his would have been an even greater success if the audience had not been led to believe that they were to see another edition of Harry Lauder.

As has been said, comparisons are odious, but if there must be a comparison, why not suggest one with Wilkie Bard's English characterisations? Wilkie Bard has song scenas of England, and Neil Kenyon has song scenas of Scotland. Let the comparison end there.

"Mr. Kenyon's first offering was 'The Postman of Dunrobin,' a delightful character study of an aged Scot with a keen sense of humour. The Scottish mail-carrier in a tiny village, as depicted by Mr. Kenyon, reads the letters entrusted to his care, and, to the great amusement of the audience, censors some parts of them. His material has not been heard in New York before.

"Notatall" Makes a Hit.

"His other number was a characterisation of a caddie, who thinks that a paradox is a teetotal golfer, and that a man who says 'Tut tut' cannot play golf. To hear Mr. Kenyon say 'notatall' is alone worth the price of admission.

"He finished with a burlesque dramatic recitation. Mr. Kenyon is assisted by two men, whose work is valuable. Shouts of 'encore' from obviously British voices indicated he had brought considerable business to the house." NELLIE REVELL.

NEW YORK CLIPPER, January 6, 1914.

"Mr. Kenyon has good cause to congratulate himself at the reception accorded him upon his first appearance in America, which occurred at this theatre, matinée, Monday, Jan. 5.

"There did not seem to be a disposition on the part of the big audience to sit back with a 'show us' air, but it rather seemed to be a feeling that this latest importation from Bonnie Scotland was going to make good. His first number was 'The Postman of Dunrobin,' in which he appeared in correct Scottish costume, and extracted a deal of dry humour relative to the mail he was supposed to carry.

"His next number was in the character of a golf caddie, and in both characters he succeeded in keeping the audience convulsed with laughter.

"His concluding number, 'The Village Wedding,' was equally as funny and entertaining as those which had gone before, and Mr. Kenyon's début in this country was a sure-fire hit.

"His ability as a comedian is augmented by a very pleasing personality, and doubly ensures his success here." OLD TIMER.

NEW YORK STAR, January 10, 1914.

"Neil Kenyon, the Scotch comedian, has been offered a long tour at an enormous salary as a result of his success at the Colonial last week, where he made his American début. Kenyon, who will be head-lined at the Orpheum this week, is one of the few famous vaudeville favourites of the United Kingdom who has 'gotten over' in New York as well as in London. Neil Kenyon is destined to be a long-staying and a welcomed guest. Harry Lauder says: 'Neil Kenyon is to the Scot what Chevalier is to the Cockney.'"

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

ABRAHAM—WATSON.—On the 21st inst., at Shoreham, Herbert Victor, youngest son of the late Mr. John Abraham, J.P., of Dublin, to Winnie, only daughter of Dr. Solomon Geo. Watson, "Holdans," New Church-road, Hove.

WARMINGTON—OATES.—On Dec. 23, 1913, at St. Benet and All Saints' Church, Harold Henry Warmington, of Dudley (Worcestershire), to Lilian (Florence and Lillian).

DEATHS.

CRAIG.—On Monday, Jan. 19, at his residence, 287, Aylestone-road, Leicester, Chas. R. Craig, the beloved husband of Lily Craig, for five years resident manager of the Empire, Leicester, aged 49. "At rest, dear heart."

GEDDES.—On Jan. 19 of heart-failure, following influenza and pneumonia, James Geddes. In most loving remembrance.—V. M.

LORD.—Suddenly, at Glasgow, on Jan. 24, Lulu, the dearly beloved and only child of Mr. and Mrs. H. Lord (Harry Creecon, Cissy Iris), aged 2 years and 5 months. Interred at Southern Cemetery, Manchester, Wednesday. Too dearly loved to be forgotten by her heartbroken dada and mama.

"Suffer little children to come unto Me."
"Thy will be done."

IN MEMORIAM.

FRANMORE.—In loving remembrance of my dear wife, Ida, who passed away Feb. 1, 1913.

BROOKE.—In ever loving remembrance of my darling husband, Frederick G. Brooke, actor, author, and manager, who died Jan. 29, 1909.

HAMILTON.—In memory of darling Willie, beloved son of the late William Hamilton (Hamilton's Excursions), who died Jan. 25, 1894. Never forgotten by his loving mother.

LLOYD.—In ever loving memory of Richard William Delarue Lloyd, died Jan. 4, 1899. Also Ramsay Percy Richard Lloyd, youngest son of the above, died Jan. 29, 1910. R.I.P.

MONCKTON.—In loving remembrance of my dear wife, Lillie (The Monckions), who passed away Jan. 29, 1912.—Fred Monckton.

NELSON.—In loving remembrance of Harry G. Nelson, who left us Jan. 30, 1908. "They but rest from their labours."—Jeannie and Dick.

PATEMAN.—In loving memory of my dear wife, Bella Pateman, who passed away Jan. 30, 1908. "Heaven would have no rainbow had the eyes no tears."

SMITH.—In loving memory of Mary Stafford Smith. Passed away Jan. 27, 1910. Not forgotten by her daughter Louie.

STUART.—In loving remembrance of Barney Stuart, who died Jan. 30, 1913. Never forgotten by Sam, Tib, Tom, Charlie, Oudie and Dot.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Mabel Mannering—Wednesday, Jan. 28.
Frank Allen—Wednesday, Jan. 28.
Julie Opp—Wednesday, Jan. 28.
Emmeline Lewis—Wednesday, Jan. 28.
Phyllis Cecil—Thursday, Jan. 29.
Sir F. H. Cowen—Thursday, Jan. 29.
J. S. Chamberlain—Thursday, Jan. 29.
George V. Wybrow—Thursday, Jan. 29.
John Burton—Thursday, Jan. 29.
John E. West—Thursday, Jan. 29.
Seymour Hicks—Friday, Jan. 30.
Mme. Ghita Corri—Friday, Jan. 30.
Nelson Ramsey—Friday, Jan. 30.
Edward J. Huxter—Friday, Jan. 30.
Kate Flinn—Saturday, Jan. 31.
Mme. Clara Butt—Sunday, Feb. 1.
Vera Beringer—Sunday, Feb. 1.
Grace Wilson—Sunday, Feb. 1.
Ada Melrose—Sunday, Feb. 1.
Clarice Jenner—Sunday, Feb. 1.
Frank M. Boyd—Sunday, Feb. 1.
Henry Hallatt—Sunday, Feb. 1.
Amy Manfree—Monday, Feb. 2.
Norman A. Overton—Monday, Feb. 2.
May Geraldine—Tuesday, Feb. 3.
Grace Murielle—Tuesday, Feb. 3.
Nancy Price—Tuesday, Feb. 3.
Oswald Cray—Tuesday, Feb. 3.
Agnes Maude (Mrs. Charles Williams)—Tuesday, Feb. 3.

DEATH OF MRS. HUGH ROBERTSON.

With deep regret we record the death of Mrs. Sarah Robertson, wife of Mr. Hugh Robertson, lessee of the Theatre Royal, Jarrow, who passed away at her home, Westfield House, Jarrow, on the 18th inst., at the age of 58. Mrs. Robertson was a native of Jarrow, and had taken a great interest in threatrical business. In her younger days, when Mr. Holmes, the well-known local sportsman, had the music hall, she used to help him. It was here that Mr. Robertson met his future bride. In course of time the music hall gave place to the theatre, and Mr. Robertson became lessee. Mrs. Robertson took an active interest in the business right up to a few months ago. Mrs. Robertson had nine children, four sons and five daughters, four of the latter being married, and widespread sympathy is felt with Mr. Robertson and family in the great bereavement they have sustained.

The funeral took place on Wednesday afternoon, and was largely attended. An open landau was filled with floral tributes, which were sent, among others, by Mr. C. W. and Miss Newlands, directors of the Gaiety and Picturedrome, Barrow; Mr. and Mrs. Geo. Stone, Royalty Theatre, Barrow; members of the orchestra, Theatre Royal, Jarrow; and the staff of Theatre Royal, Jarrow.

The pantomime season has closed at the Lyric, Hammersmith, and this week the boards are occupied by Mr. Charles H. Lester's company in the stirring drama, entitled "A Life for a Life."

Mr. Albert Felino, who is playing the donkey in "The Forty Thieves" at the Theatre Royal, Brighton, has no hesitation in calling himself the "world's greatest ass." Whilst being a most amiable quadruped, he realises the comic possibilities that have always been associated with the moke tribe, and there is genuine fun in the "business" he introduces in the comic scenes. Mr. Felino is certainly in the first rank of animal actors.

BARNEY ARMSTRONG'S Agency.

Artistes known to me send full list of Bookings, etc. Require big turns, Feb. 2 and 9.

Artistes who have previously written me, please send up-to-date bookings.

Address, c/o JOHNSTON,
29, Buncleuch St., Garnethill, Glasgow.

SCOTCH KELLY.
Jan. 26—PALACE T., GLASGOW.

VARIETY PARS.

Scott and Whaley, the well-known coloured comedians, whose success in the United States is well known, which has been repeated in London and the provinces for some time, has now been booked, through Fritz's Agency, for the Moss tour, the Variety Theatres Controlling Co., and the London Syndicate Halls for some time ahead.

Bathonians are this week enjoying a short season of pantomime, Mr. Harry Roxbury having transferred his production of "Cinderella" from the Grand Theatre, Plymouth, to the Palace, Bath, giving two shows a night.

The many friends of Billy Morgan will be pleased to know he is up again after nine weeks in bed with a bad attack of typhoid. He hopes to be ready for work in a fortnight's time.

Owing to the indisposition of Miss Helen Hart, who plays Cinderella in Messrs. Moreton and Heath's pantomime at the Grand Theatre, Southampton, Miss Peggy Le Hay was called on at one hour's notice to take up the part, and gave a highly creditable performance.

Crowded houses have been the rule at the Theatre Royal, Torquay, during the production by Mr. Wentworth Croke of "Robinson Crusoe." Miss Bessie Knight in the title-rôle looked one of the most natural "boys" we have yet seen in Torquay and preserved throughout a charming manner which won her numerous admirers. Miss Vie Loving as Polly Perkins combines a pleasant voice with an equally pleasant style. The fun was maintained by Mr. Dan Lawley as the Dame and Mr. Rex Kempton as Will Atkins. Mr. Eddie Walker's "smile" as the Captain installed him as a favourite fun-maker at once, and his antics found an admirable foil in the Mate of Mr. Reg Ewen.

Messrs. Kirby, flying ballet experts, have recently opened offices as Kirby, Ltd., at 299, Charing Cross-road. Their recent successes, beside the flying effects in "Peter Pan" at the Duke of York's, are the "airship" scena in "Hullo! Tango" and the wonderful flying ballet which was the feature of Mr. Bannister Howard's pantomime recently at the Grand Theatre, Croydon.

Zarmo's new act, "The Baby and His Toys," was produced with decided success at the Theatre Royal, Consett, recently. It is pronounced by those who know to be the funniest interlude Zarmo has yet invented. He is starring this week at the Palace, Clitheroe, Lancs.

The Shanklin Urban District Council invite applications from high-class concert parties for the sole right to give al fresco entertainments on the Palestine Slipway from July 1 to Sept. 30, 1914. Applications, stating the amount of royalty offered, should be forwarded to Mr. John Marsh, Council Chambers, Shanklin, I.W.

Mr. Joe Collins's pantomime achieved great success at the Rotherhithe Hippodrome last week, the story of "Sidbad the Sailor" evidently being to the liking of Rotherhithians, and the popular manager's, Mr. E. P. Durham's, face was wreathed with smiles at the crowded houses. Mr. Sydney Pease, general-manager for Mr. Collins, and Mr. Edward Stanley, stage-manager, did their work excellently.

THE MOST INTERESTING SKETCH IN VAUDEVILLE.

STUART CLEVELAND

and No. 1 Company, including MISS HAZEL DENT,

A POLICEMAN AND A MAN.

BY STUART CLEVELAND.

Wire for FEB. 2 and 9. Also VACANT FEB. 16 and 23.

This Week, HIPPODROME, ACCRINGTON.

Wires—Cleveland, Nolan's Temperance Hotel.

Rebooked for the Syndicate Halls.

EVERY RETURN DATE AN ENORMOUS SUCCESS.

WE HAVE ARRIVED

First Appearance in London of

THE LARKUM BROS.

THE NOVELTY ACT OF THE DAY

This Week appearing at
THE HACKNEY EMPIRE.
Times—7.0 and 9.20.

PROPRIETORS AND MANAGERS WISHING FOR A NOVELTY ACT

NOW IS YOUR CHANCE

MUSIC HALL ARTISTES WANTED
Continued from Page 8.

WANTED, Wanted, at Once, Four good boy Dancers.

Age about 18.

Height about 5ft. 3in.

Apply between 10 and 1 any day to BENN, 73, New Park-road, Brixton Hill.

WANTED, First-class Troupe of six all-round Lady Dancers and Singers.

Terms, photos, Box 5,959, "The Era."

WANTED, week, Feb. 9, Pair of Sisters or Good Comedienne, for King's Theatre, Kirkcaldy. Send bookings and lowest to RAY, 21, Maxwell-road, Eglinton Toll, Glasgow.

WANTED, Several Tall, Graceful Tango and Texas Tommy Quick-step Dancers. Photos, age, and height. State exp. and refs. TOM VERNON, Palace, Ebbw Vale. Open at once.

WANTED, Girl; residing London pref.; about 20; for 80s. in troupe or single; strong voice; fancy dancing; for sister act; height 5ft. 3in. Full particulars, ROBERTS, Lyceum T., Dumfries.

WANTED, Young Lady, at once, with good figure; height 5ft. 5in., for Eastern act here in London.
Apply, Mr. Ab, 13, St. Mark's-rd., Notting Hill.

WANTED, at once, Lady Trick Cyclist. State tricks, height, weight, and send photos to CYCLIST, C/o John E. West, 144, Wellington-st., Glasgow.

WANTED. Wanted. Wanted, a Good Comedy Tumbler.
Send full particulars in first letter, also photo. Box 5,954, "The Era."

WANTED, Wanted, Wanted, Wanted, LADY CYCLISTS. LADY CYCLISTS.
State tricks and photograph in first letter.
Long engagement to right persons.
F. RANDALL, Edivicta Troupe, Black's Picture Palace, North Shields.

EMPIRE, ROCHDALE.

WANTED, Wanted Known, Artistes booked by Pringles' Picture Palaces, Ltd., Late lessees of the above theatre. All contracts from Feb. 9 are cancelled. Address all future correspondence to JAMES JACKSON, Hippodrome, Rochdale.

VICTORIA HALL, ABERCARN.

WANTHD Known, Artistes Holding Contracts at above hall are hereby notified that, owing to the business changing hands, contracts from Feb. 2, onwards, are null and void.
H. SAUNDERS.

WANTED, August Hautévelde and Maggie Elkins to communicate with Field's Agency Variety, 106, Charing Cross-road, London, immediately. Important.

MUSIC HALL ARTISTES' WANTS.

DAISY CAULDER, the Smart Comedienne.
WANTED Known, Vacant May 11.
This, Poole's, Newton Abbot.
Next, Poole's, Torquay.

WANTED, Feb. 9, 23, and 30, by ROSE CASTON, The Ideal Boy, in a Refined Singing and Dancing Act. This, King's, Hanley. Next, Pal., Trowbridge. Perm., 94, Kennington-rd., S.E. Thanks to Messrs. Albany Ward and J. R. Race for contracts.

WANTED, 6 nights, Feb. 2, MADGE THIRLWELL, Charming Creole Mezzo-Soprano, in American Home Ballads. Always successful. Wire, Empire, Grimsby.

WANTED Known, VIOLET ROSS, Descriptive and Illustrated Vocalist, Vacant Feb. 2, 9, and 16. Always successful. Wire, Haslemere, Franklin-road, Weymouth.

WANTED, Wanted Known, BELLE ISOBEL, the Beautiful Girl Soprano. Charming all in "Oh, you kid" in "Puss in Boots" Panto. This, E., Middleton. Dates open, Feb. 16, 23, March 16, 23, 30. 120, Kennington Park-road.

WANTED, Wanted, Wanted, by MAISIE COYNE, Comedienne and Coon Delineator, Monday next, Feb. 2, also 9, 16. This (return), Electric Theatre, Coxhoe, Co. Durham, where wire or write.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.
WANTED Known, Vacant Feb. 2 and 16.
Address, Empire, Kingston-on-Thames.

WANTED, Wanted, Wanted, by IVO, Illusionist, the original Lady in Red, in her Oriental Palace of Mystery, with a series of original illusions. Own scenery, three people. Shares or cert. Lib. Feb. 9 and 16 and 23. This, Hip., North Seaton, Durham. Next, Palace, Kilwinning, N.B.

WANTED, Monday next, by MARIE KAY. In Stories, Song Scena, and Dancing. Booked Moss' Empires until 1919. Also VICTOR LE CLAIR, Magical Entertainer. Wire, one or both acts. This week, Hippo., Ipswich.

WINIFRED LYNN, Smart Comedienne and Mat Dancer.
WANTED, Feb. 2 and 9. Wire to P.A., 17, Grantbridge-street, London, N.

WANTED, by DELLA RAY, Chorus Comedienne, Feb. 2, March 2, on. Sure success; beautifully gowned. Between London and Manchester. Wire, 1, Homer House, Rushcroft-road, Brixton.

WANTED, Wanted, Wanted, by MLLE. SYLVESTO, Society Contortionist, Feb. 2, 9, 16, 23. Also FUNNY RUMBO, Comedy Act. (A yell.) This, Victoria Hall, Abercarn. House, 43, Gwyddon-rd. Ware one or both. Thanks Gannon's Agency.

MISS MI NAROM, The Star Comedy Girl, In Comedy, Songs, and Dancing.
WANTED, Feb. 2, 9, 16. Wire, MI NAROM, 9, Grover-street, Pontypridd.

WANTED Known, vacant, Feb. 9, 16. This Great Novelty Act. MISS OLGA. with the only Troupe of Performing Geese in the World. Special Scenery and Effects Carried. This, Empire, Hawich. Next, Savoy, Glasgow.

FLORRIE WRIGHT, London's Latest Chorus Songstress.
WANTED, Wanted Known, Vacant Monday next and Feb. 9. Terrific reception here last night. Wire, Grand Theatre, Gravesend.

WANTED, Monday, by RAY GLYNNE, with her Banjo (and other Instruments of "note"), Dancing and Playing. This week, Empire, Barnsley. Also vacant April 6.

WANTED, Wanted, Wanted, Known, TERRY SISTERS, Popular Vocalists, Mimics, and Dancers, at Lib. Feb. 2 and 9. Add., E. Pal., Dumfries.

WANTED, Wanted, Wanted, by KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI, The Girl Aquatic Marvels, Feb. 2, 9, and 16. THE ACT THAT IS A MINT TO MANAGERS. Wire, Grand, Wath-on-Dearne.

WANTED, Monday, also Feb. 9, THE SPADONI SISTERS, Duettists and Speciality Dancers. A Refined and Well-dressed Act. Coms., Bijou Theatre, Bideford.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, SILENT TAIT and AMEE. SILENT TAIT and AMEE. Vacant Feb. 23. Pantomimical Novelty Act. The Busiest 24-minute Act on Record. What the Press say:—
A most novel and clever turn was the first appearance of Silent Tait and Amee, who in the small space of 14 minutes do some marvellous illusionist and pantomimical tricks too numerous to mention, which were highly appreciated.
For pantomimic novelty, with some clever tricks and illusion, Silent Tait and Amee win generous applause, and the speed with which Tait works his delightful tit-bits causes not a little astonishment.
Wire or write to SILENT TAIT and AMEE, Jan. 26, Palace, Glossop. Feb. 2, Rusholme Electric, Manchester. Manchester Agents and Managers Please Note.

WANTED, Wanted Known, THE SISTERS ROY, Speciality Duettists and Dancers, Vacant Feb. 2. Wire, St. Albans Palace, Arnold, Notts.

WANTED, Monday next, Feb. 2 (Wales pref.), SISTERS CROMERS, the Girls with the Big Voices. The Girls who bring down the house with their singing. Wire quick, Workmen's Hall, Blaenavon.

WANTED, Engagements, ILENE and ESTELLA, Juv. Duettists and Dancers. Vacant Feb. 2 and 9. This, 83, York-road, Montpelier, Bristol. Wire or write.

WANTED, Wanted, Feb. 2, by EILEEN and MAY, Brilliant Musical Act. Picturesque dances. Queen's Hall, Brierley Hill, Staffs.

WANTED, Feb. 2, by THE DUBLIN DESMONDS (Saghan and Molly), in Real Irish Dress, Song, Story, and Dance. Humorous, Artistic, Refined. Splendid Soprano. Unique Dances. To precede Shepherd's Bush Empire. 24, Lilford-road, London, S.E.

WANTED, Wanted, Wanted, by FOUR MIDLAND GIRLS, Feb. 9, 16, Somerset, Devon, or Wales. Phenomenal Singers, Trained Voices, Expert Dancing. Sure success. Wire, write, Workmen's Hall, Blaenavon. This is not a juvenile show.

WANTED Known, MME. MIGNON'S Harem Girls, in their Eastern Capers, performing Monday, Novelty Exhibition, Edgware-road. Managers wanting a quick-showing novelty write, 13, St. Mark's-rd., Notting Hill, London.

WANTED, Wanted, by HILL'S CHARMING BELLES. Four Beautiful Young Ladies with trained voices and beautiful wardrobe. Also Expert Dancers. Feb. 9, 16 (to follow Poole). Wire, write Workmen's Hall, Blaenavon.

WANTED, by WEE JOCK ELLIOTT, Scotch Comedian, Monday next, also 9 and 16. Wire, Artillery T., Aldershot.

WANTED, Monday next, by SCOTT HASTINGS, himself, songs and a string of nonsense. Bottomed Bill, Elite Theatre, Birmingham, last week. This, wire, Empire, Harrogate.

WANTED, Monday next, Feb. 2, 9, 23, by ALF CAWTHORN, Eccentric Comedian and Dancer. The Funny Man away from all others. Also MISS JENNIE BLAIN, the Famous Scotch Contralto. Illustrated Songstress. Second to none. Funny Double Act if required. Tremendous success, and re-engagement second week, Cavalry Theatre, Aldershot. Wire, to save time, 14, Vine-street, Aldershot.

WANTED Monday next, also Feb. 9, through obliging Mr. C. Poole, WILL STANLEY, the "Welsh-Border" Comedian, in the "Welshman's Excursion to the Pantomime." A 15-minutes' run of clean laughter. Poole's Palace, Cheltenham.

WANTED, Monday, Feb. 2 and 9 by WILL LAST, Quaint and Original Comedian. Wire, this, Grand T., Gravesend, WILL LAST.

CHAS. B. BRAY, Light Comedian.
WANTED, Monday next, Feb. 2; also Feb. 9. This week, Electric Theatre, Coxhoe, Co. Durham. Wire, Wire.

WANTED, Feb. 9, on, MONS. SAVARO, the Great Mimic. Wire or write best offer. Any distance. This, 3, Cobden-place, Leeds. Next, Empire, Whitehaven.

WANTED, by NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian, Feb. 2, 16 (Ireland only). Wire, 15, Moreton-street, Strangeways, Manchester.

WANTED, Next Week, by JACK CREW, Clean Eccentric Singing, Com., and Dancer. Wire Playhouse, Lydney, Glos.

WANTED, Monday next, Feb. 2, to precede Bournemouth, by SAM VOSS, Novelty, Funny Pattering Act; a genuine laughter maker. Gem Palace, Borgon, Hants.

WANTED, Best Offers Monday next by NORMAN C. TURNER, Vaudeville's leading light comedian and best-dressed artiste on variety stage. Wire 40, Frizingham-road, Bradford.

WANTED, Wanted, by BERT HONRICK, Comedian, Monday next. Great success. This, Empire, Hucknall, Notts. Vacant, Monday and onwards, with exceptions. Wire! Wire!! Wire!!!

WANTED, Feb. 2, 9 and 16, by FRED E. WILSON, Comedian and Eccentric Dancer. Palace, Goole, Yorks. Wire for Monday.

WANTED, Monday next, to precede Empire, Wingate, KINGSLY, Marvellous Handbell Soloist. Terrific success last week Electric Theatre, Norwich. Wire, the Pal., Luton.

WANTED, Monday next, by MARCUS BOYLE, Comedian, in new numbers, "The referee," and "My wife loves me." Wire, Empire, Eastwood, Notts.

WANTED, Wanted, by FRED W. GODDARD, late Star Lead with Mrs. F. Bateman, 4 years; also Messrs. W. and F. Melville, 3½ years; Monday next, Dramatic Monologue, "Jealousy." All coms., Royal, Swansea.

Still on Top.
LITTLE HACKENSCHMIDT.
The Battling Bantam.
£500 Open Challenge.
WANTED, Wanted Known, Vacant March 30, April 6. Own Act or full company. Shares or Salary.
Six kinds of Sensational Lithos. and own Sensation Posters out daily.
Note.—Proprietors, Managers, Agents drop a card for full particulars and samples of lithos. This week, Pavilion, Johnstone, Glasgow. Next, Palace, Biddulph, Staffs.

WANTED, Monday next, DAN LAWLEY, DAN LAWLEY, Eccentric Comedian and Funny Dame Patterer. Concluding panto. (Mrs. Crusoe) this week. Wire, Theatre Royal, Torquay.

WANTED, Monday next, by FRED EVANS, in his Novel Burlesque Dream of "Oliver Twist." A well-staged and refined novelty. This, Argyle Theatre, Birkenhead. Wire.

WANTED, Monday next, also Feb. 9, by HARRY WITMARK, The Great Parody Comedian. Wire, Hippodrome, or 17, Westminster-road, Ellesmere Port.

WANTED, by JIMMIE O'REGAN, Patter Comedian and Dancer, 6 or 12 nights. Wire or write, Young Men's Society Hall, Queenstown, Ireland. Oh! them living pictures.

WANTED, Monday next by TOM LENNER, The Funny Patter Comedian and Great Coster Vocalist. Enormous success everywhere. Wire, Grand Theatre, Gravesend.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK." "SILVER CREEK." (A Story of Arizona.)

Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

Jan. 26, Coliseum, Oldham.
Feb. 2, Hippodrome, Leigh, Lancs.
Feb. 9, Hippodrome, Poplar.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-role.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 805th Performance.

"THE CREOLE." 110th Performance.

WANTED. Wanted. Feb. 2, March 2, 9, 16, 23, April 6, 20. either Sketch.

Apply, Principal Agents; or, HELENA MILLAIS, This, Coliseum, Oldham. Next, Hippodrome, Leigh, Lancs.

WANTED. Vacant Feb. 2, 9, THE GREAT DARNELL AND CO., in the Magical Pantomime, "THE REAL MAGIC SHOP." In Two Scenes. Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The most Original Comedy and Novelty Illusion Act in Vaudeville. Address, this, Palace, Crawcrook, near Ryton-on-Tyne; or c/o JACK GOODSON, LTD., 16, Greenstreet, Leicester-square, W.

WANTED, Wanted, Feb. 9, The Argentine Revue, "TANGOMANIA." Scene: Anywhere. Period: Any time. Characters:

Argentino	J. F. Sterling
Argentina	Lola Lolita
Braziliana	Madge Carsona
Mexicana	Gertrude Sylvester
Texasana	Mildred Lois
Castellana	Maud Winter
Valancia	Nella Peere
Andelucia	May Russel

Including Operatic Singers, Muratti Bros., sensational Staircase Dancers. Rag-time Dancers, Tango Dancers. Plays 30 minutes. Stage room required, 20ft. by 15ft. All we require is a palace scene. Accept shares where money can be taken—I said taken. This, Empire, Barnsley. Next, Empire Merthyr Tydvil.

W. H. IRVING, The Yorkshire Comedian, presents The Great Farcical Sketch, "UP THE POLE." By W. T. Ivory and Kenneth Morrison. Three First-class Artistes. One Long Scream. An Act that Can Draw.
WANTED Known, a few Dates Vacant, to follow Huge Pantomime Success at Theatre Royal, Sheffield. First Vacant Date, Feb. 23. Agents come and see me work. W. H. IRVING. Theatre Royal, Sheffield.

WANTED, Feb. 9 and 16, JOHN F. TRAYNOR & CO., in either successful Sketch, "The White Mother," or "The Devil's Elbow." Cast of 4. Own scene. Well mounted. Wire, Pal., Lincoln (return); next, Pal., Southampton (return).

"IRON BARS" and "THROUGH THE VALLEY." A White Slave Episode. Two first-class human thrills, played with enormous success on the London Theatres of Varieties Circuit. Miss Francis Delaval "an actress of exquisite pathos and wonderful intensity" (Press), and her Specially Selected Company. Own scenery and effects. Special pictorial printing.
WANTED, Feb. 8, 15, 22. FRANCES DELAVAL, 55, Ellington-road, Ramsgate.

WANTED, Wanted, Wanted by FLORENCE RUSSELL and CO., in "OUT OF THE DEPTHS." A Star Attraction. Sure Draw. Jan. 26, Feb. 2, 9. Beautifully Staged. Exquisitely Dressed. Four Recognised Artistes. Plays 25 mins. Enormous success everywhere played. Wire or write, FLORENCE RUSSELL, 10, Londonderry-rd., Clubmoor, Liverpool.

WANTED, Feb. 2, onward, with exceptions (to follow Pavilion, Chorley), by Gordon Ray and Co., including Lily Vernon and Leonard Chapman, five years with Miss Horniman's company, in their original comedy episode "The Broker." Introducing Funny Scientific Boxing, combined with clean, clever, refined comedy. See Gordon Ray as the Fighting Broker. Wire or write, PAVILION, CHORLEY.

ALFRED DENNETT'S CONCERT PARTY.

THE CURES. THE CURES. THE CURES. THE CURES. THE CURES. THE CURES. THE CURES.
Under the Direction of D'Alton Cleaver.
Seven First-class Artistes.
WANTED, good opening date, Feb. 9, and on, with exceptions. Share or certainty. All coms., D'ALTON CLEAVER, Worsley-road, Ansdell, Lytham.

WANTED, wire, Feb. 2 and 9, onward, Sketch, "The Great Bank Robbery." ALICE MAUDE, 39, Alderbert-terrace, Albert-square, Clapham-road.

HERBERT LANDECK.
"THE SON OF A JEW."
Six people, supers, own scenery, special properties. Re-booked L.T.V., Macnaghten, Wilmotts, etc.
WANTED, Feb. 16, between Birmingham and Glasgow. March 9, between Sheffield and "Surrey."

Address: HERBERT LANDECK, This, Hippo., Altrincham. Next, Olympia, West Bromwich.

WANTED, Monday, also Feb. 9, 16, Astounding Box Office Magnet, "THE DREAM OF THE HAREM." Oriental Pose, Dancing Sensation, including London Star. Advance Slide, 12-sheet Posters. Wire best, LUCIEN DUMAS, Fowler's Agency, 30, Norfolk-st., Sunderland.

"DORSON'S DAY OFF." Com. Sketch.
WANTED, Feb. 2, 9 and 16, to follow Temperance Hall, Tredegar. Wire, MAUDE ELLISTON, 38, Coronation-street, Tredegar, Mon.

WANTED, Feb. 9, 16, and on, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes (2 ladies, 1 gent.). This, Artillery, Aldershot. Next, Hippodrome, Woking.

WANTED, Feb. 2, 9, "Gipsyland," Novel Scena; Instrumental and Vocal Duets; three talented ladies. A sure draw. Wire, NAVA, 48, Rumford-street, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 16, March 9, and March 23, follow Coliseum, Glasgow.

ALFRED WOODS, The famous Australian Actor, and London Company, including MAUD WILLIAMSON, In the Great Dramatic Morality Play, "THE SAINT AND THE SINNER." "THE SAINT AND THE SINNER." "THE SAINT AND THE SINNER."

The Success of Four Continents (England, America, Africa, Australia) With a record of over 200 consecutive London performances.

Something New! It Tells the Truth!! Holds the mirror up to Nature.

"THE SAINT AND THE SINNER." "THE SAINT AND THE SINNER." "THE SAINT AND THE SINNER."

Plays 25 minutes. Six principals. The most powerful and brilliantly acted sketch on the English stage. An absolute sensation in every theatre. Draws all classes of theatregoers. Re-booked on every Circuit played.

"The Referee."—A play of a highly moral tone, it grips the audience and holds them tight. It is strong and well written, and has achieved great success.

This week, Palace, Derby. Next week, Pavilion, Leicester.

A DRAW! A WINNER! HAROLD WOLFGANG AND CO., In Screaming Comedy Sketch, "THE TORCH." "THE TORCH." "THE TORCH." "THE TORCH." "THE TORCH." "THE TORCH." "THE TORCH." AWAY FROM ALL OTHERS.
Enormous Success last week, Pavilion, Leicester. Topped at over 30 Halls in London and Provinces! Feb. 2, Kettering.

WANTED, Wanted Known, A FEW IMMEDIATE VACANCIES. DATES AND TERMS, Apply, DAY and RICHARDS, Albion House, New Oxford-st., W.C.

WANTED Monday next, by MARIUS LOW & CO., in "Palace of Obis." The Act without a rival. In their gorgeous Eastern Scena. Immediately re-booked after first performance on Monday at increase. Thanks J. Pollard, Swan Agency, for return and four contracts. Wire quick, Palace, South Normanton, nr. Alfreton.

WANTED, Wanted, Wanted, Wanted, Feb. 23 and March 9, by QUEEN and LE BRUN & CO. Four people, in their Great Sporting Absurdity, "The Cockney Huntsman." Screams of Laughter and Genuine Comedy.

Wire, Grand Opera House, Belfast.

WANTED, Wanted, for AGNES MOLTENO'S "Dolly and a Coach," dates; precede T., Nottingham Feb. 23; also following weeks. 48, Coldharbour-lane, Camberwell.

WANTED, Feb. 2 and 23, HERBERT BARR'S CO. in Dramatic Sketches. Thanks Armadale for third contract. Wire, Biograph, Leslie, N.B.

CARTER LIVESEY and LILIAN ROSEBERY, in the great Comedy Sensation, "AN AMATEUR ANARCHIST."
WANTED, Feb. 16, 23, March 2. To precede London Season and seventh Moss-Stoll Tour.
CARTER LIVESEY, Theatre Royal, Bradford.

WANTED, Feb. 9 and 16, for the Greatest of Comedy Acts, "WHAT HER HUSBAND SAW." Seventeen minutes' continuous hearty laughter. The success of Britain and South Africa. MR. JACK WHITE AS THE CARMAN. Coms., 17, Knowle-rd., Brixton, S.W.

Vacant Monday next. HARVEY & STANTON'S ENTERPRISES. HARVEY & STANTON'S ENTERPRISES. HARVEY & STANTON'S ENTERPRISES. Star Attractions that pack the house. The Great Detective Story, "THE COINER'S CRIB." The American Cowboy Sketch with a finish, "THE RED HAWK RANCH." (Three Nights Each.) Five first-class Artistes, including George Harvey and Mamie Stanton. Every act carried complete. Clear stage only required.
WANTED, Monday next, and various, on. For Bill Matter see "Imp." This, Empire Cinema, Biggleswade.

WANTED Wanted, Feb. 9, 16, by R. T. CHINN, The Great Entertainer, in Harmony, Novelties, and Humour. This, Olympia, Todmorden. Next, Palace, Atherton.

"Jolly little Polly with her nose turned up." "Gathering nuts in May." MR. CHARLES BIGNELL.
WANTED, Feb. 2 and 16. Hippodrome, Peterborough. Success enormous. Wire, Hippodrome, Peterborough.

WANTED, Wanted, Wanted, by STAVE, Eccentric Musical Speciality Novel Scenic Act. 15 minutes' screams of laughter. Funny and up to date. Vacant, Feb. 2, also Feb. 16. Wire. This week, Gaiety Theatre, Cambridge.

THE NOVELTY ATTRACTION.
WANTED, Monday next, and later, MYSTERIOUS IRVING, Presenting Momentary Deceptions, and the Auto Boy. Versatile. Original. Refined. Elaborately Staged. For a Real Novel Speciality, Wire or write, 4, Mortimer-street, Birkenhead.

OTTO MENOTTI. The Stockholm Wonder.
WANTED, for his Great Attraction, extraordinary Cycling and Skating on a Flying Electric Wire. Driven by two electric motors at 40 miles an hour. Fifteen minutes of excitement. Surprising Electric Effects. A Sure Drawing Attraction. Stage room required, 30ft. wide from wall to wall 14ft. high, 12ft. deep. 85 volts, 35 amperes. At Liberty Feb. 2, 9, 16, 23, later dates. Accept sharing terms. Wire, this, Premier Theatre, Somercotes, Derbys.

NERO, The Celebrated Continental Instrumentalist. Also Signor Nero's Wonderful Educated Dogs, introduced by Mlle. Bruna. Two great and Distinct Acts. Enormous success last week at George's Palace, Biggleswade. This, big success, Coliseum, Portsmouth. Next, Gatti's Theatre, Westminster Bridge, London.
WANTED, March 2, 9, 16, 23. Photo frame, lithos, posters, &c. Address, Coliseum, Portsmouth.

WANTED, Monday next, also Feb. 9, by EDDIE WALKER, EDDIE WALKER, EDDIE WALKER, EDDIE WALKER, The Burlesque Comedian with Original Ideas. Wire or write, Opera House, Torquay.

MUSIC HALL ARTISTES' WANTS.

LES TRIPPELLOS QUINTETTE. LES TRIPPELLOS QUINTETTE. LES TRIPPELLOS QUINTETTE.
WANTED, to thank the 31 proprietors, managers, and agents who kindly wired me in answer to my advert. I answered you all quickly, so not to waste either your or my own time, but please do not offer me £15 for this act. I pay that amount out in salaries. Rail fares, big baggage, and the upkeep of an expensive wardrobe and costly instruments to provide, and where do I come in, please?
Note the class of artiste I offer you.
No. 1 of LES TRIPPELLOS QUINTETTE, Sig. Trippello, the greatest authority on and world's unchallenged Saxophonist. Solo Clarinet and Champion Huge Chime Manipulator.
No. 2 of LES TRIPPELLOS QUINTETTE, Master Ralf, Violin Virtuoso, submitting all the masterpieces in a new method to please all classes and convince the most critical.
No. 3 of LES TRIPPELLOS QUINTETTE, Miss Marie, Prima Donna Soprano Vocalist. Truly the talk of every town.
No. 4 of LES TRIPPELLOS QUINTETTE, Miss Elsie, Solo 'Cello and Dainty Comedienne and Dancer.
No. 5 of LES TRIPPELLOS QUINTETTE, Master Johann, Solo Piano, Accompanist and Violinist.
POSITIVE BIG MONEY DRAW GUARANTEED. We really did break all records week at Empire, Brighouse, including Mr. John Lawson's (two sketches) record week. Ask Manager Sykes about his Tuesday and Friday nights. See my advert. Jan. 14, and refer to any manager mentioned therein re our drawing powers. WE ARE VACANT Feb. 16, Mar. 9, April 27, and on. All agents, or direct, SIG. TRIPPELLO. This week, EMPIRE THEATRE, RAMSBOTTOM. Next, PALACE, KIRKCALDY.
N.B.—Scotch managers, agents, etc., note we have Feb. 16 open to follow Savoy, Glasgow, also May on. Entirely new all Scotland.

WANTED, Immediate Dates, by the GREAT ALBERTA, The Lassom Limit, in refined and original Novelty Creation, featuring Remarkable Revolutions, Unique Acrobatic Juggling, Tumbling, and Lightning Contortionism. Enormous success at every hall, both England and Continent. Acknowledged to be the prettiest and most graceful bending act in vaudeville.
Wire or write, 43, Vernon-villas, Basford, Nottingham.

WANTED, Wanted Wanted, by HARRY ZETTER, Comedian. The Limit in Eccentric Dancing. Feb. 2, &c., &c. Wire, 1, Grafton-street, London, E.

WANTED, Monday next, also Feb. 9, by HAL STEWART, HAL STEWART, HAL STEWART, Burlesque Comedian and Eccentric Dancer. Wire, 25, Eastlake-road, Camberwell, S.E.

WANTED, Monday next, Feb. 2, by WILL CORNISH, The Musical Bell Expert. Wire, 35, Manor Park-road, Willesden.

WANTED, Monday next, Feb. 2, also Feb. 9, PHIL RABEY, PHIL RABEY, PHIL RABEY, PHIL RABEY, Chorus and Descriptive Vocalist, with the great success, "'Neath the old oak tree." Wire, 16, St. Michael's-place, Chester-rd., Sunderland.

WANTED Known, LITTLE ZOLA, Just arrived from India, vacant Feb. 2, 9, and 16. Commence Moss' Empires, March 16. Wire for Feb. 2 to 221, Little Green-lane, Small Heath, Bordesley Green, Birmingham.

Genuinely funny artistes.—"The Stage."
WANTED, March 23, 30 (near London), by THE OAKLEYS (Bert and Polly), Presenting their Great Speciality Comedy Act, "THE SWEEP AND THE MAID" (Reg.). Superb Singing, Dancing, Juggling, Tumbling. Pav., Alloa, N.B. Next, Pav., Moss End, N.B.

WANTED, Feb. 23 and April 6, Staffs. or Lancs., GRAY and RICHARDS, Comedy, Musical and Dancing Duo. This, Royal, Cradley Heath. Next, Tivoli, Manchester.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
WANTED Known, Vacant Feb. 2 and 9. Wire, 16, Mysore-road, Clapham Junction, London, S.W.

WANTED, Monday, Feb. 2, GREAT LAYNE AND VALROY (Will and Flo), Presents Speciality Vocal Comedy Act. Most versatile performance in vaudeville. Wire, Paladium, Weymouth.

WANTED, Wanted Known HARRY AND ELLA (Harcourt, Rose), Vacant, Feb 9, 16, March 2, 9. This, Pavilion, Heckmondwike. Next, Queen's, Ellesmere Port.

WANTED, March 9 and on, by DAVE TODD and NANCE MOORE. In a screaming burlesque act. "The Rehearsal." 39, Bridge-street, Lockerbie.

WANTED, by THE BANDURRIAS (Maud and Albert), Musical Comedy Act, Real Good Comedy and High-class Music. Wire or write, Feb. 2, 9, and March 2. Hippodrome, Pontycymmer, S. Wales.

WANTED, Feb 2 and March 2, CHIC and CHUM, the Juvenile Wonders (Boy and Girl). No licence required. Expert Singers and Dancers. And HARRY BENT, Comedian and Mimic. Empire, Stamford.

WANTED, Monday next, also Feb. 9, by CARVELL and DORA, "The Ventriloquist and Maid," novel dancing and vent. act. Wire 8, Little Southsea-street, Southsea.

WANTED, Wanted, Monday, by The STANFORDS (Mabel and Ted), the Singing, Dancing, and Character Impersonating Duo; also Single Character Comedian; two distinct acts; guaranteed. Wire, Rose Cottage, Deadwater Hill, Bordon, Hants.

WANTED Known, ROSS and GREGSON, the Original Comedy Couple, vacant Feb. 2 and 9.
Wire, Palace, Manchester.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, Feb. 16, 23, March 2. This, P.P., Kidsgrove; next, Palace, Poole, Dorset.

LOATES & STOCKDALE, Singing, Dancing, and Patter Duo.
WANTED, Monday next. Wire, Lyceum Theatre, Govan, Glasgow.

WANTED, Feb. 2 and 9 (North preferred), THE GORDON DUO, Vocal Entertainers. This week, Kino Hall, Newaham. Book this "classy" act, it will pay you.

WANTED, Monday next, Feb. 2, by ROWLEY & HALL, Comedians, in a Black and White-Faced Comedy Act. Wire or write, 35, Red Lion-street, Redcar, Yorks.

ROSS and RIALTO, ROSS and RIALTO, The Crazy Comedy Couple (one Lady, one Gentleman, one Piano). Presents Original Comedy Act. Good Singing, Well Dressed, Away From all other Acts. We have the Goods. Who Wants us?
WANTED Known, vacant Feb. 9, 16, 23, March 2. Emp., Ashbourne; next, Hip., Buxton.

WANTED Known, Monday next vacant. Vacant Monday. Also Feb. 2, 9, 16, 23, by The Renowned AMOR and ROMA, Great Nautical, Vocal, and Comedy Novelty. Entitled, "Novel Illustrations on Board." Own Ship Scene. Gorgeous setting. Mechanical properties. Genuine star attraction. Wire for a success. This week, Theatre Royal, Bury, Lancs. House add., 13, Garden-street, Bury, Lancs.

WANTED, Feb. 9, and 16, by THE BALMORALS, A Musical Comedy Novelty. Emp., Barnsley; next, Aq., Scarborough.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 23, March 2 (North), also March 9, 23 (to precede and follow Blains), by DAISY GRAHAM AND COMPANY.

Famous Troupe of Performing Birds, &c., featuring the only performing raven extant. Elaborate stage settings, magnificent printing. Shares or certainty.
Full star company if required.

This, Star Palace, Tantobie (own co.).
Next, Hippodrome, Cleator Moor.

WANTED, Feb. 2, to precede Devonport, DE LILO AND METZ,
the Gay Burlesquers; Big Comedy. Wire, BARNARD'S, Chatham.

WANTED, Monday next, also Feb. 9, by ESS AND HOEY, in their Novel Singing and Dancing Act; originators and only Double Ski and Snow Shoe Dancers. Wire, Olympia, Chichester.

WANTED, Monday next, also Feb. 9, 16, by CHANT AND CHANT,
in new Vocal and Comedy Items. Wire for Monday, 7, Arboretum-terrace, Nottingham.

WANTED, Feb. 23, March 2, 9, 16, 23, Bert and Faye, Musical Scena, "The Fiddler's Romance." Also Fannie Francis, Ideal Character Boy. Globe P.P., Clydach-on-Tawe; next, Tiv., Cwmbula (Swansea).

WANTED, Monday next THE PERCYS (Harry and Lillie), Duettists, Dancers, Speciality Performers; one single if required. Wire, PERCYS, 68, Portland-crescent, Leeds.

WANTED, Feb. 2, 16, and 23, March 2 and 9, by
THE YELDINGS.
The Only Vacant Dates till November.
Address,
74, Temple-street, Wolverhampton.
Next week, Princes Theatre, Bootle, near Liverpool.

WANTED, Wanted, Wanted, by TWO DE TRAFFORDS,
Versatile Entertainers. Feb. 2, on. Managers requiring a good drawing act wire best offers to above. Hippodrome, Leek.

WANTED, Monday next, also Feb. 9, by THE COMEDY TWO,
Presenting Song, Dance, and Story. Wire offers 10, Edward-place, Cardiff.

WANTED, Feb. 2 and 9, by THE WARRENS,
Comedy Knockabouts, Posturing, Dancing, Pattering, Tumbling. Clever Tricks, &c. Wire, 32, Hill-street, Newport, Mon.

WANTED, by MEELY and LAING, Feb. 2, 9, and 15. Eccentric, Acrobatic, Singing, and Dancing Duo. "The Dancer and Tramp."
Wire, Empire, Brighouse, Yorks.

WANTED, Wanted Known,
DAN GREGORY AND LYDIA,
Musical Acrobatic Eccentrics, will be vacant for Feb. 2, 9. This Act is quite new for Lancashire and Yorkshire. Last week, big success, Palace Varieties, Leeds. This week, great success, Empire, Haslingden, Lancashire. This Act is a success wherever it goes.

WANTED, Monday next, and Feb. 9, 16, by the Famous HAL AND LAL.
Last week deputised for bottom of bill. Palace, Grimsby. A sterling legitimate success. This, P., 285, South-road, Walkley, Sheffield.

WANTED, Monday next, also Feb. 16, 23, RUFUS AND EDA,
Original Comedy Act, with novel props., "The Tramp in the Kitchen."
Singing, Dancing Patter, Contortions, &c.
Good Single (Comedian), if once nightly.
Wire, Oddfellows' Hall, Stalybridge.

World's Greatest Soloist on the Musical Glasses.
SILVO and SYLVIA.
SILVO and SYLVIA.
Only Child Manipulator of Glasses and Novelties. Silvo's latest novelty instrument a terrific success everywhere. Fully protected.

WANTED, Monday next, also March 23. Wire, 50, Woodbine-street, Salford, Manchester.

WANTED, Feb. 9, 16, by
VOLTA AND MAUD,
VOLTA AND MAUD,
VOLTA AND MAUD,
VOLTA AND MAUD.
Comedy Acrobatic Gymnastic Act.
This, 20, Canterbury-street, Liverpool.
Next, Emp., Hucknall, Notts.

J. G. Zerlina
GRAHAME and HARRINGTON,
In their Celebrated Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!

WANTED, Feb. 2 (?), 9, and 16. Wire, Pavilion, Motherwell.

WANTED, Monday next. Feb. 2, also Feb. 9
A Star Unrivalled Attraction.
Enormous success on return, Cambridge.
The Dame and Dainty Damsel.
THE DUNVILLES.
This week, topping bill, Gaiety Theatre, Cambridge, in their great Spectacular, Comedy, Musical Vocal, Dance, and Conversational Act. A beautiful production. Gorgeously staged, exquisitely dressed. Wire. Wire and secure this attraction. Above or later dates. This week, Gaiety Theatre, Cambridge.

WANTED, Feb. 9, 16, and 23, by LYVETTE and LYNETTE.
LYVETTE and LYNETTE.
In Comedy Musical Act. Music, Song, Story, and Conjuring.
Last week, great success, Palace, Bilston.
Wire or write for a reliable Act, this, Palace, Netherton; next, Institute, Cradley Heath.

WANTED, Feb. 9 (only immediate vacancy), North of England preferred, by
CAMBO AND CASTELLE.
The Monkey and the Maid,
Funny Novelty Musical Act.
Just Finished Lyceum, Palace, and Olympia, Glasgow.
Address, 15, Duff-st.. Next, Empire, Grangemouth.

WANTED, Wanted, by
CLYDE and IDE,
Refined Comedy Duettists and Expert Dancers. Liberty Feb. 2, 23, and on. Managers requiring a good, clean act, who do not want the earth, but just a little, wire or write, Kozey Palace, Falmouth.

WANTED Wanted by
TOMMY and LIZZIE.
Comedy Speciality Act, introducing Song, Dance, Patter, and Harmony at Piano. Managers and agents invited. Always a success. Vacant, Monday, onwards.
Wire or write, King's Hall, Wednesbury.

WANTED, Monday next, also Feb. 9, THE MAYNARDS.
Renowned Comedy Act.
"The Lady and The Page."
P.A., 93, Richmond-road, Montpelier, Bristol.

WANTED, Feb. 2 and 9, by
THE TISSOTS,
Originators of Living Marionettes and Famous Cat Duet. Wire,
St. George's Hall, Falmouth, Cornwall.

WINKIPOP and EDIE, in Music, Comedy, and Dancing. Fifteen minutes of Good Goods.

WANTED Known, vacant Feb. 16, 23, March 9, 15. This, Alhambra, Belfast; next, New Princess's Belfast.

WANTED, Dates by RALPH & WEST
DUO COMEDY SKETCH.
A sure winner this week, Congleton.
Coms., BARING BROS.

WANTED, Wanted, Feb. 9,
WEDBURNS,
Comedians, Vocalists, &c,
Always a big success.
Coms. to 1, Wellington-road, Harwich, Essex.

WANTED, March 9 and 23, on, by
THE BRISTOW BROS.,
Comedians and Dancers.
If you require a reliable comedy and dancing act secure us. Now playing Green and Stout with Seebold's successful panto. This A.T., Woolwich. Next, Pier Theatre, Eastbourne.

MUSIC HALL ARTISTES' WANTS.

THE CHAMELEON COMEDIAN.

MR. HYMACK,
in his Chameleon Act.

WANTED, Feb. 9 (between London and Glasgow), March 2, 9 (to follow Manchester).

Address, 18, Bonneville-gardens, Clapham, S.W.

WANTED, Wanted, Wanted Known,
Vacant Monday next,
HARRIGAN and HOLT.
HARRIGAN and HOLT.
In their Comedy Uproar,
"THE INSPECTOR AND POLICEMAN."
"THE INSPECTOR AND POLICEMAN."
"THE INSPECTOR AND POLICEMAN."

Absolutely one of the finest Acts in Vaudeville.
Vacant Feb. 2, 9, and 16.
Wire or write for a twenty minutes' scream.

HARRIGAN and HOLT.
HARRIGAN and HOLT.
Comedians with a Reputation.
Share or certainty.
A sure draw after Monday night.
Conclude Jan. 31 an enormously successful panto.
Season at the Opera House, Leicester.
The Talk of the Town.
Vacant Feb. 2, 9, and 16, previous to our London season, opening Feb. 23 at Woolwich and Poplar.

Wire for Feb. 2, Opera House, Leicester.

WAL DENTON and WILL DEAN.
American Black-and-White Comedy Artistes and Novelty Dancers. Something good and new. Last week, King's Theatre, Hanley. This, Palais De Luxe, Whitstable.

WANTED, Feb. 2, 9, 16, and 23; first come, first served. Wire or write, 205, Hammersmith-road, London.

WANTED, Monday next, also Feb. 9, GROSSMAN and WINTERS.
15 Min. Mirth, Melody, and Refinement.
Wire quick, Palace, Redditch.

KHOS CLYDE,
Comedian and Character Vocalist.
WANTED, Monday next, also Feb. 9, 16.
Wire, Empire, Stroud.

WANTED, Feb. 2, by the Only and Original ATTILLA BROS., Greco-Roman Gladiators and High-class Athletes. Competitions if required. Sure draw. Wire, Lyric T., Liverpool.

WANTED, Monday next, also Feb. 9, by STUART AND EVANS,
The Renowned Comedians. Better than ever.
This week, Hippodrome, Mansfield, Notts.

WANTED, by TWO HOLLAND BROS., Feb. 2 and 9. Herculean Speciality Act in Equilibrism Extraordinary. Wire, this, Zoo, Glasgow. Any distance.

VAN ROOKE and WYNBERG.
Equilibrists, Juggiers, Athletes, Acrobats.
In Scena, "A VILLAGE BLACKSMITH."
An original comedy and sensation pot-pourri Act. Own scenery. Full stage setting. D.C. lithos. Note.—Van Rooke, the mighty smith, introduces his great feat with the anvils. A masterpiece of huger strength. £100 world's challenge.
This, Gem, Huntingdon.

WANTED, Wanted, Feb. 2, 9.
Wire quick for this great novelty.
Genuine top.

WANTED, Wanted, Feb. 2 and 9, by those Popular Comedians,
Harry Walter
CROAL and MONTAGUE.
(Late Karr and Kooney.)
With an Original and Screamingly Funny Comedy Act, "Mr. Fuller."
Booked Moss' Empires and South Africa. Concluding enormous success as the Ugly Sisters in Harry Roxbury's record pantomime, "Cinderella."
Wire, Palace, Bath.

WANTED, Wanted, Monday next.
Wanted, Monday next.
Also Feb. 9 and 16, on.
Also Feb. 9 and 16, on.
By the
FAMOUS BRADSHAW FAMILY
(Master Musicians),
Expert Xylophones, Cornets and Bell Soloists.
A big success everywhere. Refer, Manager Glover.
Wire (best offers only), Palace, Hindley.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, Known,
Vacant, Feb. 9.
Jan. 26, Wellinboro'. Feb. 2, Kettering.

WANTED, Feb. 16 and 23, between Scotland and Leeds; March 9, to follow Leeds,
SAM IVES TRIO, Arthur Sensational, Gorgeously Dressed, Refined, Athletic, Singing and Dancing Act. Startling Musical Finish. Wire, Palace, Pudsey, nr. Leeds.

WANTED, Monday next, also Feb. 9 and 16,
By THE GILROY TRIO,
Two Ladies and one Gent., Vocal and Musical Comedy Artistes, in their enormously successful Comedy Acts, "The Elopement," "Stage Rivals," and Pantomime Sketch, "Crusoe, the Cruiser." Last week, the Hit of the Programme, Theatre, Canterbury. This, Grand, Gillingham, Kent. Wire offers for Monday.

WANTED, Wanted, by
THE SUPERB CARNATION TRIO,
Feb. 16, March 16, 23, 30. The hit of "Puss in Boots" Panto. In their beautiful song and dance scena, comprising harmony, English, Irish, Scotch, Dutch, step, buck and skipping-rope dancing. Vide Press.—Very clever turn. Must be seen to be believed. This, Empire, Middleton. Next, Bedford, Leigh, Lancs. Perm. add., 120, Kennington Park-road, London.

3 COMEDY CHANTERS 3.
3 COMEDY CHANTERS 3.
3 COMEDY CHANTERS 3.
3 COMEDY CHANTERS 3.
3 COMEDY CHANTERS 3.
The Famous Harmony Trio of Comedians, Vocalists, and Instrumentalists.
Playing Baron, Page, and Friar Tuck in Mr. Seebold's record-breaking pantomime, "Little Red Riding Hood." Managers and Agents invited to see us both individually and collectively.

WANTED, Wanted Known,
Vacant, March 9, on, with exceptions.
"The turn by the 3 Comedy Chanters brought down the house."
This week, Artillery T. Woolwich.
Next week, Pier Theatre, Eastbourne.

WANTED Known, The Merry Maniacs
THREE WALONS,
Jazon and Montgomery's, "Dick Whittington."
This, Alexandra, Pontefract. Next, Hippodrome, Bilston.

WANTED, Wanted, Wanted, Feb. 2 and 9.
Saltley and "His Nibs,"
The Wire and Comedy Experts.
Address: C. J. SALTLEY, PALACE, READING.

WANTED, Wanted, Wanted, by
SINGER TRIO,
Wonderful Musicians. The act that appeals to all parts of the house and packs your best seats. At liberty, Feb. 9, 16. P.A., 91, Tamworth-road, Croydon. This, Empire, Bury St. Edmunds. Next, Pal., Bedworth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
(Three Ladies and two Gents.)

In Mad Moments of Vaudeville.

The Act that is billed as the one with many outstanding features.

Own scenery and a big stage setting.

Everything the best.

Feats of dexterity.

First-class tumbling.

First-class music.

First-class dancing.

First-class trick comedy.

And all the above is
Original. Original. Original.

Thanks for many offers for Feb. 9 (settled).

Have a few dates open for March.
Who wants us?

Share or cert.
This, Cinema, Bridgend, S. Wales.

Next, Coliseum, Portsmouth (third return).
How's that?

WANTED Known, LOUIE DEAKIN and her Dots, in an Amusing Lancashire Scena, "Mother's Birthday." Three people, who get screams. Vacant Feb. 23. Wire, Railway Hotel, Dewsbury.

WANTED, Wanted, Monday next.
THE FOUR CHANDONS,
In their One Big Scream,
"A RUDE AWAKENING."
Introducing Music, Harmony, Dancing, Comedy, and Scientific Boxing.
Screams! Yells! Roars! last week at Alhambra, Stourbridge. Welsh Managers and Agents invited to see us this week at
Palace, Cross Keys, Newport.
Wire. House address, 99, High-st., Cross Keys.
Wire

THE SOHO TRIO.
THE SOHO TRIO.
THE SOHO TRIO.
THE SOHO TRIO.
WANTED, Wanted Known,
NEXT WEEK, VACANT.
WIRE
Palace, Cheltenham (Top).

WANTED, Feb. 9, 23, and March 2, 1914,
By the well-known
BIRKENHEAD FAMILY,
Juvenile Singers and Dancers, in sketch,
"Her Boy's Birthday,"
including LIFTER, the Boy Comedian.

This week, Jan. 26, Gaiety, Ferry Hill, Co. Durham; next week, Feb. 2, Picturedrome, Bradford. Thanks to Messrs. Frank Coyle and W. Dalton for contracts.

AVRIGNY TRIO.
Great Japanese Pot-pourri.
Concluded Pantomime, Southport and York.
WANTED, Feb. 9 (North).
Address, Grand Theatre, Byker.

To Managers and Agents in
Liverpool, Manchester and District.
Be it known that
COOKE,
Jovial,
Dancing,
Pattering,
Juggling,
Comedian,
is performing this week at
PUBLIC HALL, RUNCORN,
and is going all right.

WANTED Known, Vacant MONDAY NEXT.
Come and see me.

HENRY D. ADAMS,
HENRY D. ADAMS,
HENRY D. ADAMS,
HENRY D. ADAMS,
HENRY D. ADAMS,
England's Jugg.er,
in a Refined Act of Exceptional Ability.

WANTED, Feb. 9, 23. Feb. 9, 23.
Wanted, Feb. 9, 23, Feb. 9, 23.
Wanted, Feb. 9, 23, Feb. 9, 23.
Wanted, Feb. 9, 23, Feb. 9, 23.
Also vacant, March 2, 9, 16.
This week, Theatre Royal, Bury.
Feb. 2, Scala, Seacombe, near Liverpool.

WANTED, by JEAN KRAM,
JEAN KRAM,
JEAN KRAM,
The only Erratic Juggler.
Vacant Monday next, Feb. 2, also Feb. 9.
Wire, Hippodrome, St. Helens. Third return.

WANTED, Monday next, also Feb. 16, by LENARO,
LENARO,
In Continental Novelty Act.
Funny Juggling and Acrobatic Oddities.
Wire, Grand Theatre, Gravesend.

WANTED, Wanted, Wanted,
Monday next, by
WALTER GRAY,
WALTER GRAY,
Lawn Tennis Juggler.
Wire, Hippodrome, Leek, Staffs.

WANTED, Feb. 2, 9, 23, STYLO DUO, Hoop Juggling, Dancing; hoops ascending and descending ladders; grand exciting finish; juggling illuminated hoops; fining stage; easily follow others. Also BEATRICE BONNIE, lovely Comedienne. Three Artistes from Moss-Stoll Controlling. 19, Lee-road, Harpurhey, Manchester.

WANTED, by the JUGGLING FOLETTES and "BEAUTY," Feb. 16, between Belfast and Newcastle. Also March 9 and 16. This, Empire, Dublin. Next, Alhambra, Belfast.

WANTED, Monday next, also Feb. 9, by LEO V. BYRON Tramp Juggler, in his great Eccentric Act. Wire or write, 163, Usher-road, Bow, E.

WANTED, Monday next, DELVAINES MARIONETTES, in their great Vaudeville Entertainment. Nothing like it. (Thumbs up.) Topping, as usual. This week, Pavilion, Wombwell, Yorks. Wire, wire. Shares or cert.

WANTED, by Gadizan, Ventriloquist, Feb. 9, 16, 23 (Kent), March 30 (follow Pav., Blackpool), May 11, on (Ireland or North England). 41, Cavendish-rd., Aldershot; next, P., Whitstable.

WANTED, Feb. 2, onward, with exceptions,
DUNLOP AND A DOLL.
Encore DUNLOP AND A DOLL, Medallist, 1913.
DUNLOP AND A DOLL.
DUNLOP AND A DOLL.
Dunlop is a Splendid Ventriloquist, with smart up-to-date patter and business, and right out of the ordinary groove. Workington Star, Jan. 23.
Offers, Theatre Royal, Whitehaven.

WANTED, Wanted, Feb. 9,
CAPT. GRAHAME'S BABOONS, &c.
Excellent Printing.
This, Empire, Edmonton.

WANTED, Wanted, Feb. 9, 15,
HORACE and OLGA'S
Great Table Troupe of Dogs and Cats.
The Smart Up-to-date Act.
Always a Success.
This, Empire, Hawick. Next, Savoy, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 2, Feb 23,
HINTON and WOOTON,
HINTON and WOOTON,
HINTON and WOOTON,
HINTON and WOOTON,
HINTON and WOOTON,
HINTON and WOOTON,
HINTON and WOOTON,
Originators
A Football Match on Bicycles.
Also their Latest Novelty,
"THE TANGO TRICYCLE."
"THE TANGO TRICYCLE."
"THE TANGO TRICYCLE."
"THE TANGO TRICYCLE."
"THE TANGO TRICYCLE."
"THE TANGO TRICYCLE."
This is undoubtedly the biggest laughing number on the Stage. Can be worked as competition (or otherwise). We have worked the Tango Tricycle Competition at Grand, Bolton; Hip., Rotherham; Dewsbury, and Mr. Bostock's Halls, with big success. Also booked on I.T.V. Tour to work same. Managers and Agents requiring a drawing novelty, come and see it worked at the Palace, Glasgow, this week. Please note this is our own idea and the only one. Thanks Tom Shaw and Will Dalton for contracts. Wire or write,
HINTON and WOOTON, Palace, Glasgow

WANTED, Feb. 2, 9, 16, also March 16 and 30. CHAS. D'ELROY AND DOG.
This, Pav., Earlstown, Lancs. This Act introduces Clever Juggling, Smart Conjuring, and one of the Cleverest all-round Acrobatic and Equilibristic Dogs in Business. Had three offers for Jan. 26. Thanks Mr. Fred Reynolds, Gem Agency, and Imperial Agency for contracts. Who wants us? Any Agent, or direct. Wire, wire, wire.

WANTED, Feb. 16, 23, Feb. 16, 23, March 2, 9, 16, 23,
THE GREAT ROHDE and ROCHE
THE GREAT ROHDE and ROCHE
Present to you their Original Comedy and Novelty Pot-pourri Act, "The Chameleon, the Artist, and IT." "Bridlington Gazette" says: Rohde and Roche are responsible for an amusing pot-pourri act, in which the female artiste executes a neat little dance after the singing of her song, "Butterfly." The comedian describes himself as "IT," and rightly so, too, when he is so ready with some really fresh witticisms. He could rightly be termed a human enigma, on account of his remarkable contortions, for one has never seen a better act. Jan. 26, and again starring, Grand Theatre, Old Hill, Staffs. Feb. 2, starring, Theatre, Halesowen, Staffs., and very nice, too. Thanks Mr. C. Beanland for contracts. Who's next? Do it quick. It's right IT.

WANTED, Feb. 23, Feb. 23, Feb. 23,
for this big box-office attraction,
J. OLRAC'S CO.
of Comedians in the
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
See Tango, the Lion.
See Sensational Finale.
Something new. Something funny. Something original. Packing the theatres and breaking records last four weeks in Wales. Thanks to Mr. Saunders for the pleasant week at Abercarn.
Warning.—This Act and Title fully protected. Share or salary. Coms., WILL COLLINS and CO., or J. OLRAC. This, Palace, Neath. Next, Picturedrome, Ilkeston.

WANTED, WANTED, WANTED,
THROUGH PUTTING FORWARD
DARLINGTON AND BARROW,
FEB. 2 AND 16,
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
THE GREATEST DISPLAY OF PHYSICAL CULTURE OF THE PRESENT TIME.
OWN BEAUTIFUL SCENERY. OWN SETTING.
ABSOLUTELY BEST. GREAT OPPORTUNITY.
FIRST-CLASS TOP.
ONLY DATES OPEN THIS YEAR.

WRITE OR WIRE TO
MICHAEL RICHARDINI,
EMPIRE, TAUNTON.

WANTED, Wanted, Wanted.
THE IMCOMPARABLE PALDRENS,
THE IMCOMPARABLE PALDRENS,
THE IMCOMPARABLE PALDRENS,
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
Vacant March 9, May 4, 18, 25,
June 8, 22, July 6, 13, Aug. 3.
Only vacancies till 1916.
At present creating a furore
in South America.
All coms.,
10, Napier-street, Salford, Manchester.

WANTED, Wanted, Wanted, Wanted,
Feb. 2, 9, by
ARA, ZEBRA and VORA TROUPE.

Indian and Cowboy Acrobatic Tumbling Act.

Add., this, Palace, Southampton.

WANTED, Monday next, by
SIX LURINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
SIX LUBINS (late Six Lodores).
Vocal, Comedy, and Dancing Act. Remember this Act has a Reputation. This, Public Hall, Barnsley. Save time. Wire, 31, Queen's-road, Barnsley.

Wire for Monday Next.

WANTED, Feb. 2, 9, by
THE GREAT SENSATIONAL HODGINI TRIO, Continental Stage Aerial Gymnastic Wonders, in their latest Aerial Novelty (now quite New Act producing), in Scena, "On the Sands." Own Big Set Scenery. Two kinds six-sheet posters, D.C. lithos, &c. Own Big Top Act only, or four other good Drawing Acts. Full Variety Combination. Shares or Salary. Wire for Monday next, HODGINIS, Public Hall, Britton Ferry, Glam. (Own Company).

WANTED, Wanted Known,
The Novelty Act for 1914.
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
The talk of all towns visited.
Press, last week: Most finished juveniles ever seen in Hawick. Masters of the acrobatic art.
This, Hippodrome, Bo'ness.
Coms., re terms and vacancies,
HARRY LEATON, the Hustler,
575, Argyle-street, Glasgow.

WANTED, Wanted, Wanted, Wanted,
Feb. 2, 9, 23,
March 2, 9, 16, 23, 30,
April 6, 20, 27,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES
The Great Continental Equilibrists.
One Lady, one Gentleman.
First time in England.
Thanks Mr. Frank Coyle for contracts.
Thanks Mr. Sley for contracts.
103, Rusholme-road, Manchester.
Always Top and Bottom Bill.

WANTED, Wanted, Wanted,
Monday next,
YENTOY BROS.,
YENTOY BROS.,
Hand-to-Hand Equilibrists.
Clean, refined act.
Wire, St. Columba Hall, Londonderry.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
MAD ATHLETES.
Cream of all Comedy Top-Liners.
This, Empire, Nelson.
Next, Empire, Edmonton.
WANTED, Wanted, Feb. 9, March 2 and 9.
Share or salary.
Wire, wire. Agent, WILL OLIVER.
Or JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

"No Time to Talk."
LES MAGIQUES LEONS AND CO.,
Les Magiques Leons and Co.,
Les Magiques Leons and Co.,
The Whirlwind Illusionists,
The Whirlwind Illusionists,
The Whirlwind Illusionists,
Present their Colossal Illusion Act,
"The Palace of Mystery."
"The Palace of Mystery."
"The Palace of Mystery."

WANTED, Monday next. Wire.
Top of the Bill Attraction.
First-class Offers Only.
Shares or Salary.
Vacant Feb. 2, 9, 16. Wire,
M'Andrew's Theatre, Lanark.

WANTED, March 2, 9, the GREAT PAZZA.
Equilibrist. Refined, exceptional act of music and mimicry. Good offers only.
PAZZA, 49, Settle-street, London, E.

WANTED, Feb. 9, 16, March 2, 23,
DARE DARIUS.
The Novel, Sensational, Upside-down Equilibrist in his startling Speciality.
This week, Phœnix T., Hillsborough, Sheffield.
Another big success. Refer.
Next week, Hippodrome Leigh, Lancs.
Wire or write to the above address.

WANTED Known, The OMEGA TRIO, Sensational Novelty Revolving Equilibrists, introducing the most daring and skilful feats ever performed; the Act that makes the people talk. Liberty, Feb. 2 and 9, North, the only dates before sailing for Africa and Australia. Address, 15, Boughton-street, Sunderland.

WANTED, Monday next, and Feb. 9, by
THE LORETTES,
Double Trapeze and Tight Wire. Two acts. Wire, Variety Theatre, Basingstoke.

WANTED, Monday next, and Feb. 16.
Wire, wire, wire for Monday.
The Record Breakers.
THE FOUR
ORIGINAL BROS.
LEOPOLD.
The Extreme Limit in Acrobats and Comedy.
Wire, this, Empire, Stroud, Glos.

WANTED, Feb. 16, onwards, to follow Mountain Ash.
LIANA AND HER TWO EXPERTS.
LIANA AND HER TWO EXPERTS.
LIANA AND HER TWO EXPERTS.
Wonderful Gymnastic Novelty. Own white certains. Direct from the Continent.
This week, Top, Palace, Wellingborough.
Next, New Empire, Aberdare.

WANTED Known, LOLO and MAY TRIO, in Refined Gymnastic Act, consisting of graceful Trapeze Contortions, Dance, Teeth Tricks. Vacant Feb. 9, March 30. This, Agricultural Hall, London; next Empire, Somercotes.

WANTED, Wanted, Feb. 9 and 16.
SWIFT DUO.
The Lady Cyclist and the Awkward Rider. This week, 55, Gibson-square, Islington, London.
Next week, Pavilion, Ystradgynlais, S. Wales.

WANTED, Feb. 16, 23, Mar. 9, on, exceptions, by
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
Great Continental Comedy Acrobatic Wire Act.
The Only One Act of its Kind.
Always a Sure Draw and Success.
All coms., this, Agricultural Hall, Islington.
Next, Agricultural Hall, Islington.
Perm. add., 6, Park-parade, Ashton-under-Lyne.

WANTED Known, SEVEN WULFRUNAS,
Ladies and Gentlemen, Comedy Acrobatic Speciality. Own scena; 6-sheets and D.C. lithos. Vacant Monday next, also Feb. 9. This week Pavilion, Abertillery. Wire or write for sure success, WULFRUNA, as above.

WANTED, Wanted, Feb. 2, 9.
THE BOUNCING PEPS.
The Ideal Star Comedy Act. Only Act of the kind. Sensational happenings outside an hotel.
"We can always Top the Bill
And your house will quickly fill.
Wire, Palace Theatre, Gorseinon, S. Wales.

WANTED, Monday, Feb 2, also Feb. 9, by
DURAZCOE and AZELLA,
Lady and Gent. Equilibrists and Gymnasts. The Human Pedestal.
Wire, Picture House; or
45, Cherry Orchard, Kidderminster.

WANTED, Wanted, Wanted, Wanted,
Feb. 9,
Feb. 9,
March 30.
March 30.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original Wire Walking Acrobatic Musical Mélange.
Share or certainty.
Address,
Palace, High Shields,
South Shields.

WANTED, Wanted, Feb. 16,
to precede Tunbridge Wells, and later,
HALL and WILSON TRIO.
Motor-Cycling Sensation.
This (return), Hippo., Lowestoft.
Next (return), Hippo., Gt. Yarmouth.
Tango Cycling Competition.
A Scream. A Yell.
Wire or write for Feb. 16.

WANTED, Wanted, Feb. 2 and 9,
THREE CHARRINGTONS
(1 Lady, 2 Gents).
Comedy Acrobatic Novelty.
Originality and Talent.
Always a success.

Wire Hippo., Earlestown.
House, 21, Brookfield-street.

THE FOUR WOTUCAULEMS
THE FOUR WOTUCAULEMS
THE FOUR WOTUCAULEMS.
Versatile Acrobatic Comedians.
WANTED, Wanted, Feb. 2 and 9.
Wanted, Feb. 2 and 9.
Address,
43, Daneville-road, Denmark Hill, London, S.E.

WANTED, by GROTESQUE INANDA, Feb. 2, on, presenting Bute and Mee, the Marvellous Canine Wonders. Rare Speciality; Refined Clever Novelty.
We have seen many clever acts given by smartly trained dogs, but Bute, who is presented by Inanda, is absolutely the last word in canine sagacity. His tricks are original and are most cleverly performed, the audience on Monday night signifying its appreciation in no uncertain manner. —"Sheffield Chronicle." Add., this week, c/o Drummond, 112, Maitland-st., Glasgow.

WANTED, Monday next (Scotland), Feb. 2 and 9, by
MLLE. DALMERE'S TABLE CIRCUS.
Fifty Performing Animals and Birds. The Finest Show of its Kind. Always Something New.
Sure Success Everywhere. Three People.
D.C. and six-sheet Lithos.
Wire,
Zoo, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 23, in the North of England or Midlands, for
THE ROYAL ITALIAN CIRCUS,
and
CAPTAIN DOUGLAS' SEA LIONS.
Two hours' brilliant programme. No waits. Guaranteed success on any large stage. Shares or salary.
Address, E. H. BOSTOCK, Glasgow.

WANTED, Wanted, Wanted,
Few Immediate Dates for
CHARD'S DOGS.
Reindeer Hotel, Dudley.

WANTED, Wanted, Wanted,
Monday next, also Feb. 9, 16, onwards, with exceptions, for
MLLE. SAREMA & CO.
Great Novelty, Vaudeville Circus, introducing those clever Tango and Rag-time Dogs, also the marvellous Monkeys, Cats, &c. Absolutely unique—a scream. Also MARZELINO & NEVEROS, the celebrated Continental Comedy Soap-bubble Jugglers and Conjurers; two distinct acts; two big draws. Wire or write quick re next week, to
MARZELINO (Mgr.)
14a, Leytonstone-road,
Stratford,
London, E.

WANTED, Feb. 2, 3, 10, 23
MLLE. HENGLEUR'S
MLLE. HENGLEUR'S
MLLE. HENGLEUR'S
Beautiful and only Troupe of Russian Poodles. The Canine Actors they talk about. A Lady Performer with grace, style, and talent. Just concluding 20 weeks for J. R. Poole (second return here). Wire best offer for Feb. 2.
Grand, Aberaman, S. Wales.

WANTED, Feb. 16, March 2, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, New Emp., Whitehaven. Next, Crown Pal., Cradley Heath.

WANTED, Wanted, for
CORBIN'S DOGS.
Feb. 9. Wire, CORBIN,
Palace Theatre, Attercliffe.

WANTED, Wanted, by
DEVEREUX'S DOG ACTORS.
The Sensation of Modern Times.
From 15 to 20 minutes' Laughter.
Lib., Monday. Wire, Gaiety Theatre, Ferryhill.

WANTED, Wanted Known,
McCANN'S DOGS.
Vacant, Feb. 2, 9, 16.
Wire, 14, Guilford Lawn, Ramsgate.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS.
Few immediate Open and Later Dates.
The only Troupe. A Speciality and Draw.
Elaborately presented and costumed.
Wanted, Feb. 2, 9 ('twixt Glasgow and Durham), also March, April (return, Scotland), May, June (work anywhere). You want clean, refined novelty; book it. Wire for Monday, c/o Kernohan, 21, Rose-st., Glasgow. Perm., 72, Western-road, Southall, Middlesex.

WANTED, Wanted, Feb. 2 and 16, by
COUNT FLOYDD,
With his famous Baboon, Kelly. Have you not seen Kelly, the only Baboon in the world that turns a back somersault on skates?
KELLY THE SMOKER.
KELLY THE ACROBAT.
KELLY THE CARD PLAYER.
KELLY AT DINNER.
KELLY WHO GOES TO BYE-BYE.
SEE KELLY DANCE THE TANGO.
Introduced by trainer and owner, Count Floydd, who also introduces his wonderful Performing Pony, Star. See his pony do the Turkey Trot. Managers and Agents invited to see this act. Wire for Monday.
Wire for Monday, Pavilion, Wolverhampton.

WANTED, next week, Feb. 2,
PALETTE'S DOGS.
Marvellous Canine Pot-Pourri.
Wire, Palace Theatre, Redditch.

WANTED Known, at liberty, Gymnast and Ground Tumbler; will join troupe or good act. Address, c/o 2, Denmark-street, Charing Cross-road, London.

WANTED, Wanted, by Man and Wife, age 22 and 23
Position as Assistants
With Illusionist, Animal Act, or Drama.
Late on halls.
Will pay £10 security to good show.
Address, CARLO,
8, Pleasant-court, Woodhouse-street, Leeds.

PIERROT AND CONCERT PARTIES WANTED.

CONCERT PARTY ARTISTES.
WANTED Wanted Wanted for
David Thomson's Entertainers,
Beach Pavilion, Aberdeen.
Open May till October (twice daily). Not alfresco. No bottling. Must be clever and refined. Evening dress. Suitable Artistes can have 4 to 6 weeks. All particulars to
DAVID THOMSON, 22 Stanley-st., Aberdeen.

WANTED, Experienced Alfresco Artistes. Full particulars (no photos until requested),
ANDERSON'S AGENCY,
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CORN EXCHANGE HALL, WALLINGFORD.
WANTED, Smart, Refined Concert Parties, Feb 5 on, weeks or three nights, to follow "The Periodicals" (2), "Maids and Middies," etc. Full particulars, photos, etc.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, by Soprano (Gold Medallist), exp., Summer Engagement in High-class Concert Party. Comss., MABEL LISTER, 335, Monega-road, Manor-park, E.

WANTED Known, Well-trained Soprano wishes to join Select Concert Party for the summer.
Apply Box 5,930, "The Era."

WANTED Known, well-known Pianist and Composer is open to accept Summer Engagement with First-class Concert Party.
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FAT MEN
and
DWARFS.
Good salary.
No previous experience necessary.
Write, with photograph, to Box 5,942, "The Era."

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WANTED, Freaks and Novelties to write at once. Bookings from 2 weeks to 6 months to First-class Shows.
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WANTED, Wanted Good Pitch
for Smart Attraction.
Reply quick,
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MADAME BRONSON,
Character Reader, open for exhibition offers, wants a partner, head reader; not afraid of fair or any shows. Shares. 4, Forest View, Southampton.

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Vent., Punch, Marionette Figures, Shows.
PROFESSOR BOURNE,
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Price to C. F. BILSOM,
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Pantomime.
THEATRE ROYAL, SHEFFIELD.

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Can be viewed West-end.
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Money returned if not more than satisfied.
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White's Hamper. Nearly new inside; measurement, 36in. long by 22in. width, 22in. deep; also smaller one.
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Victorian Petrol Engine, 7-h.p., Dynamo, &c. (Bristol made), cost £107, only used three months. What offers?
Can be seen, and full particulars obtained from
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Marine Parade Clacton-on-Sea together with the goodwill fixtures fittings furniture and effects held or used in connection with the Fully Licensed Theatre Refreshment Bar Skating Rink and Pleasure Grounds including extensive Lounge and Outdoor Fully Licensed Buffet.
TENDERS to be sent in a sealed cover endorsed "Tender for purchase of property and effects of the Clacton Palace of Varieties Limited" addressed to Mr. George Ernest Nye Billiter Square Building-London E.C. not later than 12 o'clock noon on Wednesday the 18th day of February 1914.
The property may be viewed by special appointment and Particulars and Conditions of Sale with Plan may be obtained gratis of Messrs. R. Miller Wiggins & Naylor of St. Stephen's Chambers Telegraph Street London E.C. Solicitors of Messrs. Jackaman Sons & Miller of Ipswich Solicitors and of Mr. George Ernest Nye (the Receiver and Manager) of the firm of Messrs. Bradshaw Brown & Co. Billiter Square Buildings London E.C.
DATED the 23rd January 1914.
J. H. P. CHITTY,
Master.

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CLEETHORPES URBAN DISTRICT COUNCIL.

OPEN-AIR ENTERTAINMENTS.

The above Council are prepared to receive Tenders for the sole privilege of giving entertainments during the 1914 season in the Kingsway Enclosure, Cleethorpes.

A Copy of the regulations to be observed in connection with such Entertainments and forms of Tender can be obtained on application to the undersigned.

Sealed Tenders, endorsed "Tenders for Open-air Entertainments," to be delivered to my office not later than noon on Friday, February 6, 1914.

The Council do not bind themselves to accept the highest or any Tender.

B. GREAVES,
Clerk to the Council.

Council Offices, Cleethorpes,
January 22, 1914.

BOROUGH OF ABERYSTWYTH,

TO BANDS.

WANTED, Orchestral Band in Uniform, for Season 1914, on Marine Terrace Band Stand. Must be first-class players with up-to-date repertoire of music.

State lowest inclusive weekly terms for a Band (including Conductor in each case) of:—

(1) Twelve, from May 30 to September 25.
(2) Sixteen for same period.
(3) Twelve from May 30 to July 17, increased to Sixteen from July 18 to September 25—all above dates inclusive.

Sealed Tenders, marked "Band Tender," addressed "The Town Clerk, Aberystwyth," with full particulars of previous engagements and references, must be received on or before February 16, 1914. The Council do not bind themselves to accept any Tender.

PIERROTS.

MATLOCK BATH U. D. COUNCIL are prepared to receive offers for

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in Pleasure Grounds. For particulars apply—
H. W. A. CARTER, Council Offices, Matlock Bath.

SHANKLIN URBAN DISTRICT COUNCIL

TO CONCERT PARTIES AND OTHERS.

THE COUNCIL

INVITE APPLICATIONS

from High-class Concert Parties for the Sole Right to give Al Fresco Entertainments at an excellent site on the Promenade at Shanklin known as the Palestine Slipway, during the forthcoming Season, viz.—from 1st July, 1914, to 30th September, 1914.

Applications stating the amount of royalty offered should be forwarded to the undersigned (from whom further particulars and conditions of letting, etc., may be obtained) not later than the 10th February next.

JOHN MARSH,
Clerk to the Urban District Council of Shanklin,
The Council Chambers, SHANKLIN, I.W.
20th January, 1914

ILKLEY URBAN DISTRICT COUNCIL.

The above named Council **INVITE APPLICATIONS** from Suitable Candidates for the **POSITION OF**

MANAGER of the King's Hall, Ilkley.

The Hall is licensed for the performance of Stage Plays, Cinematograph Exhibitions, and Music and Dancing. Applicants must have had previous experience in a similar capacity, or in the management of a theatre.

Commencing salary £150 a year, payable monthly.

Applications, stating age, qualifications and experience, and accompanied by COPIES of three testimonials of recent date, must be sent so as to reach me not later than noon on Saturday, the 31st inst., endorsed "Manager."

Canvassing, directly or indirectly, will disqualify.

By Order,
F. S. ECKERSLEY,
Clerk of the Council.

Town Hall, Ilkley,
January 20, 1914.

MINEHEAD URBAN DISTRICT COUNCIL

OPEN-AIR ENTERTAINMENTS.

WANTED OFFERS, for the privilege of giving Entertainments during the coming Season from a site on the Sea Front, Minehead. Offerers prepared to provide specially high-class form of Entertainments will receive special consideration. Particulars and conditions of the licence may be obtained upon application to me. Sealed Tenders endorsed "Entertainments" stating amount offered and nature of Entertainment, must be sent to my office, not later than Thursday, February 5, 1914. The Council do not bind themselves to accept any offer.

By order, L. C. WEBBER-INCLEDON,
Clerk to the Council,
3, Bancks Street, Minehead,
Jan. 12, 1914. Somerset.

BOROUGH OF HASTINGS.

ENTERTAINMENTS ON FORESHORE.

The Corporation

INVITE TENDERS

for the hire of a site on the Foreshore at East Parade Hastings, for entertainments during the summer season.

Conditions of letting and form of tender can be obtained on application to me, the undersigned.

BEN. F. MEADOWS,
Town Clerk.

Hastings, January 15, 1914.

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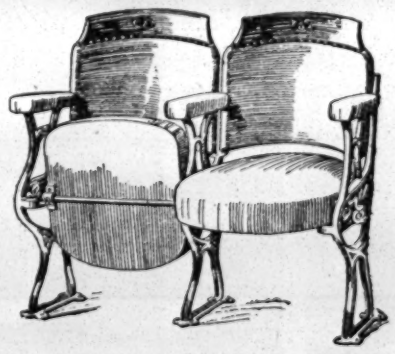

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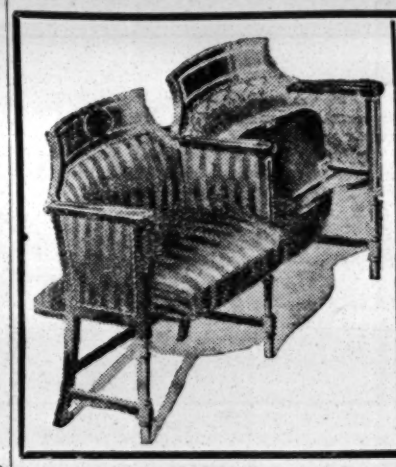

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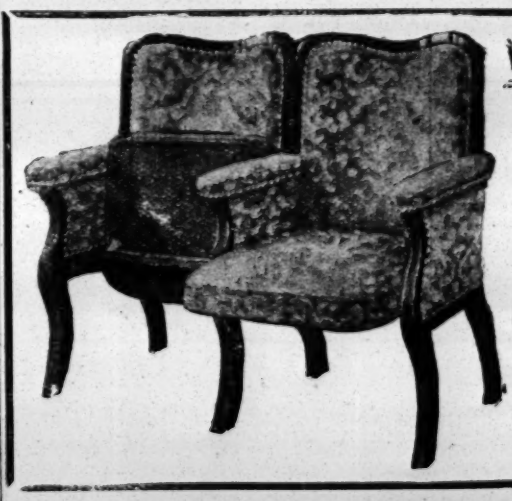

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NORA, NELLIE, Dainty Instrumental Act. This, Palace, Shiremoor, Co. Durham. Next, Empire, Brighouse.

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CALLS FOR MONDAY, FEB. 2, 1914

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. An Artiste absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Laurette and Laurel, Kitty Dale, "Keep Smiling," Bioscope, Athas and Collins, Wisto and Whyss.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Gus Garrick, Archie Nabb, "Concealed Bed," "How D'ye Do" Bioscope, Huxter Bros., Bob and Jennie Leonard.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Raffles"

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Frank and Vets, Chas. Austin, Laura Guerite, Thorpe and Coe, Bioscope, Collins and Snookum, Owen Clark, Chas. Vincent, La Belle Fasquita and Trio.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Hunt and Thomas, Ina Wise, Daisy Sloan, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Arthur Young, Florence and Lillian, "What a Game," Sayton Trio, Bioscope, Cassie Walmer, Frank Armstrong.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
James Stewart, Hugh J. Emmett, Whit Cunliffe, Lillie Soutter, Jack Thomas, Violet Stockelle, Ernest Krake, Griff, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Leslie Bros., Fuji Family, Radford Valentine, Marie Kendall, Elsie Bower, Billy Hobbs, Bioscope, France and Stewart, Rosie Archer.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Three Jumells, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Bobbie Peeler, Fred Wildon, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Walter Roy, Claude M. Roode, Coram, George Lashwood, Bioscope, Edith Fink, Carmen Turia, Real McKays, Griffin and Ardell, Harry Freeman.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Alice Hollander, Les Rodriquez, Florence Turner, Craggs, Demokritos, Crimmings and Gore, Bioscope, Four Astors, George Crowther,

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Oh-I-O Girls De Biere, O'Hanlon and Rivkin, Bioscope, Brown, Green and Nixon, Phil Parsons, Delevines, Garridini.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"A Warning to Women."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Black and Jones, Gautier's Toyshop, Zona Vevey, Brandon, Hurst and Co., Bioscope, Dora Sephton, Rich Taylor, Joe O'Gorman, Alf Tack.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Q's, Kitty Rosen and Dogs, Fred Wildon, Bert Weston, Rawsons, Fred Kitchen and Co., Bioscope, Florence Esdaile.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Astill, The Frohmans, Wilfred Burnand, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12.0 noon for:—
Three Eltons, Marblesqu Trio, Wyotti, Arthur Woodville, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Hy. Day and Edward Laurie's Pantomime "Aladdin."

OLYMPIA, LIVERPOOL.
Great Olympia Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
That Boy Pam, Bioscope, "Redheads," Three Buckleys, Holden's Mannikins, Ross and Lewis, Musto Trio, Frank Lynne.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Spiegler Quintette, Chas. Olcott, Solo, Young Buffalo and Co., James Fawn, Maudie Vera, Bioscope, Signor Torti.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Tich and Tard, Thompson and May, Houdini, Miss Beaumont Collins, Bioscope, Pinkie White, Metz and Metz, Chas. Stevens, Harry Herbert.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Ernest Shand, Alec Keith and Co., "Step this Way," Bioscope, George Rae, Francis and Alfred.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Edwards, Vilmos Westony, Six Bros. Luck, Iva Voyce, Bioscope, Two Edwards, Maples, Chris Van Bern, Will Lacey.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
8 Lancashire Lads, Nina Gordon, Mabel Sinclair, Menaro Bros., Gertie Gitana, "Navy Blue," Jock McKay, Howard and Harris, Margit and Lener, Bioscope,

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Arthur Slater, Levein and Pantzer, Gaby Ravette, My Fancy, &c., &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Harry Burn's Panto "Forty Thieves."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Mansell's Juveniles, Elsie Southgate, Tony Nelson, Abomah, Aldon & Loupe.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Fregolia, Pictures, Elena Ross, Eddie Wells, Allsop & Beckwith, Pen Costi, Belle & Barney, Dixon Field, Pathé Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
"Quo Vadis."

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

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Rehearsal at 12 noon for:—
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Rehearsal at 12 noon for:—
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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
Pantomime "Robinson Crusoe."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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Calls for Monday, Feb. 2, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Philip Braham's Co., "Alice-up-to-Date," George Formby, Nellie Wallace, 14 Colonial Boys, The Dennisons, Constance Mori, Hodgson and Lowther, Elsie Faye and Co., Three Gascoignes, Four Vagabonds, The Howards, Bioscope.

OXFORD.
Rehearsal at 12
E. C. Rolls' Co., George Formby, Jan Rudenyi and Co., Three Van Dammes, Tom Clare, Three Leightons, Conway George, Yamamoto and Koyoshi, Bioscope.

TIVOLI.
Rehearsal at 12
Albert Chevalier, George Mozart, Bransby Williams, Charles Hart, Carbrey Boys, Allan Shaw, Nora Delany, Broughton and Creedon, The Four Elles, Dorothy Varick, Wells and Mayban, Bioscope.

METROPOLITAN.
Rehearsal at 12.45
Three Meers, 14 Colonial Boys, Three Leightons, O'Gus', Jenny Castelle, Three Gascoignes, Jack Marks, Shirley and Ransome, John and Lilian Grand, Bioscope.

CHELSEA.
Rehearsal at 12
Albert Chevalier, George Formby, Wells and Mayban, Six Bell Hattons, Polly and Day, Belle Davis and Picos, Ideste Bros., Mabel Thorne, Shirley and Ransome, Bioscope.

EUSTON.
Rehearsal at 12
Marie Studholme and Co., Zylbastrian Band, Dorima Trio, Jock Whiteford, Morcashani, The Sados, Hunter and Bob, George Ross, Eva Jesson, Bioscope.

SOUTH LONDON.
Rehearsal at 12
George Mozart, Les 4 Elles, E. Thornley-Dodge, Lena Wayne, Barnard's Marionettes, Arthur Stacey, Jessie Berg, Alfonso Silvano, Hunter and Bob, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Pantomime Productions, Ltd., "Hullo, Ragtime."

EAST HAM.
Rehearsal at 12
Henri De Vries' Co., Lily Smith, Barrington and Co., Hurman, Geo. D'Albert, Dorothy Varick, Enzer Trio, Will Nosam, Jessie Lee, Bioscope.

TOTTENHAM.
Rehearsal at 2
Bros. Lack, Con Conrad's Minstrels, George D'Albert, Mart and Pep, Ranschie, Walter Emerson, Gwennie Hasto, Gertrude Bibby, Bioscope, Bert Lytton.

BRIXTON EMPRESS.
Rehearsal at 12
Fred Karno's Co., "The Hydro," Carbrey Boys, James R. Waters, Gladys Witton, Rose and Challoner, Austin Temple, Dandy Mascots, Beau Brocades, Bioscope.

WATFORD PALACE.
Rehearsal at 1
"The Rajah and His Favourites," Elsie Faye and Co., The Femina Quartette, The Four Janowskys, Katie Cohen, Auber, Tom Woottwell, Johnny Cecil, Bioscope.

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Address all communications to the Managing Director.

CALLS FOR FEBRUARY 2, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour" The Follies, "Oh! Joy!" Billy Arlington and Co. in "The Unexpected," Harry Leybourne, Fennel and Tyson, Miller Bros., Mme. Karina, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "Cachez Ca," Sterny, You-You, Gill Duc, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Beattie and Babs, George Barrett and Co. in "Two Flats," "Red Rita," Hanlon Bros., Christine Roy, Park's Eton Boys and Girton Girls, Alma and Ella, Mr. and Mrs. Gordon Wilde, Les Andrés, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mlle. Liane D'Eve, Hayman and Franklin, The Great Lumars, Tom Stuart, The Four Richbes, Harry Ford, Amos Howard, Hayden Wood Trio, Rosie Fitzgerald, Alice Craven, Piquo, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Signor Arvi, Ian Macroberts, Jackley and Lesine, Malcolm Scott, Woodward's Seals, Veronica Brady, Ernest Scharff, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"And Very Nice, Too!" Carlisle and Wellmon, Tom Jones, Lilly Leonhard, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Gordon Eldrid and Co. in "Won by a Leg," Alvaretta, Rego and Stoppit, Neil Kenyon's Co. in "The Elder of the Kirk," Signorina Mita, Lilian French, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Ching Ling Soo, Iamberti, Drawe, Hambo and Frisco, Bros. Ford, Ella Escoe, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"The Double Event," The Four Holloways, Nell Wynne, Milner and Storey, Happy Tom Parker, Leslie Harris, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Should a Woman Tell?" Olgar, Elgar and Eli Hudson, the Gothams, Larola, Potter and Hartwell, Daisy Stratton, F. G. Melville, Katie and Pianist, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
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FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

MISS CLAIRE ROMAINE

who starts shortly on the Gulliver Circuit, returned only a few months ago from Australia. During her engagement there, which was originally for twelve weeks, she scored such an enormous success that her contract was extended for a further number of weeks. She received every courtesy from Mr. Hugh D. McIntosh, to whom she wrote and wished every success when entering into the position of Governing Director for the Harry Rickards' Enterprises. The following is the copy of a letter received in answer from him before Miss Romaine left for England:

Miss Claire Romaine,
Opera House, Melbourne.

Tivoli, Sydney,
March 5, 1913.

Dear Miss Romaine,

Your very welcome letter to hand, and I appreciate very much your thoughtfulness in writing to me. Needless for me to say your Australian Season has been a source of pleasure, not only to our audiences, but to the whole of the staff. I may say without fear of contradiction that your Sydney season has eclipsed all previous records for this house by £200. This is a very high compliment indeed, following as you did such great acts as —— and other artistes. You must have seen by the magnificent reception given to you on your closing night how loath the Australian audiences were to part with you. We shall be very glad indeed to enter into negotiations with you for your return visit in 1914 or 1915. I will be glad to see you before you leave, and hope to be in Melbourne early next week.

With regards and best wishes, in which Mrs. McIntosh joins me,

Yours sincerely,
HUGH D. McINTOSH.

Miss Romaine will pay a return visit to Australia, and keep up the title given her by Mr. Hugh D. McIntosh, Press, and Public—that is, "THE AUSTRALIAN IDOL."

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